

04/01/12



CHRIS LAMBRIGHT  
and  
RAY STANFORD

1  
00:00:07,070 --> 00:00:21,640

[Music]

2  
00:00:28,540 --> 00:00:24,920

you're in the para cast the gold

3  
00:00:32,290 --> 00:00:28,550

standard of paranormal radio and now

4  
00:00:35,869 --> 00:00:32,300

here's gene Steinberg

5  
00:00:38,869 --> 00:00:35,879

so last week on the para cast Chris did

6  
00:00:41,840 --> 00:00:38,879

we put to rest the possibility that the

7  
00:00:45,890 --> 00:00:41,850

world's gonna end in December because of

8  
00:00:47,930 --> 00:00:45,900

one specific Mayan calendar well it put

9  
00:00:50,540 --> 00:00:47,940

that way yeah I think we did but of

10  
00:00:51,560 --> 00:00:50,550

course the door is still open for all

11  
00:00:53,870 --> 00:00:51,570

sorts of things that could happen

12  
00:00:56,450 --> 00:00:53,880

between now and then I personally think

13  
00:00:58,790 --> 00:00:56,460

it's it's oh god I'm gonna use that term

14

00:01:00,380 --> 00:00:58,800

I think it's a trickster ish event in

15

00:01:02,090 --> 00:01:00,390

culture and I think everybody's gonna

16

00:01:03,500 --> 00:01:02,100

breathe breathe a sigh of relief and

17

00:01:06,410 --> 00:01:03,510

then something major is gonna happen a

18

00:01:08,749 --> 00:01:06,420

few months later in 2013 that's my guess

19

00:01:11,450 --> 00:01:08,759

is that like the horror movie ends when

20

00:01:13,790 --> 00:01:11,460

they kill the creature everyone goes

21

00:01:17,960 --> 00:01:13,800

back to their normal lives and then one

22

00:01:21,830 --> 00:01:17,970

minute later the creature is back final

23

00:01:23,899 --> 00:01:21,840

kill the creature scene where the it's

24

00:01:26,060 --> 00:01:23,909

son of the creature comes back I think

25

00:01:28,399 --> 00:01:26,070

of the movie poltergeist where

26  
00:01:30,710 --> 00:01:28,409  
everything was resolved except when it

27  
00:01:33,590 --> 00:01:30,720  
wasn't well you know it's a cliffhanger

28  
00:01:35,570 --> 00:01:33,600  
well let's hope that we don't have the

29  
00:01:37,520 --> 00:01:35,580  
proper cliff-hanging there of course the

30  
00:01:39,859 --> 00:01:37,530  
country may go off a cliff between now

31  
00:01:42,080 --> 00:01:39,869  
and then because we have the election of

32  
00:01:43,910 --> 00:01:42,090  
which the less said the better I think

33  
00:01:45,859 --> 00:01:43,920  
in terms of Elections that I've lived

34  
00:01:48,140 --> 00:01:45,869  
through this is the craziest campaign

35  
00:01:50,450 --> 00:01:48,150  
yet you know and I got a letter from

36  
00:01:53,090 --> 00:01:50,460  
somebody who said why are you talking

37  
00:01:55,730 --> 00:01:53,100  
about politics on the para cast and I

38  
00:01:58,280 --> 00:01:55,740

said hey we talk about government

39

00:02:00,380 --> 00:01:58,290

disinformation with regard to UFOs we

40

00:02:03,440 --> 00:02:00,390

talk about the government engaging in

41

00:02:06,410 --> 00:02:03,450

mind control tests and things like that

42

00:02:08,419 --> 00:02:06,420

how do you keep politics out of it it's

43

00:02:11,240 --> 00:02:08,429

pretty tough I think it's all it's all

44

00:02:13,880 --> 00:02:11,250

you know connected on some level well it

45

00:02:16,670 --> 00:02:13,890

started the politics when major Keyhoe

46

00:02:21,530 --> 00:02:16,680

demanded congressional investigations

47

00:02:23,660 --> 00:02:21,540

for UFOs back what in the 1950s and we

48

00:02:26,090 --> 00:02:23,670

talked about mj-12

49

00:02:28,789 --> 00:02:26,100

and we talked about the military

50

00:02:31,860 --> 00:02:28,799

controlled by the politics we talked

51  
00:02:34,260 --> 00:02:31,870  
about the military-industrial complex

52  
00:02:37,470 --> 00:02:34,270  
I guess we don't always have to talk

53  
00:02:38,940 --> 00:02:37,480  
about well who the president is no yes

54  
00:02:40,860 --> 00:02:38,950  
we have to talk with the president is

55  
00:02:43,770 --> 00:02:40,870  
because if there's a president's a

56  
00:02:45,990 --> 00:02:43,780  
Romney will he be more amenable to

57  
00:02:47,490 --> 00:02:46,000  
talking about UFOs maybe if he's

58  
00:02:50,850 --> 00:02:47,500  
broached the question that Murrow and I

59  
00:02:53,940 --> 00:02:50,860  
was uh maybe an alien or an et that

60  
00:02:55,199 --> 00:02:53,950  
might provoke a response but first of

61  
00:02:57,570 --> 00:02:55,209  
all you folks that don't know Murrow and

62  
00:02:59,520 --> 00:02:57,580  
I was that was the the shining beam that

63  
00:03:01,650 --> 00:02:59,530

came down and gave Joseph Smith the

64

00:03:04,470 --> 00:03:01,660

tablets in the 1840s in upstate New York

65

00:03:05,729 --> 00:03:04,480

which spawned the Mormon religion which

66

00:03:09,750 --> 00:03:05,739

I've always considered to be a trickster

67

00:03:12,150 --> 00:03:09,760

rich kind of UFO alien contact event if

68

00:03:14,400 --> 00:03:12,160

it really happened so a good question no

69

00:03:15,930 --> 00:03:14,410

we'll see someone should pop it well we

70

00:03:17,729 --> 00:03:15,940

have a lot of questions to pop about

71

00:03:20,600 --> 00:03:17,739

today's episode we'll get into that in a

72

00:03:23,880 --> 00:03:20,610

moment at the end of last week's episode

73

00:03:25,710 --> 00:03:23,890

in our discussion of Mayan mysteries you

74

00:03:29,540 --> 00:03:25,720

mentioned that you and cliff mahooty

75

00:03:33,180 --> 00:03:29,550

we're going to be hosting a special

76

00:03:37,080 --> 00:03:33,190

Safari to Mayan country yeah we are

77

00:03:38,250 --> 00:03:37,090

indeed the world Explorers Club along in

78

00:03:41,789 --> 00:03:38,260

conjunction with Adventures unlimited

79

00:03:44,880 --> 00:03:41,799

press is sponsoring a putting on a tour

80

00:03:47,009 --> 00:03:44,890

down to Palenque but for just before

81

00:03:49,039 --> 00:03:47,019

Thanksgiving which is right in the time

82

00:03:51,539 --> 00:03:49,049

period that Terence Mckenna

83

00:03:54,750 --> 00:03:51,549

originally figured out through his time

84

00:03:57,630 --> 00:03:54,760

wave zero kind of abandoned flowing of

85

00:03:59,759 --> 00:03:57,640

novelty in culture he came up at the end

86

00:04:02,759 --> 00:03:59,769

of a major cycle during that particular

87

00:04:05,610 --> 00:04:02,769

time period and then later said well

88

00:04:07,650 --> 00:04:05,620

isn't it interesting it's you know just

89

00:04:10,039 --> 00:04:07,660

over a month away from the end of the of

90

00:04:14,130 --> 00:04:10,049

this particular cycle of the bach tune

91

00:04:16,469 --> 00:04:14,140

so prices are a lot more affordable

92

00:04:18,870 --> 00:04:16,479

there you know for the actual 2012

93

00:04:20,250 --> 00:04:18,880

events that my brother and Johnny have

94

00:04:22,770 --> 00:04:20,260

three tours that are going off

95

00:04:26,880 --> 00:04:22,780

simultaneously the 17th through the 23rd

96

00:04:28,020 --> 00:04:26,890

of December and david childress came up

97

00:04:29,279 --> 00:04:28,030

with the idea well let's go down there

98

00:04:30,930 --> 00:04:29,289

early for people who don't want to be

99

00:04:33,150 --> 00:04:30,940

down for all the craziness at the end of

100

00:04:35,330 --> 00:04:33,160

the year there and and do you know do a

101  
00:04:37,800 --> 00:04:35,340  
tour when we can keep the price down so

102  
00:04:40,230 --> 00:04:37,810  
Clifford and I'll be presenting in

103  
00:04:42,630 --> 00:04:40,240  
November down in Palenque and then we do

104  
00:04:44,940 --> 00:04:42,640  
have the three tours going off around

105  
00:04:46,710 --> 00:04:44,950  
that 2012 time period so

106  
00:04:49,140 --> 00:04:46,720  
you're going to be doing shows from down

107  
00:04:53,310 --> 00:04:49,150  
there yeah why not I'll be great it'll

108  
00:04:55,500 --> 00:04:53,320  
be our first foreign remote taping

109  
00:04:59,280 --> 00:04:55,510  
well we've had guests as far away as

110  
00:05:01,230 --> 00:04:59,290  
Australia but never not you and I know

111  
00:05:03,990 --> 00:05:01,240  
and it's gonna be you it's not gonna be

112  
00:05:05,310 --> 00:05:04,000  
I well maybe you know if someone wants

113  
00:05:07,590 --> 00:05:05,320

to finance my trip maybe I'll consider

114

00:05:09,630 --> 00:05:07,600

it but I don't know be fun to see in the

115

00:05:13,140 --> 00:05:09,640

jungle with the monkeys there Dean well

116

00:05:15,840 --> 00:05:13,150

they have to tell us a partner does it

117

00:05:18,360 --> 00:05:15,850

say who is that alien being who has made

118

00:05:22,170 --> 00:05:18,370

his appearance fair the Mayans will be

119

00:05:24,720 --> 00:05:22,180

freaking yeah cuz you animals think

120

00:05:26,310 --> 00:05:24,730

about the Mayans yeah they'd be a hard

121

00:05:28,890 --> 00:05:26,320

time to to see you because they're about

122

00:05:31,020 --> 00:05:28,900

half your height are they yep

123

00:05:35,610 --> 00:05:31,030

so it's like me looking down at little

124

00:05:38,700 --> 00:05:35,620

gray aliens you know right now we're

125

00:05:43,050 --> 00:05:38,710

going to have pickets around our studio

126

00:05:45,240 --> 00:05:43,060

from those who have my in blood he

127

00:05:47,420 --> 00:05:45,250

attacked us he called us like grey

128

00:05:50,940 --> 00:05:47,430

aliens now I'm talking about the height

129

00:05:54,030 --> 00:05:50,950

okay I'll let you slide sure yes you

130

00:05:55,650 --> 00:05:54,040

will of course you will but it sounds

131

00:05:57,060 --> 00:05:55,660

fascinating tell our listeners once

132

00:06:00,060 --> 00:05:57,070

again where they can get more

133

00:06:03,090 --> 00:06:00,070

information about this special tour

134

00:06:05,540 --> 00:06:03,100

featuring Chris O'Brien featuring our

135

00:06:08,520 --> 00:06:05,550

favorite zuni elder clifford

136

00:06:12,560 --> 00:06:08,530

well you can go to Adventures unlimited

137

00:06:16,890 --> 00:06:12,570

press calm or the world explorers

138

00:06:19,350 --> 00:06:16,900

club.com and there's also a full-page ad

139

00:06:23,070 --> 00:06:19,360

in the brand new world explorers club

140

00:06:26,190 --> 00:06:23,080

magazine or you can catch up with me for

141

00:06:29,550 --> 00:06:26,200

more details and contact me at my

142

00:06:32,250 --> 00:06:29,560

website our strange planet calm and our

143

00:06:36,360 --> 00:06:32,260

strange planet by the way is being

144

00:06:39,270 --> 00:06:36,370

updated as we say finally we had to find

145

00:06:41,070 --> 00:06:39,280

people to do it and to be a great design

146

00:06:44,730 --> 00:06:41,080

a lot easier to read you know I'm not a

147

00:06:48,530 --> 00:06:44,740

big fan of this so-called paranormal

148

00:06:51,930 --> 00:06:48,540

scheme for websites which is white

149

00:06:53,610 --> 00:06:51,940

lettering on a black background you know

150

00:06:56,460 --> 00:06:53,620

if you have to have a paranormal site

151  
00:06:58,530 --> 00:06:56,470  
it's got to be white lettering on a

152  
00:06:58,980 --> 00:06:58,540  
black background that's okay for labels

153  
00:07:01,890 --> 00:06:58,990  
you know

154  
00:07:05,250 --> 00:07:01,900  
but reading thousands of words of text

155  
00:07:08,130 --> 00:07:05,260  
white on black is it sure it doesn't

156  
00:07:11,520 --> 00:07:08,140  
work you know well we're gonna correct

157  
00:07:12,210 --> 00:07:11,530  
all that right gonna fix it make it

158  
00:07:14,040 --> 00:07:12,220  
whole again

159  
00:07:15,990 --> 00:07:14,050  
speaking of fixing things we're gonna

160  
00:07:18,990 --> 00:07:16,000  
fix a lot of interesting information

161  
00:07:21,210 --> 00:07:19,000  
from our guests today and you've

162  
00:07:23,490 --> 00:07:21,220  
assembled a winner here this is going to

163  
00:07:26,160 --> 00:07:23,500

be one of the best episodes ever tell

164

00:07:28,470 --> 00:07:26,170

our listeners a little bit about it well

165

00:07:30,390 --> 00:07:28,480

Chris Lambright is someone that's been

166

00:07:33,240 --> 00:07:30,400

an unsung hero working behind the scenes

167

00:07:35,910 --> 00:07:33,250

for decades in ufology

168

00:07:37,680 --> 00:07:35,920

he's down in Texas he was one of the

169

00:07:41,490 --> 00:07:37,690

early investigators of the cash Landrum

170

00:07:43,260 --> 00:07:41,500

case he's worked with other kind of low

171

00:07:46,530 --> 00:07:43,270

key investigators including Tommy bland

172

00:07:49,740 --> 00:07:46,540

and Chris has written a book called X

173

00:07:51,810 --> 00:07:49,750

descending that's just amazing it the

174

00:07:55,020 --> 00:07:51,820

first half of the book is about the

175

00:07:57,960 --> 00:07:55,030

story of Ray Stanford analyzing one of

176

00:08:01,290 --> 00:07:57,970

his films given a presentation to a

177

00:08:03,810 --> 00:08:01,300

aerospace scientist and then his the

178

00:08:07,140 --> 00:08:03,820

results of his analytical process ended

179

00:08:09,270 --> 00:08:07,150

up in the aerospace industry and we're

180

00:08:12,120 --> 00:08:09,280

gonna go in-depth in this particular

181

00:08:13,860 --> 00:08:12,130

regard chris is an incredible researcher

182

00:08:15,330 --> 00:08:13,870

I was just amazed at the amount of

183

00:08:18,210 --> 00:08:15,340

research that he was able to dig up

184

00:08:21,900 --> 00:08:18,220

about this pretty controversial scenario

185

00:08:23,730 --> 00:08:21,910

and the second half of his book is a

186

00:08:27,090 --> 00:08:23,740

real interesting look at the Paul

187

00:08:28,710 --> 00:08:27,100

bennewitz case including really high-res

188

00:08:32,100 --> 00:08:28,720

color photographs have been and what's

189

00:08:34,860 --> 00:08:32,110

took that I was unaware existed and and

190

00:08:36,960 --> 00:08:34,870

and he really again does a superb job

191

00:08:38,700 --> 00:08:36,970

researching these stories and and this

192

00:08:41,370 --> 00:08:38,710

is really gonna be a really nice show I

193

00:08:44,550 --> 00:08:41,380

think now not to start a hornet's nest

194

00:08:46,020 --> 00:08:44,560

here you were telling me that his take

195

00:08:49,650 --> 00:08:46,030

of this is somewhat different than the

196

00:08:52,260 --> 00:08:49,660

take that was made by Greg Bishop when

197

00:08:53,970 --> 00:08:52,270

he wrote his book well I think I think

198

00:08:56,300 --> 00:08:53,980

the fundamentals of the story are the

199

00:08:58,980 --> 00:08:56,310

same I think there are nuances that

200

00:08:59,970 --> 00:08:58,990

there may be some differences there and

201

00:09:02,040 --> 00:08:59,980

and of course we will

202

00:09:03,960 --> 00:09:02,050

at some point during the show we will

203

00:09:05,820 --> 00:09:03,970

talk about that a little bit

204

00:09:09,320 --> 00:09:05,830

the bennewitz case is very controversial

205

00:09:12,930 --> 00:09:09,330

it's very difficult to obviously in a

206

00:09:14,880 --> 00:09:12,940

disinformation project like evident

207

00:09:17,040 --> 00:09:14,890

went on with the man by the government

208

00:09:19,380 --> 00:09:17,050

it's difficult sometimes to really

209

00:09:22,230 --> 00:09:19,390

ascertain you know the hard-boiled truth

210

00:09:23,490 --> 00:09:22,240

about any series of events like this but

211

00:09:26,580 --> 00:09:23,500

I think Chris has done you know in

212

00:09:28,020 --> 00:09:26,590

combining his research with Gregg's

213

00:09:31,500 --> 00:09:28,030

research I think we're coming up with a

214

00:09:33,810 --> 00:09:31,510

much better fuller rounded picture of

215

00:09:36,960 --> 00:09:33,820

that whole scenario and it's pretty it's

216

00:09:39,150 --> 00:09:36,970

pretty sobering material and and I can't

217

00:09:42,450 --> 00:09:39,160

wait to quiz him on some of the details

218

00:09:44,790 --> 00:09:42,460

okay our guests are Chris Lambright race

219

00:09:47,940 --> 00:09:44,800

Stanford all this and more and by the

220

00:09:52,220 --> 00:09:47,950

way the book is called X descending

221

00:09:52,230 --> 00:09:58,389

[Music]

222

00:10:04,220 --> 00:10:01,790

this folks is a revelation no more wall

223

00:10:06,650 --> 00:10:04,230

wants for charging her USB devices

224

00:10:09,769 --> 00:10:06,660

including your ipads iphones ipods

225

00:10:12,889 --> 00:10:09,779

androids cell phones us be chargeable

226  
00:10:15,650 --> 00:10:12,899  
cameras and more power to you replaces

227  
00:10:18,350 --> 00:10:15,660  
the standard AC outlet and gives you two

228  
00:10:20,689 --> 00:10:18,360  
high-power USB ports and two AC outlets

229  
00:10:24,100 --> 00:10:20,699  
to get one go to Mac sales.com

230  
00:10:28,610 --> 00:10:24,110  
slash power to you that's mac sales.com

231  
00:10:30,259 --> 00:10:28,620  
power number two letter you check it out

232  
00:10:32,090 --> 00:10:30,269  
you know we developed trust in the

233  
00:10:33,980 --> 00:10:32,100  
people we know but we don't really know

234  
00:10:37,280 --> 00:10:33,990  
someone we can see that's why I

235  
00:10:39,590 --> 00:10:37,290  
recommend go to meeting with HD faces

236  
00:10:42,379 --> 00:10:39,600  
it's a simple online meeting service its

237  
00:10:44,660 --> 00:10:42,389  
go-to meeting by Citrix all takes is a

238  
00:10:46,579 --> 00:10:44,670

webcam and a click to instantly

239

00:10:48,439 --> 00:10:46,589

collaborate you can start hosting your

240

00:10:50,749 --> 00:10:48,449

own face to face online meetings today

241

00:10:53,840 --> 00:10:50,759

with goto meeting you can try it free

242

00:10:56,480 --> 00:10:53,850

for 30-days visit goto meeting.com click

243

00:11:00,499 --> 00:10:56,490

the try it free button and use the promo

244

00:11:02,389 --> 00:11:00,509

code podcasts if you're taking one to

245

00:11:03,500 --> 00:11:02,399

five or more nutritional supplements

246

00:11:05,840 --> 00:11:03,510

please stop

247

00:11:08,420 --> 00:11:05,850

simplify your supplementation with bio

248

00:11:10,490 --> 00:11:08,430

superfood the most advanced nutritional

249

00:11:13,189 --> 00:11:10,500

whole food supplement you can buy men

250

00:11:15,259 --> 00:11:13,199

women children even olympic athletes the

251  
00:11:18,319 --> 00:11:15,269  
world over have discovered bio superfood

252  
00:11:20,210 --> 00:11:18,329  
from bio age calm and now take just one

253  
00:11:22,340 --> 00:11:20,220  
nutritional supplement instead of many

254  
00:11:24,439 --> 00:11:22,350  
the bio superfood formulas are whole

255  
00:11:26,569 --> 00:11:24,449  
food products composed with four of the

256  
00:11:29,059 --> 00:11:26,579  
most nutrient-dense algae found on earth

257  
00:11:31,430 --> 00:11:29,069  
bio superfood for the brain helps with

258  
00:11:33,050 --> 00:11:31,440  
focus memory clarity and mood if you can

259  
00:11:35,720 --> 00:11:33,060  
increase brain health the rest of the

260  
00:11:38,389 --> 00:11:35,730  
body is a no-brainer bio superfood as

261  
00:11:40,220 --> 00:11:38,399  
zero toxicity and a seat for you and

262  
00:11:43,040 --> 00:11:40,230  
your family learn more and order your

263  
00:11:44,509 --> 00:11:43,050

bio superfood formulas at bio age comm

264

00:11:48,679 --> 00:11:44,519

spelled b io

265

00:11:50,629 --> 00:11:48,689

AG e comm bio age calm or call eight

266

00:11:52,730 --> 00:11:50,639

seven seven two eight eight nine one one

267

00:11:55,699 --> 00:11:52,740

six that's eight seven seven two eight

268

00:12:03,050 --> 00:11:55,709

eight nine one one six bio age the age

269

00:12:05,090 --> 00:12:03,060

of advanced organics hi I'm mark Craig

270

00:12:07,189 --> 00:12:05,100

head founder of crossbreed holsters i

271

00:12:09,620 --> 00:12:07,199

designed our top-selling holster the

272

00:12:11,810 --> 00:12:09,630

super tuck deluxe to solve the problems

273

00:12:13,970 --> 00:12:11,820

of being poked pinched and gouged

274

00:12:15,850 --> 00:12:13,980

while carrying concealed the super tuck

275

00:12:18,260 --> 00:12:15,860

deluxe is the most comfortable most

276

00:12:20,510 --> 00:12:18,270

concealable holster on the market today

277

00:12:21,620 --> 00:12:20,520

we offer a two week free trial and a

278

00:12:24,730 --> 00:12:21,630

lifetime warranty

279

00:12:30,770 --> 00:12:24,740

visit us at crossbreed holsters dot-com

280

00:12:33,200 --> 00:12:30,780

don't forget crossbreed holsters calm in

281

00:12:34,640 --> 00:12:33,210

a coming apart world you need something

282

00:12:36,560 --> 00:12:34,650

to keep it tied together

283

00:12:38,330 --> 00:12:36,570

that's something is atwood rope the

284

00:12:40,810 --> 00:12:38,340

highest quality rope made in the USA

285

00:12:43,700 --> 00:12:40,820

from exotic braids for military rescue

286

00:12:45,950 --> 00:12:43,710

arborists shipyards towline or boating

287

00:12:47,930 --> 00:12:45,960

quality rope and affordable prices you

288

00:12:50,810 --> 00:12:47,940

and your customers can depend on find a

289

00:12:53,360 --> 00:12:50,820

dealer or shop online at atwood rope net

290

00:12:55,300 --> 00:12:53,370

enter promo code radio to receive 100

291

00:12:57,710 --> 00:12:55,310

feet of 550 paracord free with purchase

292

00:13:01,040 --> 00:12:57,720

atwood rope working to keep the world

293

00:13:03,350 --> 00:13:01,050

tied together what is the most abundant

294

00:13:05,150 --> 00:13:03,360

resource on earth water it's essential

295

00:13:07,100 --> 00:13:05,160

for sustaining life but it's not always

296

00:13:08,960 --> 00:13:07,110

the most available when disaster strikes

297

00:13:11,060 --> 00:13:08,970

water quickly vanishes from store

298

00:13:13,520 --> 00:13:11,070

shelves like it did during 9/11 Katrina

299

00:13:15,170 --> 00:13:13,530

Japan and in Joplin three days without

300

00:13:17,150 --> 00:13:15,180

water in your body begins to shut down

301

00:13:18,620 --> 00:13:17,160

don't risk being without an abundant

302

00:13:21,140 --> 00:13:18,630

supply of water when the next disaster

303

00:13:22,760 --> 00:13:21,150

hits get a flow jack hand well pump the

304

00:13:24,710 --> 00:13:22,770

affordable flow Jack drops right into

305

00:13:26,390 --> 00:13:24,720

almost any well and is easy to install

306

00:13:28,220 --> 00:13:26,400

without having to remove the existing

307

00:13:30,410 --> 00:13:28,230

pump giving you immediate access to

308

00:13:31,970 --> 00:13:30,420

plenty of cool clean water you could

309

00:13:33,740 --> 00:13:31,980

risk your family's health on a limited

310

00:13:35,360 --> 00:13:33,750

supply of stored water or you could be

311

00:13:37,700 --> 00:13:35,370

prepared with the reliable affordable

312

00:13:40,280 --> 00:13:37,710

flow jack backup hand pump kit for only

313

00:13:44,510 --> 00:13:40,290

399 complete see how it works at flow

314

00:13:49,070 --> 00:13:44,520

Jack comm spelled FL o JK comm be sure

315

00:13:52,970 --> 00:13:49,080

to spell FL o JK comm or call 855 for

316

00:13:56,570 --> 00:13:52,980

flow Jack 855 for flow Jack that's 855 4

317

00:13:58,760 --> 00:13:56,580

3 5 6 5 2 5 proudly made in America flow

318

00:14:04,400 --> 00:13:58,770

jack hand well pumps peace of mind in a

319

00:14:06,140 --> 00:14:04,410

box we'd like to hear from you if you

320

00:14:09,680 --> 00:14:06,150

have a comment or question about the

321

00:14:10,980 --> 00:14:09,690

power cast send it to news at the para

322

00:14:14,900 --> 00:14:10,990

cast com

323

00:14:17,370 --> 00:14:14,910

that's news at the para cast dot-com and

324

00:14:20,250 --> 00:14:17,380

if you'd like to catch up on past

325

00:14:23,010 --> 00:14:20,260

episodes we have hundreds of shows for

326

00:14:24,660 --> 00:14:23,020

you to download direct from the para

327

00:14:29,100 --> 00:14:24,670

cast com

328

00:14:34,079 --> 00:14:29,110

that's the para cast dot-com or check us

329

00:14:36,420 --> 00:14:34,089

out at iTunes with Jean Steinberg Chris

330

00:14:38,970 --> 00:14:36,430

O'Brien and a second Chris Chris

331

00:14:40,740 --> 00:14:38,980

Lambright were in that dilemma again

332

00:14:42,120 --> 00:14:40,750

with the multiple Chris's that's how it

333

00:14:44,460 --> 00:14:42,130

goes we got to change all their names

334

00:14:48,449 --> 00:14:44,470

anyone named Chris from now on you go on

335

00:14:50,790 --> 00:14:48,459

the show you're either KK or RR or who

336

00:14:54,300 --> 00:14:50,800

knows and we have R a Stanford of which

337

00:14:56,430 --> 00:14:54,310

there is only one hi ray hi let's start

338

00:14:59,550 --> 00:14:56,440

in our focus here in discussing this

339

00:15:03,780 --> 00:14:59,560

book called X descending the first focus

340

00:15:06,120 --> 00:15:03,790

is a UFO movie a multi witness UFO movie

341

00:15:07,920 --> 00:15:06,130

that was filmed by you Ray Stanford so

342

00:15:09,660 --> 00:15:07,930

tell our listeners what that's about and

343

00:15:13,199 --> 00:15:09,670

let's see how it dovetails with the

344

00:15:15,990 --> 00:15:13,209

topic of this book right okay this movie

345

00:15:19,949 --> 00:15:16,000

was taken beautiful MIT after sunny

346

00:15:22,680 --> 00:15:19,959

October 5th 1985 afternoon on the bay

347

00:15:25,500 --> 00:15:22,690

front in Corpus Christi Texas and right

348

00:15:27,290 --> 00:15:25,510

on the Gulf Coast really my to Elvis

349

00:15:29,510 --> 00:15:27,300

children and I were were down there and

350

00:15:32,340 --> 00:15:29,520

seeing the sides on the bay and we had

351  
00:15:35,579 --> 00:15:32,350  
walked out on a pier called the Emerald

352  
00:15:37,319 --> 00:15:35,589  
Cove breakwater pier and there were

353  
00:15:38,639 --> 00:15:37,329  
other people out there and at the park

354  
00:15:41,460 --> 00:15:38,649  
adjacent they were probably about 400

355  
00:15:43,380 --> 00:15:41,470  
people but they were six of us on the

356  
00:15:46,050 --> 00:15:43,390  
pier two adults and their twenty

357  
00:15:48,990 --> 00:15:46,060  
one-year-old or adults really and my two

358  
00:15:50,040 --> 00:15:49,000  
kids and I and my kids that had an

359  
00:15:53,310 --> 00:15:50,050  
agreement with him that they ever

360  
00:15:55,889 --> 00:15:53,320  
spotted what turned out to be a bonafide

361  
00:15:58,050 --> 00:15:55,899  
anomalous aerial object that whoever

362  
00:16:00,449 --> 00:15:58,060  
spotted it if I got a film of it could

363  
00:16:02,490 --> 00:16:00,459

get paid ten dollars unfortunately we

364

00:16:04,319 --> 00:16:02,500

walk down the pier and I was watching

365

00:16:05,940 --> 00:16:04,329

our step because their steps because

366

00:16:06,930 --> 00:16:05,950

they there was algae on the pier and I

367

00:16:08,880 --> 00:16:06,940

was frayed they're going to slip off on

368

00:16:11,519 --> 00:16:08,890

the rocks but they were watching this

369

00:16:13,410 --> 00:16:11,529

guy and both of us the same moment

370

00:16:17,040 --> 00:16:13,420

pointed up and said daddy what's that I

371

00:16:19,590 --> 00:16:17,050

looked up and here is a disc flying over

372

00:16:22,350 --> 00:16:19,600

from the north from the east northeast

373

00:16:24,390 --> 00:16:22,360

direction of Ingleside Texas I grabbed

374

00:16:24,870 --> 00:16:24,400

my camera which I'm habitually carried

375

00:16:27,749 --> 00:16:24,880

with me

376

00:16:31,530 --> 00:16:27,759

which was on pin power telephoto and

377

00:16:33,720 --> 00:16:31,540

started filming and I hadn't been

378

00:16:35,579 --> 00:16:33,730

filming very long when the kids said

379

00:16:38,370 --> 00:16:35,589

daddy there's another one coming in the

380

00:16:41,040 --> 00:16:38,380

same way and sure enough there was turns

381

00:16:42,990 --> 00:16:41,050

out there was the procession of at least

382

00:16:44,610 --> 00:16:43,000

by the time we got observing it eight

383

00:16:47,850 --> 00:16:44,620

total objects seven of which were

384

00:16:50,340 --> 00:16:47,860

identical which is the type that crystal

385

00:16:52,050 --> 00:16:50,350

mi deals with in his book X descending

386

00:16:54,689 --> 00:16:52,060

and then there was a third one that was

387

00:16:56,930 --> 00:16:54,699

even more bizarre and different but

388

00:17:00,449 --> 00:16:56,940

there was something that really

389

00:17:04,110 --> 00:17:00,459

surprised me that I had never thought of

390

00:17:06,299 --> 00:17:04,120

in terms of disc type objects it turns

391

00:17:08,610 --> 00:17:06,309

out that these these seven objects which

392

00:17:11,309 --> 00:17:08,620

appear to be essentially or exactly

393

00:17:14,309 --> 00:17:11,319

perhaps identical were flying along

394

00:17:15,990 --> 00:17:14,319

there with the dome in the opposite

395

00:17:18,059 --> 00:17:16,000

direction from the direction of travel

396

00:17:20,220 --> 00:17:18,069

and the flat what we might consider the

397

00:17:23,819 --> 00:17:20,230

bottom actually in the direction of

398

00:17:26,549 --> 00:17:23,829

travel and there was a structure

399

00:17:29,100 --> 00:17:26,559

constructed on that relatively flat

400

00:17:30,930 --> 00:17:29,110

looking bottom of the the disc or it may

401  
00:17:32,970 --> 00:17:30,940  
have been a six or eight sided figures

402  
00:17:35,039 --> 00:17:32,980  
sometimes when it fired the blue green

403  
00:17:37,710 --> 00:17:35,049  
flames around the edge it look around at

404  
00:17:39,270 --> 00:17:37,720  
other times it look more polygonal but

405  
00:17:42,020 --> 00:17:39,280  
anyway there was a structure there that

406  
00:17:45,330 --> 00:17:42,030  
remind me of a tower with some little

407  
00:17:47,130 --> 00:17:45,340  
triangular looking devices on it but it

408  
00:17:48,810 --> 00:17:47,140  
would build up with the plasma apparent

409  
00:17:50,700 --> 00:17:48,820  
a light anyway it I presume it was a

410  
00:17:53,310 --> 00:17:50,710  
plasma highly electrified hemisphere

411  
00:17:56,850 --> 00:17:53,320  
anyway and this would project out ahead

412  
00:17:59,340 --> 00:17:56,860  
of it in pulses for up to maybe thirty

413  
00:18:00,870 --> 00:17:59,350

diameters in in front of them and this

414

00:18:03,120 --> 00:18:00,880

is something of course that I had never

415

00:18:05,310 --> 00:18:03,130

had never encountered in the literature

416

00:18:07,919 --> 00:18:05,320

and I had never seen myself and it was

417

00:18:08,850 --> 00:18:07,929

it was very very I knew that I was

418

00:18:11,580 --> 00:18:08,860

getting something really really

419

00:18:13,919 --> 00:18:11,590

important and strange and there was

420

00:18:15,330 --> 00:18:13,929

another aspect there was a different

421

00:18:17,880 --> 00:18:15,340

kind of a beam that well let me explain

422

00:18:19,470 --> 00:18:17,890

these objects each one of them came over

423

00:18:22,260 --> 00:18:19,480

from the direction of English side the

424

00:18:24,240 --> 00:18:22,270

east-northeast and it would come to

425

00:18:25,710 --> 00:18:24,250

almost overhead where we were there on

426

00:18:28,860 --> 00:18:25,720

the Corpus Christi Bayfront by what's

427

00:18:30,600 --> 00:18:28,870

called the eb col park and then they

428

00:18:32,940 --> 00:18:30,610

would each one would turn and go up

429

00:18:34,260 --> 00:18:32,950

almost they were coming horizontally but

430

00:18:36,510 --> 00:18:34,270

then they would turn and go almost

431

00:18:38,220 --> 00:18:36,520

straight up vertically not completely

432

00:18:41,250 --> 00:18:38,230

vertically but almost in

433

00:18:43,799 --> 00:18:41,260

disappear with distance thus going over

434

00:18:46,169 --> 00:18:43,809

head straight into the distance and but

435

00:18:48,659 --> 00:18:46,179

there was another phenomenon a different

436

00:18:50,400 --> 00:18:48,669

type of being that was projected do we

437

00:18:51,870 --> 00:18:50,410

vote that I tell about that or shall we

438

00:18:54,570 --> 00:18:51,880

just leave it to the one that Kris talks

439

00:18:56,760 --> 00:18:54,580

about in his book well I would like to

440

00:18:59,520 --> 00:18:56,770

hear about both okay let me tell you

441

00:19:01,530 --> 00:18:59,530

about both one of the objects I think it

442

00:19:04,140 --> 00:19:01,540

was the last one that I had only film

443

00:19:06,000 --> 00:19:04,150

enough to get four of these but one of

444

00:19:07,320 --> 00:19:06,010

the objects stopped when it got into

445

00:19:09,630 --> 00:19:07,330

that overhead position where they would

446

00:19:10,799 --> 00:19:09,640

normally go up vertically right one of

447

00:19:12,299 --> 00:19:10,809

the objects stopped and waited for

448

00:19:14,820 --> 00:19:12,309

another one to come up to it from the

449

00:19:16,620 --> 00:19:14,830

same direction and they got side by side

450

00:19:18,630 --> 00:19:16,630

and then went up but anyway one of the

451  
00:19:20,940 --> 00:19:18,640  
objects when it stopped stayed there

452  
00:19:21,960 --> 00:19:20,950  
longer and and usually they didn't stop

453  
00:19:24,030 --> 00:19:21,970  
they would just make a turn II keep

454  
00:19:26,549 --> 00:19:24,040  
going up but this one that stopped

455  
00:19:28,740 --> 00:19:26,559  
projected out relative to where I'm

456  
00:19:31,230 --> 00:19:28,750  
looking up at it the right side of it

457  
00:19:33,630 --> 00:19:31,240  
projected out one of these classical

458  
00:19:35,850 --> 00:19:33,640  
so-called southern light beams or slow

459  
00:19:37,950 --> 00:19:35,860  
projecting beams that remind reminds me

460  
00:19:41,430 --> 00:19:37,960  
of pulling an old-fashioned telescope

461  
00:19:43,350 --> 00:19:41,440  
out and this beam came slowly out and it

462  
00:19:45,539 --> 00:19:43,360  
started rotating down pretty much toward

463  
00:19:48,210 --> 00:19:45,549

us and then around past our direction

464

00:19:50,760 --> 00:19:48,220

and eventually drew in to the side of

465

00:19:53,460 --> 00:19:50,770

the object I got I've complete film of

466

00:19:55,919 --> 00:19:53,470

this in broad daylight and as it happens

467

00:19:58,230 --> 00:19:55,929

there was something coming down this

468

00:20:00,930 --> 00:19:58,240

beam they turns out the beam was

469

00:20:02,580 --> 00:20:00,940

releasing smaller objects and they would

470

00:20:05,970 --> 00:20:02,590

come down the beam which was kind of a

471

00:20:08,100 --> 00:20:05,980

electric blue color inside the beam the

472

00:20:11,190 --> 00:20:08,110

obviously looked kind of kind of a

473

00:20:14,130 --> 00:20:11,200

magenta hard color they changed somewhat

474

00:20:16,350 --> 00:20:14,140

when they got out of the the beam and as

475

00:20:20,640 --> 00:20:16,360

one can see in the the print from the

476

00:20:22,500 --> 00:20:20,650

film they generated a kind of a rhombic

477

00:20:25,409 --> 00:20:22,510

a nice um I might call it diamond shape

478

00:20:27,960 --> 00:20:25,419

but a four-sided rhombic shape around

479

00:20:29,610 --> 00:20:27,970

them before they they flew off it wasn't

480

00:20:31,950 --> 00:20:29,620

so much later I learned of a case in

481

00:20:33,900 --> 00:20:31,960

Germany where a mothership projected one

482

00:20:36,480 --> 00:20:33,910

of these slow beams and objects went to

483

00:20:38,280 --> 00:20:36,490

and from the beam and this made me think

484

00:20:40,289 --> 00:20:38,290

not at the time I was too excited to

485

00:20:42,720 --> 00:20:40,299

think about much what was happening but

486

00:20:44,909 --> 00:20:42,730

later I decided that probably the beam

487

00:20:46,680 --> 00:20:44,919

was a protection from the primary field

488

00:20:49,080 --> 00:20:46,690

of the objects that they were leaving to

489

00:20:51,600 --> 00:20:49,090

get them a certain radius from it before

490

00:20:52,049 --> 00:20:51,610

they took off under their own power okay

491

00:20:53,639 --> 00:20:52,059

I'm just

492

00:20:56,159 --> 00:20:53,649

it's a speculation that's gonna be

493

00:20:58,680 --> 00:20:56,169

difficult to substantiate the movie

494

00:21:00,479 --> 00:20:58,690

itself what does it show it shows that

495

00:21:02,519 --> 00:21:00,489

all of that happening and so it's not

496

00:21:04,320 --> 00:21:02,529

speculation and just about what it was

497

00:21:07,499 --> 00:21:04,330

doing the interpretation of the

498

00:21:10,139 --> 00:21:07,509

speculation course but then the the beam

499

00:21:11,549 --> 00:21:10,149

ahead was we can pretty well deduce what

500

00:21:14,129 --> 00:21:11,559

that's doing because we've got beautiful

501  
00:21:16,560 --> 00:21:14,139  
frames from the film and it is also

502  
00:21:17,940 --> 00:21:16,570  
electric blue however if I say this much

503  
00:21:21,989 --> 00:21:17,950  
longer and narrower than this slow

504  
00:21:24,299 --> 00:21:21,999  
projecting beam and it was well it

505  
00:21:25,649 --> 00:21:24,309  
looked kind of like a might make an

506  
00:21:28,589 --> 00:21:25,659  
electric rope it looked like it had

507  
00:21:31,049 --> 00:21:28,599  
spirals within it or like it was twisted

508  
00:21:33,169 --> 00:21:31,059  
or spiraling all those very narrow and

509  
00:21:36,029 --> 00:21:33,179  
would go far out and there was a

510  
00:21:38,430 --> 00:21:36,039  
succession of pulses of this beam it

511  
00:21:40,469 --> 00:21:38,440  
wasn't as if a beam stayed continuous

512  
00:21:42,089 --> 00:21:40,479  
there would be an effect it go all the

513  
00:21:44,700 --> 00:21:42,099

way out and then another one begin back

514

00:21:47,159 --> 00:21:44,710

at the tip of the tower after it started

515

00:21:49,229 --> 00:21:47,169

glowing brighter and would go on out so

516

00:21:51,419 --> 00:21:49,239

when you take the individual movie

517

00:21:54,269 --> 00:21:51,429

frames and look at them you see that

518

00:21:57,659 --> 00:21:54,279

there are what I call pulse regimes in

519

00:21:59,909 --> 00:21:57,669

which there's a newest pulse near it in

520

00:22:02,369 --> 00:21:59,919

a given frame but you see successive

521

00:22:05,399 --> 00:22:02,379

places where the beam had progressed

522

00:22:07,499 --> 00:22:05,409

outward and as this beam goes out you

523

00:22:09,560 --> 00:22:07,509

see coming off of it the kind of thing

524

00:22:12,149 --> 00:22:09,570

you would see if you took a magnetic

525

00:22:14,219 --> 00:22:12,159

just a magnet and put a paper over it

526  
00:22:15,959 --> 00:22:14,229  
and put some shavings you see that kind

527  
00:22:18,089 --> 00:22:15,969  
of curvature like at the top of a

528  
00:22:20,219 --> 00:22:18,099  
magnetic field at each one of these

529  
00:22:22,829 --> 00:22:20,229  
pulse regimes along the beam and then of

530  
00:22:24,930 --> 00:22:22,839  
course at the end of it as well so it

531  
00:22:26,369 --> 00:22:24,940  
was quite remarkable and quite

532  
00:22:28,739 --> 00:22:26,379  
surprising because they just hadn't

533  
00:22:30,659 --> 00:22:28,749  
conceived of objects flying with their

534  
00:22:33,209 --> 00:22:30,669  
flattest side forward so apparently

535  
00:22:35,700 --> 00:22:33,219  
these must be non aerodynamic maybe

536  
00:22:36,239 --> 00:22:35,710  
magneto plasma dynamic devices or some

537  
00:22:38,759 --> 00:22:36,249  
sort

538  
00:22:41,249 --> 00:22:38,769

we have reef Stanford we have Chris lamb

539

00:22:46,620 --> 00:22:41,259

right we have another Chris O'Brien with

540

00:22:51,090 --> 00:22:48,869

[Music]

541

00:22:53,560 --> 00:22:51,100

America's number one source for

542

00:22:54,489 --> 00:22:53,570

independent talk retails for over a

543

00:22:59,680 --> 00:22:54,499

decade

544

00:23:02,110 --> 00:22:59,690

we are the gcn radio network if you want

545

00:23:05,080 --> 00:23:02,120

to get your website online and you need

546

00:23:06,970 --> 00:23:05,090

reliable service first-class service at

547

00:23:08,950 --> 00:23:06,980

the lowest possible price there's only

548

00:23:11,440 --> 00:23:08,960

one place to go well dream house has a

549

00:23:13,720 --> 00:23:11,450

special promotion with our show where

550

00:23:17,259 --> 00:23:13,730

they'll offer you unlimited disk space

551  
00:23:20,470 --> 00:23:17,269  
unlimited bandwidth one-click web apps

552  
00:23:22,869 --> 00:23:20,480  
such as WordPress 24/7 support you can

553  
00:23:25,720 --> 00:23:22,879  
save over fifty five dollars you want to

554  
00:23:29,109 --> 00:23:25,730  
know how go to dreamhost.com slash Radio

555  
00:23:31,720 --> 00:23:29,119  
dreamhost.com slash Radio fate magazine

556  
00:23:33,340 --> 00:23:31,730  
provides true reports of the strange and

557  
00:23:35,470 --> 00:23:33,350  
unknown keep up with the latest on

558  
00:23:38,259 --> 00:23:35,480  
angels and miracle psychic phenomena

559  
00:23:38,769 --> 00:23:38,269  
ghosts UFOs life after death and much

560  
00:23:40,840 --> 00:23:38,779  
much more

561  
00:23:43,239 --> 00:23:40,850  
to receive your free issue of faith

562  
00:23:46,480 --> 00:23:43,249  
magazine call now at one eight hundred

563  
00:23:51,070 --> 00:23:46,490

seven two eight two seven three zero or

564

00:23:53,830 --> 00:23:51,080

visit their website at wwlp.com that's

565

00:23:56,139 --> 00:23:53,840

one eight hundred seven two eight twenty

566

00:24:01,060 --> 00:23:56,149

seven thirty what are you waiting for

567

00:24:03,039 --> 00:24:01,070

your fate awaits if you are a sales

568

00:24:04,600 --> 00:24:03,049

professional and you love to help people

569

00:24:05,680 --> 00:24:04,610

and make money stop everything and

570

00:24:07,720 --> 00:24:05,690

listen to me now

571

00:24:09,879 --> 00:24:07,730

inspector audit comm is hiring brokers

572

00:24:11,739 --> 00:24:09,889

nationwide inspector audit comm is the

573

00:24:13,690 --> 00:24:11,749

primary source for exposing all loan

574

00:24:15,759 --> 00:24:13,700

related bank and servicing fraud if

575

00:24:18,070 --> 00:24:15,769

you're passionate driven to succeed and

576

00:24:20,440 --> 00:24:18,080

you want to earn real money than we want

577

00:24:23,049 --> 00:24:20,450

you call inspector audit calm right now

578

00:24:25,450 --> 00:24:23,059

at eight five five five five two ninety

579

00:24:27,669 --> 00:24:25,460

nine thirty two inspector audit calm

580

00:24:29,799 --> 00:24:27,679

eight five five five five two ninety

581

00:24:31,600 --> 00:24:29,809

nine thirty two commissions paid daily

582

00:24:33,700 --> 00:24:31,610

we the people grow cotton wheat fabric

583

00:24:35,320 --> 00:24:33,710

engraving can bed strips and fibers to

584

00:24:37,060 --> 00:24:35,330

protect from counterfeit and carding to

585

00:24:37,539 --> 00:24:37,070

a private bank having a led back at

586

00:24:39,340 --> 00:24:37,549

interest

587

00:24:41,019 --> 00:24:39,350

forcing taxes to service debt this

588

00:24:42,639 --> 00:24:41,029

capitalism what was Jefferson correct

589

00:24:44,289 --> 00:24:42,649

when stating a central bank issuing the

590

00:24:45,399 --> 00:24:44,299

public currency is a greater menace to

591

00:24:47,139 --> 00:24:45,409

the liberties of the people than a

592

00:24:48,580 --> 00:24:47,149

standing army hi Teddy understand I'm

593

00:24:50,409 --> 00:24:48,590

placing a free silver dollar in a book

594

00:24:52,149 --> 00:24:50,419

that explains our monetary system call

595

00:24:54,039 --> 00:24:52,159

for your copy eight hundred six eight

596

00:24:56,619 --> 00:24:54,049

six two two three seven it's time to

597

00:24:58,450 --> 00:24:56,629

understand the system call 866 two two

598

00:25:02,650 --> 00:24:58,460

three seven that's 800 six

599

00:25:04,450 --> 00:25:02,660

six to 237 crank up your savings at the

600

00:25:06,730 --> 00:25:04,460

web's headquarters for hand crank and

601  
00:25:09,550 --> 00:25:06,740  
solar power preparedness 21st century

602  
00:25:13,270 --> 00:25:09,560  
goods calm save now on solar generators

603  
00:25:15,730 --> 00:25:13,280  
from \$289 solar lanterns just 24.95

604  
00:25:19,330 --> 00:25:15,740  
solar water proof flashlights only 1295

605  
00:25:21,760 --> 00:25:19,340  
cook anywhere solar ovens from two 7995

606  
00:25:23,590 --> 00:25:21,770  
portable solar panels from 21st century

607  
00:25:25,390 --> 00:25:23,600  
goods calm give you the freedom to

608  
00:25:28,270 --> 00:25:25,400  
harness the power of the Sun to charge

609  
00:25:30,070 --> 00:25:28,280  
your gear wherever you go show your

610  
00:25:32,140 --> 00:25:30,080  
patriotism with our line of solar

611  
00:25:34,450 --> 00:25:32,150  
flagpole lights plus find the full line

612  
00:25:37,060 --> 00:25:34,460  
of emergency and shortwave radios solar

613  
00:25:39,430 --> 00:25:37,070

lanterns and LED flashlights and see our

614

00:25:42,160 --> 00:25:39,440

monthly two-for-one specials at 21st

615

00:25:45,850 --> 00:25:42,170

century goods calm spelled the number 2

616

00:25:48,070 --> 00:25:45,860

the number 1 st century goods calm or

617

00:25:51,010 --> 00:25:48,080

call eight six six nine nine nine eight

618

00:25:52,660 --> 00:25:51,020

four two two spend \$100 or more and get

619

00:25:54,340 --> 00:25:52,670

a free hand-cranked solar flashlight

620

00:25:56,320 --> 00:25:54,350

when you mention you heard us on gee

621

00:26:00,700 --> 00:25:56,330

Sienna check out crank up your savings

622

00:26:03,220 --> 00:26:00,710

only a 21st century goods calm spring is

623

00:26:05,320 --> 00:26:03,230

here growing season the economy is not

624

00:26:06,040 --> 00:26:05,330

getting any better in fact it's getting

625

00:26:08,410 --> 00:26:06,050

worse

626

00:26:10,660 --> 00:26:08,420

think about it at this rate how will

627

00:26:13,090 --> 00:26:10,670

your life be in a month or even a year

628

00:26:15,520 --> 00:26:13,100

maybe you've been putting things off but

629

00:26:17,860 --> 00:26:15,530

the time to act is now the country is

630

00:26:19,330 --> 00:26:17,870

running out of food you need to get your

631

00:26:22,690 --> 00:26:19,340

seeds before it's too late

632

00:26:24,460 --> 00:26:22,700

an organic acid calm you'll find one of

633

00:26:26,800 --> 00:26:24,470

the largest online selections of

634

00:26:28,510 --> 00:26:26,810

heirloom seeds survival seed packs as

635

00:26:30,430 --> 00:26:28,520

well as the giant vegetable seed

636

00:26:31,600 --> 00:26:30,440

collections that can feed you and your

637

00:26:33,760 --> 00:26:31,610

family for years

638

00:26:37,420 --> 00:26:33,770

grow your very own fresh vegetables

639

00:26:40,240 --> 00:26:37,430

wheat grass fruits herbs rice tea coffee

640

00:26:42,970 --> 00:26:40,250

and tobacco with detailed growing guides

641

00:26:45,580 --> 00:26:42,980

available to you at no charge you can

642

00:26:48,460 --> 00:26:45,590

maximize your harvest and investment and

643

00:26:51,670 --> 00:26:48,470

the best part all orders ship within 24

644

00:26:53,710 --> 00:26:51,680

hours so head over to organic acid comm

645

00:26:58,060 --> 00:26:53,720

that's organic

646

00:27:03,400 --> 00:26:58,070

I see a seed calm organic acid calm

647

00:27:06,280 --> 00:27:03,410

today hi this is Don Ecker and you are

648

00:27:08,530 --> 00:27:06,290

tuned in to the para cast let me tell

649

00:27:11,320 --> 00:27:08,540

you what you're gonna hear stuff here

650

00:27:14,830 --> 00:27:11,330

that you probably won't hear

651  
00:27:18,040 --> 00:27:14,840  
where else hear that George snoring okay

652  
00:27:21,430 --> 00:27:18,050  
we're covering here this film that ray

653  
00:27:23,020 --> 00:27:21,440  
Stanford acquired of UFO with race

654  
00:27:25,270 --> 00:27:23,030  
Stanford of course and also Chris

655  
00:27:28,120 --> 00:27:25,280  
Lambright the book is called X

656  
00:27:31,690 --> 00:27:28,130  
descending covering in part this film

657  
00:27:33,100 --> 00:27:31,700  
and also covering the controversial Paul

658  
00:27:35,110 --> 00:27:33,110  
bennewitz case and all the strange

659  
00:27:37,990 --> 00:27:35,120  
things that happened there got a lot to

660  
00:27:39,790 --> 00:27:38,000  
go rate this film isn't available online

661  
00:27:43,750 --> 00:27:39,800  
somewhere for our listeners to take a

662  
00:27:45,550 --> 00:27:43,760  
look no it is not and it probably will

663  
00:27:46,660 --> 00:27:45,560

not be for a long time those who are

664

00:27:48,760 --> 00:27:46,670

serious researchers as I've said before

665

00:27:50,320 --> 00:27:48,770

they want to see this thing they can

666

00:27:52,150 --> 00:27:50,330

show me there's legitimate honest and

667

00:27:53,500 --> 00:27:52,160

are trying to make genuine contributions

668

00:27:55,720 --> 00:27:53,510

to our knowledge of anomalous aerial

669

00:27:58,720 --> 00:27:55,730

objects science I will be happy to show

670

00:28:00,280 --> 00:27:58,730

them this in the presentation concerning

671

00:28:03,430 --> 00:28:00,290

the physical properties of anomalous

672

00:28:05,770 --> 00:28:03,440

aerial objects that that of course both

673

00:28:07,750 --> 00:28:05,780

chris is here have seen and that many

674

00:28:08,890 --> 00:28:07,760

others have seen as well that's the way

675

00:28:11,020 --> 00:28:08,900

they're gonna have to see it though for

676

00:28:12,880 --> 00:28:11,030

now so they have to see in person if

677

00:28:15,610 --> 00:28:12,890

they are able to attend one of these

678

00:28:17,920 --> 00:28:15,620

sessions oh yeah that's right okay there

679

00:28:20,320 --> 00:28:17,930

any reason why it's not online well the

680

00:28:22,480 --> 00:28:20,330

first place I considered the details of

681

00:28:25,420 --> 00:28:22,490

this I've still debated this for years

682

00:28:27,070 --> 00:28:25,430

as Chris Lambright knows I consider this

683

00:28:28,540 --> 00:28:27,080

possible that some of the details of

684

00:28:32,410 --> 00:28:28,550

this may be pertinent to National

685

00:28:33,760 --> 00:28:32,420

Defense there are details in the pattern

686

00:28:37,510 --> 00:28:33,770

the omission pattern around these beams

687

00:28:40,090 --> 00:28:37,520

that should further tell a in advance

688

00:28:41,920 --> 00:28:40,100

aerospace engineer RA a physicist

689

00:28:43,570 --> 00:28:41,930

dealing in this what is happening in a

690

00:28:46,030 --> 00:28:43,580

way that is probably beyond still

691

00:28:47,920 --> 00:28:46,040

anything that has been replicated based

692

00:28:49,960 --> 00:28:47,930

on this as Chris report said his book

693

00:28:51,460 --> 00:28:49,970

and I don't like to just throw these

694

00:28:52,990 --> 00:28:51,470

things out some more I don't like to

695

00:28:56,710 --> 00:28:53,000

throw them out and let all these jokers

696

00:28:58,930 --> 00:28:56,720

that I see every day on the internet via

697

00:29:00,760 --> 00:28:58,940

YouTube that are faking you know

698

00:29:04,930 --> 00:29:00,770

Photoshop things I don't want to tell

699

00:29:06,940 --> 00:29:04,940

them what to fake and if necessary I'll

700

00:29:08,410 --> 00:29:06,950

keep it secret forever and only share it

701  
00:29:10,750 --> 00:29:08,420  
with scientists you might be able to

702  
00:29:12,970 --> 00:29:10,760  
apply it further then let those Joker's

703  
00:29:14,800 --> 00:29:12,980  
get a concept of what these things

704  
00:29:17,530 --> 00:29:14,810  
really look like for the benefit our

705  
00:29:20,200 --> 00:29:17,540  
listeners here the book X descending

706  
00:29:23,230 --> 00:29:20,210  
does it show anything from this film oh

707  
00:29:23,890 --> 00:29:23,240  
you're asking Chris Lambright I'm asking

708  
00:29:25,210 --> 00:29:23,900  
either of you

709  
00:29:26,950 --> 00:29:25,220  
oh you asking me

710  
00:29:28,750 --> 00:29:26,960  
okay yeah I've seen the book no it does

711  
00:29:30,880 --> 00:29:28,760  
not show anything from Chris's however

712  
00:29:31,990 --> 00:29:30,890  
on excellent excellent computer artist

713  
00:29:33,930 --> 00:29:32,000

and he has done some excellent

714

00:29:37,120 --> 00:29:33,940

simulations based on what I showed him

715

00:29:39,040 --> 00:29:37,130

of the you know from the movie I mean he

716

00:29:42,340 --> 00:29:39,050

done a good job it's not as pretty and

717

00:29:44,950 --> 00:29:42,350

detailed as the movie but he's basically

718

00:29:46,210 --> 00:29:44,960

focusing on the main plasma aspects of

719

00:29:48,700 --> 00:29:46,220

it I mean there there's some pretty

720

00:29:51,880 --> 00:29:48,710

remarkable details when you look at the

721

00:29:54,520 --> 00:29:51,890

actual movie and I didn't mention that

722

00:29:57,130 --> 00:29:54,530

this disc this up in the skies is

723

00:29:58,330 --> 00:29:57,140

projecting this beam out of the flat

724

00:30:00,790 --> 00:29:58,340

side what we would think of as the

725

00:30:04,510 --> 00:30:00,800

bottom if it had the bottom down that

726

00:30:05,920 --> 00:30:04,520

that flat side actually has a pink six

727

00:30:08,590 --> 00:30:05,930

or eight so I believe it's excited

728

00:30:11,170 --> 00:30:08,600

figure glowing there with this dark the

729

00:30:13,180 --> 00:30:11,180

tower sticking out of it but around the

730

00:30:16,480 --> 00:30:13,190

edge of the object beyond where the

731

00:30:20,260 --> 00:30:16,490

edges of the pink hexakill meet the edge

732

00:30:23,260 --> 00:30:20,270

of the disc or quasi disc our emissions

733

00:30:26,710 --> 00:30:23,270

at six points that are Bluegreen and

734

00:30:28,720 --> 00:30:26,720

they go out and kind of curve around as

735

00:30:30,190 --> 00:30:28,730

though we had the electro-motive force

736

00:30:32,830 --> 00:30:30,200

which would make the electrons or the

737

00:30:34,540 --> 00:30:32,840

plasma move straight out interacting

738

00:30:36,580 --> 00:30:34,550

with the magnetic force which is called

739

00:30:38,920 --> 00:30:36,590

the Lorentz force and thus producing a

740

00:30:40,510 --> 00:30:38,930

curve you actually see this kind of like

741

00:30:45,430 --> 00:30:40,520

what some people call a Catherine Wheel

742

00:30:46,690 --> 00:30:45,440

an actual curved blue green I don't like

743

00:30:48,430 --> 00:30:46,700

the word playing because it's not really

744

00:30:50,620 --> 00:30:48,440

a flame but it is a plasma apparently

745

00:30:52,450 --> 00:30:50,630

and it's Bluegreen it contrasts with a

746

00:30:55,180 --> 00:30:52,460

beautiful pink and then that the places

747

00:30:57,040 --> 00:30:55,190

in the film were the craft is is

748

00:30:58,540 --> 00:30:57,050

oriented in a different direction where

749

00:31:00,100 --> 00:30:58,550

you're not seeing what we would think of

750

00:31:02,470 --> 00:31:00,110

as the bottom with the tower on it which

751

00:31:04,930 --> 00:31:02,480

is not really the bottom is no more if

752

00:31:06,370 --> 00:31:04,940

you look at the dome side of it most of

753

00:31:08,680 --> 00:31:06,380

the time that I recall off the top of my

754

00:31:11,020 --> 00:31:08,690

head and from the film is that you saw

755

00:31:13,870 --> 00:31:11,030

plasma color so the kind of turquoise

756

00:31:17,320 --> 00:31:13,880

and pinks mixed with some kind of

757

00:31:19,150 --> 00:31:17,330

electric blue lights oh well a gang into

758

00:31:21,700 --> 00:31:19,160

a lot of extraneous information here

759

00:31:24,160 --> 00:31:21,710

that we want to get focused on the

760

00:31:26,950 --> 00:31:24,170

practical aspects of what was discovered

761

00:31:29,830 --> 00:31:26,960

here now you understand those who are

762

00:31:31,000 --> 00:31:29,840

skeptical of this are gonna say what's

763

00:31:33,400 --> 00:31:31,010

he talking about he's not going to show

764

00:31:35,830 --> 00:31:33,410

the film how should we believe it so

765

00:31:38,440 --> 00:31:35,840

what do you tell people like that well I

766

00:31:39,039 --> 00:31:38,450

tell them that I don't really care what

767

00:31:41,350 --> 00:31:39,049

they believe it

768

00:31:44,470 --> 00:31:41,360

I know it's real there were six of us

769

00:31:45,940 --> 00:31:44,480

right there on the pier and I in fact

770

00:31:48,820 --> 00:31:45,950

when I ran out of film I handed it to

771

00:31:50,979 --> 00:31:48,830

the lady that was there beside me or 21

772

00:31:53,710 --> 00:31:50,989

you about I said take a look yourself at

773

00:31:55,299 --> 00:31:53,720

ten power I mean I really don't care if

774

00:31:58,690 --> 00:31:55,309

anybody believes they're not its reality

775

00:32:01,960 --> 00:31:58,700

it is led as as Chris proves in his book

776  
00:32:04,629 --> 00:32:01,970  
to a major aerospace technical

777  
00:32:06,190 --> 00:32:04,639  
breakthrough for propulsion is concerned

778  
00:32:07,299 --> 00:32:06,200  
and I think that's enough evidence

779  
00:32:08,979 --> 00:32:07,309  
people don't want to believe it it's not

780  
00:32:10,720 --> 00:32:08,989  
religion so I don't I'm not in the

781  
00:32:13,960 --> 00:32:10,730  
business of processing people in good

782  
00:32:16,749 --> 00:32:13,970  
point ray and I must add to to the

783  
00:32:19,690 --> 00:32:16,759  
conversation here I do cover this

784  
00:32:21,489 --> 00:32:19,700  
extensively in my many interviews that

785  
00:32:23,979 --> 00:32:21,499  
I've done with Ray and one interview

786  
00:32:26,859 --> 00:32:23,989  
does go into quite a bit of detail about

787  
00:32:30,070 --> 00:32:26,869  
this event and also the amazing amount

788  
00:32:32,919 --> 00:32:30,080

of leg work that we then performed to

789

00:32:35,349 --> 00:32:32,929

get corroboration about you know from

790

00:32:39,310 --> 00:32:35,359

our witnesses and also checking around

791

00:32:42,249 --> 00:32:39,320

the area with with aviation sources

792

00:32:45,580 --> 00:32:42,259

within the aviation and military Chris

793

00:32:48,549 --> 00:32:45,590

there you'da - this is important one

794

00:32:50,139 --> 00:32:48,559

thing is I called after I got the film

795

00:32:53,200 --> 00:32:50,149

back and saw how good it was I called

796

00:32:55,749 --> 00:32:53,210

the newspaper in Corpus Christi and I

797

00:32:57,489 --> 00:32:55,759

said look I would like I've got this

798

00:33:00,369 --> 00:32:57,499

movie and I explained what I had seen

799

00:33:02,789 --> 00:33:00,379

and I said I'd like to try to find

800

00:33:05,739 --> 00:33:02,799

witnesses with the help of the paper and

801  
00:33:07,659 --> 00:33:05,749  
he said he said well no you're telling

802  
00:33:11,560 --> 00:33:07,669  
me the truth I said why do you know that

803  
00:33:15,430 --> 00:33:11,570  
and he said because we had a call from a

804  
00:33:16,629 --> 00:33:15,440  
boy 11 years old that afternoon right in

805  
00:33:18,489 --> 00:33:16,639  
the time period that you were watching

806  
00:33:20,049 --> 00:33:18,499  
these objects we had to call after but

807  
00:33:22,629 --> 00:33:20,059  
he had seen this during that time period

808  
00:33:24,039 --> 00:33:22,639  
and he had photographs he had took and I

809  
00:33:25,869 --> 00:33:24,049  
said well I'd like to see him he said

810  
00:33:27,340 --> 00:33:25,879  
well you know we had him come down and

811  
00:33:28,899 --> 00:33:27,350  
he just had a little camera and he came

812  
00:33:30,279 --> 00:33:28,909  
down and processed it and so here's this

813  
00:33:32,470 --> 00:33:30,289

bright point in of course he didn't have

814

00:33:34,450 --> 00:33:32,480

a pin power lens like I was using and a

815

00:33:36,639 --> 00:33:34,460

expensive Canon when they're just little

816

00:33:38,440 --> 00:33:36,649

cheap camera and see so I told him young

817

00:33:40,389 --> 00:33:38,450

man you know I appreciate your your

818

00:33:42,669 --> 00:33:40,399

bringing this down but it's nothing but

819

00:33:43,840 --> 00:33:42,679

a satellite sure and you know a tree or

820

00:33:46,989 --> 00:33:43,850

whenever it was in the afternoon in

821

00:33:48,820 --> 00:33:46,999

broad daylight a satellite and and so

822

00:33:50,349 --> 00:33:48,830

you know he said I just told him it was

823

00:33:52,149 --> 00:33:50,359

a satellite and I said well he going to

824

00:33:52,610 --> 00:33:52,159

run a thing help me find witnesses and I

825

00:33:54,260 --> 00:33:52,620

said I like

826

00:33:56,870 --> 00:33:54,270

interview this boy but I'd also like to

827

00:33:59,060 --> 00:33:56,880

hear other people like a cold parking

828

00:34:01,910 --> 00:33:59,070

probably got super much better film and

829

00:34:04,250 --> 00:34:01,920

he said no he said not unless you let me

830

00:34:05,930 --> 00:34:04,260

print photographs from your film

831

00:34:06,290 --> 00:34:05,940

premiere film frames and I said forget

832

00:34:15,050 --> 00:34:06,300

it

833

00:34:17,149 --> 00:34:15,060

even more worthless in the court of

834

00:34:18,649 --> 00:34:17,159

science I said I don't tell them you

835

00:34:20,300 --> 00:34:18,659

know what to fake on the film if they

836

00:34:22,159 --> 00:34:20,310

want to create a hoax I don't tell them

837

00:34:24,440 --> 00:34:22,169

what to describe to me we keep that

838

00:34:26,720 --> 00:34:24,450

secret and let them come forward what we

839

00:34:29,240 --> 00:34:26,730

tell them is the time and the date and

840

00:34:30,680 --> 00:34:29,250

the location and to see what they can

841

00:34:32,270 --> 00:34:30,690

then tell us he said well I'm not going

842

00:34:34,159 --> 00:34:32,280

to work that way I said okay it shows

843

00:34:36,379 --> 00:34:34,169

that maybe you're a newspaperman but

844

00:34:38,119 --> 00:34:36,389

you're certainly not a scientist that's

845

00:34:39,950 --> 00:34:38,129

one of the things I thought out of the

846

00:34:43,240 --> 00:34:39,960

bring up the other one is Chris

847

00:34:47,629 --> 00:34:43,250

reminding me yep was I called the FAA

848

00:34:51,260 --> 00:34:47,639

headquarters in Dallas Texas I wanted to

849

00:34:53,360 --> 00:34:51,270

try to see about getting radar tracking

850

00:34:55,250 --> 00:34:53,370

of these objects something quite

851  
00:34:56,840 --> 00:34:55,260  
remarkable happened and I can prove it's

852  
00:34:59,480 --> 00:34:56,850  
not fixing because I have a tape

853  
00:35:03,020 --> 00:34:59,490  
recording of this conversation in which

854  
00:35:04,670 --> 00:35:03,030  
I told the guy what I wanted and he said

855  
00:35:06,440 --> 00:35:04,680  
well and I tell the omelette project

856  
00:35:08,740 --> 00:35:06,450  
Starlight International which everybody

857  
00:35:10,730 --> 00:35:08,750  
needed back in those days in Texas and

858  
00:35:11,960 --> 00:35:10,740  
but I thank you for saying it was some

859  
00:35:14,720 --> 00:35:11,970  
kind of a government operation because

860  
00:35:16,820 --> 00:35:14,730  
of what he just said he said he said

861  
00:35:19,100 --> 00:35:16,830  
well now do you want the just regular

862  
00:35:21,500 --> 00:35:19,110  
radar paints or do you want and I get

863  
00:35:25,610 --> 00:35:21,510

this there's an exact quote the plasma

864

00:35:27,500 --> 00:35:25,620

penetration images this suggest a radar

865

00:35:29,240 --> 00:35:27,510

that the right wavelength that can

866

00:35:30,590 --> 00:35:29,250

penetrate the plasma that is around

867

00:35:32,240 --> 00:35:30,600

these objects for propulsion and

868

00:35:35,300 --> 00:35:32,250

actually send up probably by some

869

00:35:37,010 --> 00:35:35,310

scanning mechanism give an image of the

870

00:35:39,800 --> 00:35:37,020

actual surface of shape of the object

871

00:35:41,900 --> 00:35:39,810

for example and at that point I had to

872

00:35:44,000 --> 00:35:41,910

come clean and tell that I'm not with

873

00:35:45,380 --> 00:35:44,010

the government I have to tell you I'm

874

00:35:47,330 --> 00:35:45,390

not through the government and I can't

875

00:35:48,980 --> 00:35:47,340

request that kind of information but I

876  
00:35:50,660 --> 00:35:48,990  
do have a tape recording of him offering

877  
00:35:52,190 --> 00:35:50,670  
it so I thought maybe I should mention

878  
00:35:54,170 --> 00:35:52,200  
that he didn't tell me what they had

879  
00:35:57,410 --> 00:35:54,180  
record of that or not but we didn't we

880  
00:35:59,030 --> 00:35:57,420  
didn't get that far I was pretty much my

881  
00:36:00,530 --> 00:35:59,040  
mind was blown and I don't I don't know

882  
00:36:03,470 --> 00:36:00,540  
what where the conversation went after

883  
00:36:04,880 --> 00:36:03,480  
that oh you nice I guess also if we were

884  
00:36:06,150 --> 00:36:04,890  
able to hear some of these tape

885  
00:36:08,010 --> 00:36:06,160  
conversations in the few

886  
00:36:09,870 --> 00:36:08,020  
sure it's something that would really be

887  
00:36:11,760 --> 00:36:09,880  
fascinating to do a show they will be

888  
00:36:15,000 --> 00:36:11,770

they they are going to be released okay

889

00:36:16,859 --> 00:36:15,010

enhanced and released okay so basically

890

00:36:19,890 --> 00:36:16,869

get rid of all the hiss and scratching

891

00:36:22,049 --> 00:36:19,900

and all the yeah aberrant analog noise

892

00:36:24,480 --> 00:36:22,059

from that sort of thing and our next

893

00:36:26,099 --> 00:36:24,490

segment we'll be talking more to Chris

894

00:36:28,770 --> 00:36:26,109

Lambright give him a chance to explain

895

00:36:31,529 --> 00:36:28,780

how he took that film worked with it and

896

00:36:34,319 --> 00:36:31,539

what came next book is called X

897

00:36:36,329 --> 00:36:34,329

descending with Chris Lambright we're

898

00:36:38,640 --> 00:36:36,339

also talking to Ray Stanford with gene

899

00:36:41,010 --> 00:36:38,650

Steinberg and Chris O'Brien you're in

900

00:36:48,050 --> 00:36:41,020

the Paragard

901  
00:36:54,359 --> 00:36:51,180  
are you tired of searching for great

902  
00:36:59,250 --> 00:36:54,369  
talk radio more important search real

903  
00:37:01,470 --> 00:36:59,260  
world we are the GCM radio network we

904  
00:37:04,770 --> 00:37:01,480  
also have swag you know we have all

905  
00:37:05,609 --> 00:37:04,780  
these exclusive para cast things that

906  
00:37:07,560 --> 00:37:05,619  
you can buy

907  
00:37:10,410 --> 00:37:07,570  
we've got like I guess 60 or so

908  
00:37:13,950 --> 00:37:10,420  
different items and entails t-shirts

909  
00:37:17,280 --> 00:37:13,960  
sleeves for notebook computers iPad

910  
00:37:19,560 --> 00:37:17,290  
cases mouse pads the para cast jumbo

911  
00:37:21,420 --> 00:37:19,570  
tote bag all sorts of t-shirts and

912  
00:37:24,660 --> 00:37:21,430  
jackets and stuff like that for men and

913  
00:37:27,180 --> 00:37:24,670

women we have a para cast aluminum water

914

00:37:29,910 --> 00:37:27,190

bottle all the stuff you go to store da

915

00:37:32,609 --> 00:37:29,920

to the power cast comm store Doktor

916

00:37:35,190 --> 00:37:32,619

power cast calm what makes special is

917

00:37:38,130 --> 00:37:35,200

that the items are the best quality of

918

00:37:39,870 --> 00:37:38,140

great t-shirts fabrics and they have our

919

00:37:41,670 --> 00:37:39,880

official logo on them that's what makes

920

00:37:42,330 --> 00:37:41,680

them special in multiple sizes and

921

00:37:45,150 --> 00:37:42,340

colors

922

00:37:47,490 --> 00:37:45,160

we even have stuff for children stuff

923

00:37:50,220 --> 00:37:47,500

for women's stuff for men we have all

924

00:37:52,080 --> 00:37:50,230

sorts of sizes like small up to X large

925

00:37:54,540 --> 00:37:52,090

we'll have good stuff that's the swag

926

00:37:58,140 --> 00:37:54,550

from the para cast you go to steward dot

927

00:38:00,020 --> 00:37:58,150

^ cast comm stop by and take a shopping

928

00:38:02,270 --> 00:38:00,030

tour

929

00:38:04,190 --> 00:38:02,280

if you owe money to the IRS you can't

930

00:38:05,960 --> 00:38:04,200

make the problem go away by yourself but

931

00:38:07,820 --> 00:38:05,970

with the help of Dan pillow you can get

932

00:38:10,190 --> 00:38:07,830

your problem solved once and for all

933

00:38:11,660 --> 00:38:10,200

hi I'm Dan pillow for 30 years I've

934

00:38:13,190 --> 00:38:11,670

helped thousands of people solve their

935

00:38:15,410 --> 00:38:13,200

tax debt problem and I can help you

936

00:38:17,240 --> 00:38:15,420

solve yours too we take a very simple

937

00:38:19,490 --> 00:38:17,250

but proven three-step approach to

938

00:38:21,200 --> 00:38:19,500

solving your problem first we stabilize

939

00:38:22,910 --> 00:38:21,210

IRS collection actions so you don't have

940

00:38:23,990 --> 00:38:22,920

to worry about the IRS seizing your bank

941

00:38:25,880 --> 00:38:24,000

account or paycheck

942

00:38:27,920 --> 00:38:25,890

next we build a comprehensive plan to

943

00:38:29,840 --> 00:38:27,930

get your tax debt reduced to the fullest

944

00:38:32,060 --> 00:38:29,850

extent possible sometimes even

945

00:38:33,650 --> 00:38:32,070

completely eliminated and finally we

946

00:38:35,780 --> 00:38:33,660

work with you every step of the way to

947

00:38:38,540 --> 00:38:35,790

get your problem solved once and for all

948

00:38:41,270 --> 00:38:38,550

call us for a free consultation call one

949

00:38:43,430 --> 00:38:41,280

eight hundred three four six six eight

950

00:38:45,860 --> 00:38:43,440

to nine will work together to get your

951  
00:38:47,810 --> 00:38:45,870  
problem solved guaranteed dan pillla has

952  
00:38:49,790 --> 00:38:47,820  
been protecting taxpayers from the IRS

953  
00:38:54,110 --> 00:38:49,800  
for three decades and he can help you -

954  
00:39:01,160 --> 00:38:54,120  
call us today at 834 six six eight to

955  
00:39:03,680 --> 00:39:01,170  
nine that's 800 three four no tax folks

956  
00:39:05,570 --> 00:39:03,690  
Iran and the Mideast nuclear mess is

957  
00:39:07,250 --> 00:39:05,580  
already ballooning our gas prices

958  
00:39:09,380 --> 00:39:07,260  
whether you're struggling with food

959  
00:39:11,960 --> 00:39:09,390  
costs which are being blown up by gas

960  
00:39:14,480 --> 00:39:11,970  
costs now or know that when the Mideast

961  
00:39:16,640 --> 00:39:14,490  
showdown explodes whatever food supply

962  
00:39:18,890 --> 00:39:16,650  
you have is all you'll get because of

963  
00:39:21,140 --> 00:39:18,900

huge panic demand eat foods direct

964

00:39:23,570 --> 00:39:21,150

family packs are the answer now the most

965

00:39:25,580 --> 00:39:23,580

affordable best food is saving you up to

966

00:39:28,100 --> 00:39:25,590

fifty percent compared to other poor

967

00:39:30,410 --> 00:39:28,110

quality food companies the new alex

968

00:39:32,420 --> 00:39:30,420

jones quick fix family pack save you so

969

00:39:34,280 --> 00:39:32,430

much money the savings from eating this

970

00:39:36,470 --> 00:39:34,290

food will actually help you pay your

971

00:39:38,600 --> 00:39:36,480

other bills no matter what effect the

972

00:39:40,580 --> 00:39:38,610

Mideast crisis or the crashing economy

973

00:39:43,250 --> 00:39:40,590

have you'll have food as delicious

974

00:39:45,650 --> 00:39:43,260

tonight as 25 years from now order now

975

00:39:49,340 --> 00:39:45,660

for 50% savings and free shipping on

976  
00:39:52,280 --> 00:39:49,350  
these affordable family packs call 849

977  
00:39:56,900 --> 00:39:52,290  
five six 33 or eat foods direct comm

978  
00:40:01,250 --> 00:39:56,910  
slash Alex call 849 five six 33 or eat

979  
00:40:06,680 --> 00:40:04,220  
are you still a traditional smoker now

980  
00:40:08,740 --> 00:40:06,690  
experience a new lifestyle and try

981  
00:40:11,990 --> 00:40:08,750  
vaping with ease cigarettes baila cig

982  
00:40:13,970 --> 00:40:12,000  
imagine no ashes stains nasty smell are

983  
00:40:15,890 --> 00:40:13,980  
coughing and hacking with Lisicki

984  
00:40:17,990 --> 00:40:15,900  
cigarettes revolutionary microelectronic

985  
00:40:20,120 --> 00:40:18,000  
technology rechargeable battery and

986  
00:40:22,100 --> 00:40:20,130  
unique replaceable cartridge you'll get

987  
00:40:24,440 --> 00:40:22,110  
all the benefits and satisfaction of

988  
00:40:26,390 --> 00:40:24,450

smoking without the hazards choose your

989

00:40:28,430 --> 00:40:26,400

tastes from a wide variety of our new

990

00:40:29,780 --> 00:40:28,440

american-made feet free of a liquids

991

00:40:32,270 --> 00:40:29,790

Atlas sigcomm

992

00:40:34,340 --> 00:40:32,280

and the six smokes the competition by

993

00:40:36,560 --> 00:40:34,350

serving thousands of worldwide customers

994

00:40:39,290 --> 00:40:36,570

with real people customer service fast

995

00:40:41,570 --> 00:40:39,300

free same-day shipping and a 30 day

996

00:40:43,940 --> 00:40:41,580

warranty and satisfaction guarantee so

997

00:40:45,920 --> 00:40:43,950

are you ready for a new vaping lifestyle

998

00:40:48,260 --> 00:40:45,930

then called eight seven zero five one

999

00:40:50,240 --> 00:40:48,270

eight four three zero seven that's eight

1000

00:40:53,630 --> 00:40:50,250

seven zero five one eight four three

1001  
00:40:57,680 --> 00:40:53,640  
zero seven or visit the sitcom spelled

1002  
00:41:02,400 --> 00:40:57,690  
le c IG com+ siggy cigarettes for

1003  
00:41:07,390 --> 00:41:04,690  
[Music]

1004  
00:41:09,069 --> 00:41:07,400  
this is a skirt 70 author of you up on

1005  
00:41:14,290 --> 00:41:09,079  
the street singer and listening to the

1006  
00:41:17,140 --> 00:41:14,300  
para cast one of those Chris and Chris

1007  
00:41:19,210 --> 00:41:17,150  
episodes Chris O'Brien Chris Lambright

1008  
00:41:21,460 --> 00:41:19,220  
race stand for joining us I'm Jean

1009  
00:41:24,130 --> 00:41:21,470  
Steinberg you're in the para cast Chris

1010  
00:41:26,730 --> 00:41:24,140  
Lambright welcome to the show perhaps

1011  
00:41:29,589 --> 00:41:26,740  
you can start by telling me how you

1012  
00:41:31,120 --> 00:41:29,599  
first saw this film how you reacted to

1013  
00:41:35,200 --> 00:41:31,130

it and what you did next

1014

00:41:37,240 --> 00:41:35,210

I sure hiking I actually met Ray through

1015

00:41:40,000 --> 00:41:37,250

our mutual interest in the Socorro case

1016

00:41:42,609 --> 00:41:40,010

which I had planned at one point to do a

1017

00:41:43,599 --> 00:41:42,619

whole set of illustrations oil paintings

1018

00:41:46,599 --> 00:41:43,609

back in the day this was before

1019

00:41:48,160 --> 00:41:46,609

Photoshop and had even talked to dr.

1020

00:41:49,540 --> 00:41:48,170

Hynek about it and I began to put

1021

00:41:51,760 --> 00:41:49,550

together all the information that I

1022

00:41:54,069 --> 00:41:51,770

could and visually realize that getting

1023

00:41:56,560 --> 00:41:54,079

that kind of visual detail on cases is

1024

00:41:58,900 --> 00:41:56,570

really impossible but but around the way

1025

00:42:01,630 --> 00:41:58,910

I did find Ray's book Socorro saucer in

1026  
00:42:04,000 --> 00:42:01,640  
the pentacon pantry and and I described

1027  
00:42:06,520 --> 00:42:04,010  
some of this in the book but eventually

1028  
00:42:08,170 --> 00:42:06,530  
met him down in San Antonio I believe it

1029  
00:42:09,730 --> 00:42:08,180  
was and he invited me at some point to

1030  
00:42:12,520 --> 00:42:09,740  
come visit him at his home in Austin and

1031  
00:42:15,190 --> 00:42:12,530  
see and some of the other images that he

1032  
00:42:18,250 --> 00:42:15,200  
had and I guess it was probably February

1033  
00:42:21,010 --> 00:42:18,260  
if I'm not mistaken of 1986 which and I

1034  
00:42:22,270 --> 00:42:21,020  
recall because it was not too long after

1035  
00:42:24,730 --> 00:42:22,280  
he had taken this film that we're

1036  
00:42:26,260 --> 00:42:24,740  
discussing now that I drove down I was

1037  
00:42:28,210 --> 00:42:26,270  
living up closer to Dallas at the time

1038  
00:42:30,579 --> 00:42:28,220

and I drove down to Austin and looked

1039

00:42:32,559 --> 00:42:30,589

through a lot of his albums of the

1040

00:42:34,930 --> 00:42:32,569

images that he had taken over over the

1041

00:42:36,790 --> 00:42:34,940

years and and if I can clarify just so

1042

00:42:38,559 --> 00:42:36,800

that everyone understands this is what

1043

00:42:40,569 --> 00:42:38,569

Ray does but we're not talking about

1044

00:42:42,700 --> 00:42:40,579

somebody who just goes out and sees

1045

00:42:44,319 --> 00:42:42,710

things every day like some of the things

1046

00:42:46,599 --> 00:42:44,329

that you hear what I won't say how old

1047

00:42:48,609 --> 00:42:46,609

we each are but but over all of this

1048

00:42:50,890 --> 00:42:48,619

time this is simply he has paid

1049

00:42:53,079 --> 00:42:50,900

attention and I think his visual acuity

1050

00:42:55,870 --> 00:42:53,089

and awareness is obviously what gives

1051  
00:42:58,900 --> 00:42:55,880  
him a leg up on I guess most of the rest

1052  
00:43:00,370 --> 00:42:58,910  
of us but I do recall when he said let

1053  
00:43:02,349 --> 00:43:00,380  
me show you something I got not too long

1054  
00:43:05,470 --> 00:43:02,359  
before and he put the slide screen on

1055  
00:43:08,050 --> 00:43:05,480  
the up in his in his home and when he

1056  
00:43:10,089 --> 00:43:08,060  
projected this the one image that I

1057  
00:43:12,730 --> 00:43:10,099  
recall visually vividly at this point in

1058  
00:43:14,770 --> 00:43:12,740  
my mind hi I mean boy I stood up and

1059  
00:43:18,520 --> 00:43:14,780  
walked up to the screen and looked right

1060  
00:43:20,350 --> 00:43:18,530  
at it and I again I try to describe

1061  
00:43:21,700 --> 00:43:20,360  
feeling is kind of a BS meter that we

1062  
00:43:23,680 --> 00:43:21,710  
all have when you see something and

1063  
00:43:25,720 --> 00:43:23,690

maybe even before your conscious mind

1064

00:43:27,700 --> 00:43:25,730

can identify your unconscious mind is

1065

00:43:30,370 --> 00:43:27,710

seeing things and you know tapping you

1066

00:43:32,470 --> 00:43:30,380

in the back of your of your mind and I

1067

00:43:35,650 --> 00:43:32,480

realized right then that this was

1068

00:43:37,330 --> 00:43:35,660

something altogether different and you

1069

00:43:39,820 --> 00:43:37,340

know it was my it was a gut instinct at

1070

00:43:41,770 --> 00:43:39,830

the moment but even looking at it I

1071

00:43:44,410 --> 00:43:41,780

think I think it would be obvious to

1072

00:43:47,560 --> 00:43:44,420

anyone who's had some familiarity with

1073

00:43:49,720 --> 00:43:47,570

especially images taking the telephoto

1074

00:43:51,460 --> 00:43:49,730

lenses I I've had a lifelong interested

1075

00:43:53,140 --> 00:43:51,470

in astronomy so I got a little familiar

1076  
00:43:54,850 --> 00:43:53,150  
teether with the way and it just should

1077  
00:43:56,950 --> 00:43:54,860  
look and you know it pictures look when

1078  
00:43:59,380 --> 00:43:56,960  
they're blown up but even after seeing

1079  
00:44:01,380 --> 00:43:59,390  
this picture and being convinced that I

1080  
00:44:03,940 --> 00:44:01,390  
had seen something altogether different

1081  
00:44:05,200 --> 00:44:03,950  
and he had other images if I recall some

1082  
00:44:07,900 --> 00:44:05,210  
black-and-white prints that he'd made

1083  
00:44:09,040 --> 00:44:07,910  
that showed to be moving because a lot

1084  
00:44:11,050 --> 00:44:09,050  
of the things that you're discussing

1085  
00:44:12,610 --> 00:44:11,060  
here that he's describing are very

1086  
00:44:13,840 --> 00:44:12,620  
apparent I mean if you looked at it you

1087  
00:44:18,220 --> 00:44:13,850  
would know I mean it would not take

1088  
00:44:19,780 --> 00:44:18,230

anybody who knows anything about organic

1089

00:44:21,970 --> 00:44:19,790

so to speak to looked at this thing and

1090

00:44:24,670 --> 00:44:21,980

said this isn't very romantic to be

1091

00:44:26,470 --> 00:44:24,680

flying in this this mode so the beam

1092

00:44:27,910 --> 00:44:26,480

must be doing something so I mean but at

1093

00:44:30,070 --> 00:44:27,920

the time of course it was speculation

1094

00:44:32,680 --> 00:44:30,080

and I drove home even then trying to

1095

00:44:34,600 --> 00:44:32,690

decide what have I actually seen in

1096

00:44:37,750 --> 00:44:34,610

other words what how do I know what our

1097

00:44:39,790 --> 00:44:37,760

capabilities were at the time so even

1098

00:44:42,400 --> 00:44:39,800

then having had an interest in it all of

1099

00:44:46,630 --> 00:44:42,410

that time my reason for specifically

1100

00:44:48,850 --> 00:44:46,640

putting this film in the book stems from

1101  
00:44:51,430 --> 00:44:48,860  
the fact that whatever anyone wants to

1102  
00:44:53,650 --> 00:44:51,440  
say and at this date I wanted I think

1103  
00:44:55,810 --> 00:44:53,660  
it's important to understand that a lot

1104  
00:44:57,970 --> 00:44:55,820  
of people have seen this film if Ray has

1105  
00:44:59,830 --> 00:44:57,980  
not put it on the internet and I'm not

1106  
00:45:01,570 --> 00:44:59,840  
so sure I would have either if I had

1107  
00:45:03,730 --> 00:45:01,580  
something this telling because of the

1108  
00:45:06,190 --> 00:45:03,740  
way the Internet is these days but but

1109  
00:45:08,500 --> 00:45:06,200  
people have seen these images let me ask

1110  
00:45:11,500 --> 00:45:08,510  
you that phrase you just used the way

1111  
00:45:14,020 --> 00:45:11,510  
the Internet is these days why would you

1112  
00:45:17,020 --> 00:45:14,030  
not put a photo of this nature on

1113  
00:45:19,390 --> 00:45:17,030

YouTube for example my concern initially

1114

00:45:20,980 --> 00:45:19,400

is without and I've even told ray this

1115

00:45:22,840 --> 00:45:20,990

before because we're getting older and

1116

00:45:25,690 --> 00:45:22,850

Heath you know in the past has even had

1117

00:45:29,320 --> 00:45:25,700

some health scares that without Ray

1118

00:45:31,150 --> 00:45:29,330

there to explain details and I had to go

1119

00:45:32,110 --> 00:45:31,160

back even in my own book and make sure I

1120

00:45:33,550 --> 00:45:32,120

specified

1121

00:45:34,900 --> 00:45:33,560

date and location because I realized

1122

00:45:36,940 --> 00:45:34,910

there was a little confusion initially

1123

00:45:38,800 --> 00:45:36,950

over was this an actual film it was this

1124

00:45:41,380 --> 00:45:38,810

so there are certain details that Rey

1125

00:45:44,920 --> 00:45:41,390

needs to be there to explain just like I

1126  
00:45:46,870 --> 00:45:44,930  
took myself to not gone to Paul himself

1127  
00:45:48,910 --> 00:45:46,880  
and gotten with details from him

1128  
00:45:51,160 --> 00:45:48,920  
although I have hand written material

1129  
00:45:53,110 --> 00:45:51,170  
the point is Ray and his mind you can

1130  
00:45:55,060 --> 00:45:53,120  
hear his description is as important to

1131  
00:45:56,050 --> 00:45:55,070  
substantiating and giving details of the

1132  
00:45:58,030 --> 00:45:56,060  
film as anything else

1133  
00:46:00,880 --> 00:45:58,040  
what about recording a full presentation

1134  
00:46:03,190 --> 00:46:00,890  
from Ray the presentation is showing him

1135  
00:46:05,620 --> 00:46:03,200  
in the film him narrating what details

1136  
00:46:08,800 --> 00:46:05,630  
we should look on I'm all for it and in

1137  
00:46:12,340 --> 00:46:08,810  
fact I at one point specifically told

1138  
00:46:14,440 --> 00:46:12,350

Ray that I said ray and yeah and

1139

00:46:16,330 --> 00:46:14,450

honestly just like friends or brothers

1140

00:46:18,370 --> 00:46:16,340

ray and I butt heads over a lot of

1141

00:46:19,750 --> 00:46:18,380

things ourselves so this is not you know

1142

00:46:21,430 --> 00:46:19,760

we're all not here just following along

1143

00:46:23,350 --> 00:46:21,440

behind ray because he knows if he sends

1144

00:46:25,690 --> 00:46:23,360

me something I'm gonna put it in and

1145

00:46:27,820 --> 00:46:25,700

enhance it and check it myself but my

1146

00:46:29,440 --> 00:46:27,830

point was that I even told her I said

1147

00:46:31,510 --> 00:46:29,450

great I am only going to work off of

1148

00:46:33,160 --> 00:46:31,520

what I can recall my memory and I've

1149

00:46:34,690 --> 00:46:33,170

seen these images two or three times

1150

00:46:37,060 --> 00:46:34,700

I've been to visit ray in Washington

1151  
00:46:39,070 --> 00:46:37,070  
when I saw him down here and subsequent

1152  
00:46:41,020 --> 00:46:39,080  
to that he's sent me a lot more images

1153  
00:46:43,510 --> 00:46:41,030  
to look at but I was trying to be very

1154  
00:46:46,390 --> 00:46:43,520  
careful that I only put in what I could

1155  
00:46:49,870 --> 00:46:46,400  
recall because I want people to see what

1156  
00:46:51,850 --> 00:46:49,880  
Ray has and I want him to be able I just

1157  
00:46:54,100 --> 00:46:51,860  
happen to believe it once you see it and

1158  
00:46:55,690 --> 00:46:54,110  
you hear what it's about you'll know I

1159  
00:46:57,760 --> 00:46:55,700  
mean you will know this is not to be but

1160  
00:46:59,050 --> 00:46:57,770  
okay but that's academic because we're

1161  
00:47:01,600 --> 00:46:59,060  
not seeing it we're not seeing the

1162  
00:47:04,240 --> 00:47:01,610  
presentation so tell us what did you do

1163  
00:47:06,520 --> 00:47:04,250

with this material where does it become

1164

00:47:08,830 --> 00:47:06,530

significant other than just another UFO

1165

00:47:11,350 --> 00:47:08,840

photo because at this point when I

1166

00:47:13,000 --> 00:47:11,360

realized that Professor Mirabeau had

1167

00:47:15,670 --> 00:47:13,010

been to Ray's house which of course I

1168

00:47:17,650 --> 00:47:15,680

came across quite by accident I had no

1169

00:47:19,810 --> 00:47:17,660

knowledge of this beforehand at that

1170

00:47:22,120 --> 00:47:19,820

point as I told ray I said all I have to

1171

00:47:24,010 --> 00:47:22,130

do is point towards him if someone out

1172

00:47:26,590 --> 00:47:24,020

there has questions about the fact that

1173

00:47:27,850 --> 00:47:26,600

ray or I or any of us have had an

1174

00:47:29,650 --> 00:47:27,860

interest in this subject

1175

00:47:31,840 --> 00:47:29,660

from way back and how can you know

1176

00:47:34,060 --> 00:47:31,850

whether Ray's films are legitimate or

1177

00:47:35,770 --> 00:47:34,070

what all I have to do is point and say

1178

00:47:38,350 --> 00:47:35,780

you know this professor has now

1179

00:47:40,960 --> 00:47:38,360

basically made the case for us that

1180

00:47:42,580 --> 00:47:40,970

there is a technological aspect to what

1181

00:47:44,200 --> 00:47:42,590

is being caught on film and he was able

1182

00:47:46,120 --> 00:47:44,210

to go back and if you looked at the

1183

00:47:48,249 --> 00:47:46,130

images and that he took in his original

1184

00:47:50,589 --> 00:47:48,259

article and you'll notice that the name

1185

00:47:53,650 --> 00:47:50,599

that he gave to the photographs a little

1186

00:47:55,539 --> 00:47:53,660

JPEG image that he used was ve ASM proof

1187

00:47:57,849 --> 00:47:55,549

so what what he had done was

1188

00:47:59,799 --> 00:47:57,859

substantiated that what Ray saw was

1189

00:48:02,589 --> 00:47:59,809

exhibiting some technological processes

1190

00:48:04,180 --> 00:48:02,599

that were new to him and to this day so

1191

00:48:06,099 --> 00:48:04,190

as far as I know and especially back

1192

00:48:06,400 --> 00:48:06,109

when he first did his experiments with

1193

00:48:08,769 --> 00:48:06,410

us

1194

00:48:11,410 --> 00:48:08,779

nobody had we don't have the capability

1195

00:48:14,410 --> 00:48:11,420

to actually put that equipment into a

1196

00:48:15,819 --> 00:48:14,420

device and fly it along I mean we're now

1197

00:48:17,829 --> 00:48:15,829

getting to the point where we can see

1198

00:48:19,900 --> 00:48:17,839

what's happening we understand it and

1199

00:48:21,579 --> 00:48:19,910

that's to me the major significance of

1200

00:48:24,009 --> 00:48:21,589

this film even though Ray has others

1201

00:48:26,670 --> 00:48:24,019

that I think are far more intriguing

1202

00:48:28,960 --> 00:48:26,680

this film has been seen by a person with

1203

00:48:32,259 --> 00:48:28,970

substantial credentials because let's

1204

00:48:34,569 --> 00:48:32,269

talk about that Lake maribo it should we

1205

00:48:39,190 --> 00:48:34,579

have Ray give us a blow-by-blow account

1206

00:48:40,839 --> 00:48:39,200

of his meeting with maribo or ray do you

1207

00:48:43,390 --> 00:48:40,849

want to talk about that or should you

1208

00:48:45,700 --> 00:48:43,400

have Chris do it ray would be I can tell

1209

00:48:48,099 --> 00:48:45,710

what I know but Ray is the expert well

1210

00:48:51,430 --> 00:48:48,109

then let me let me first preface my

1211

00:48:55,200 --> 00:48:51,440

response by saying that this professor

1212

00:48:57,579 --> 00:48:55,210

Mirabeau dr. Mary bue I saw this because

1213

00:48:59,259 --> 00:48:57,589

one of the students that he was working

1214

00:49:02,380 --> 00:48:59,269

with on his PhD at Rensselaer

1215

00:49:04,930 --> 00:49:02,390

Polytechnic Institute I had been going

1216

00:49:07,059 --> 00:49:04,940

down to the University of Texas at the

1217

00:49:08,890 --> 00:49:07,069

time when I got this film I knew a menu

1218

00:49:10,960 --> 00:49:08,900

of his interest in anomalous aerial

1219

00:49:13,539 --> 00:49:10,970

objects and so I invited him over

1220

00:49:16,480 --> 00:49:13,549

because he was in an aerospace

1221

00:49:18,220 --> 00:49:16,490

engineering student and he was I think

1222

00:49:21,759 --> 00:49:18,230

he was completing his master's degree

1223

00:49:24,490 --> 00:49:21,769

there at UT and he saw this and I

1224

00:49:28,569 --> 00:49:24,500

explained to him right away what I felt

1225

00:49:30,910 --> 00:49:28,579

this was doing that it is defecto as the

1226

00:49:33,880 --> 00:49:30,920

Campbell had predicted in his book on

1227

00:49:35,559 --> 00:49:33,890

UFOs he's an engineer he said these

1228

00:49:37,509 --> 00:49:35,569

things must have a way of communicating

1229

00:49:39,490 --> 00:49:37,519

with the atmosphere in front of them and

1230

00:49:41,769 --> 00:49:39,500

saying get out of the way well that's

1231

00:49:44,470 --> 00:49:41,779

exactly what I realized this thing was

1232

00:49:46,870 --> 00:49:44,480

doing with this beam and as the same

1233

00:49:49,930 --> 00:49:46,880

sequences show so I showed this to of

1234

00:49:51,880 --> 00:49:49,940

the student and he realized that there

1235

00:49:53,799 --> 00:49:51,890

was something very important here and he

1236

00:49:56,589 --> 00:49:53,809

felt that my interpretation was likely

1237

00:50:00,080 --> 00:49:56,599

correct and so then he went up to

1238

00:50:02,990 --> 00:50:00,090

complete his degree at rinser

1239

00:50:04,880 --> 00:50:03,000

Polytech and he told professor Maribel

1240

00:50:06,800 --> 00:50:04,890

about this I didn't know that this was

1241

00:50:10,010 --> 00:50:06,810

going on I didn't know that professor

1242

00:50:11,870 --> 00:50:10,020

maribo was working on with the the air

1243

00:50:13,640 --> 00:50:11,880

force designing a craft it would take

1244

00:50:15,050 --> 00:50:13,650

off on the surface of the earth go into

1245

00:50:17,450 --> 00:50:15,060

orbit and come back down without any

1246

00:50:21,490 --> 00:50:17,460

feel powered by beam from the ground and

1247

00:50:24,440 --> 00:50:21,500

that it would be propelled by magnetic

1248

00:50:27,320 --> 00:50:24,450

principles but he was and so I got a

1249

00:50:30,140 --> 00:50:27,330

call this engineer had stayed in touch

1250

00:50:33,580 --> 00:50:30,150

with me and he called me he said ray

1251  
00:50:37,070 --> 00:50:33,590  
would you be willing to show this to

1252  
00:50:38,930 --> 00:50:37,080  
professor Lake maribo here at Polytech

1253  
00:50:40,280 --> 00:50:38,940  
we're coming to the outer space flight

1254  
00:50:42,830 --> 00:50:40,290  
center for an international conference

1255  
00:50:45,470 --> 00:50:42,840  
on advanced propulsion and he'd really

1256  
00:50:48,320 --> 00:50:45,480  
like to see this he's intrigued and so I

1257  
00:50:50,420 --> 00:50:48,330  
invited them over and they spent hours

1258  
00:50:52,280 --> 00:50:50,430  
here during the counters I think it was

1259  
00:50:56,120 --> 00:50:52,290  
probably a two-day conference but they

1260  
00:50:59,630 --> 00:50:56,130  
spent a lot of time here and I explained

1261  
00:51:01,220 --> 00:50:59,640  
to him that I showed him the beam and

1262  
00:51:02,780 --> 00:51:01,230  
where you can see it you can see how to

1263  
00:51:05,300 --> 00:51:02,790

electrify his abs here and moves it

1264

00:51:07,790 --> 00:51:05,310

right around the object and closes it

1265

00:51:13,040 --> 00:51:07,800

neatly in a smaller effect back behind

1266

00:51:16,700 --> 00:51:13,050

in fact and I explained this and I never

1267

00:51:19,190 --> 00:51:16,710

expected I didn't plan to to let this

1268

00:51:20,960 --> 00:51:19,200

out I'll tell you what before we discuss

1269

00:51:23,060 --> 00:51:20,970

more of the reaction to everything

1270

00:51:25,070 --> 00:51:23,070

you've done race stanford chris

1271

00:51:27,770 --> 00:51:25,080

Lambright the book is called x

1272

00:51:31,040 --> 00:51:27,780

descending with gene Steinberg and Chris

1273

00:51:38,309 --> 00:51:31,050

O'Brien you're in America

1274

00:51:44,999 --> 00:51:41,819

the GC and radio network providing the

1275

00:51:49,650 --> 00:51:45,009

world with hard-hitting talk radio G C

1276

00:51:51,359 --> 00:51:49,660

and great talk radio starts here hi this

1277

00:51:53,819 --> 00:51:51,369

is Ted Anderson if you'd like to listen

1278

00:51:56,459 --> 00:51:53,829

to GCN programs on the goal I have great

1279

00:51:58,679 --> 00:51:56,469

news g ZN has created a droid and iphone

1280

00:52:00,989 --> 00:51:58,689

application and it's free just as easy

1281

00:52:02,880 --> 00:52:00,999

as going to GC and live.com click on the

1282

00:52:04,289 --> 00:52:02,890

banner and download before you know it

1283

00:52:06,329 --> 00:52:04,299

you'll be listening to your favorite

1284

00:52:08,130 --> 00:52:06,339

hard-hitting GCN shows live around

1285

00:52:10,979 --> 00:52:08,140

demand right on your droid or iphone

1286

00:52:12,959 --> 00:52:10,989

24/7 and on the go so download the droid

1287

00:52:14,909 --> 00:52:12,969

an iPhone app free by clicking on the

1288

00:52:16,919 --> 00:52:14,919

banner at juicy and live.com thanks

1289

00:52:19,529 --> 00:52:16,929

again for listening to GC and live.com

1290

00:52:21,150 --> 00:52:19,539

again that's GC and live.com hi this is

1291

00:52:23,189 --> 00:52:21,160

Ted Anderson have you ever wondered why

1292

00:52:25,140 --> 00:52:23,199

banks stockbrokers investment advisors

1293

00:52:27,509 --> 00:52:25,150

won't talk about gold IRAs they've been

1294

00:52:29,159 --> 00:52:27,519

available since 1986 yet the financial

1295

00:52:30,539 --> 00:52:29,169

industry won't recognize the value of

1296

00:52:32,459 --> 00:52:30,549

gold free retirement

1297

00:52:34,620 --> 00:52:32,469

gold has outperformed paper investments

1298

00:52:47,449 --> 00:52:34,630

yet no word about IRAs if you would like

1299

00:52:55,180 --> 00:52:49,100

806-853-9949

1300

00:53:03,220 --> 00:52:58,910

welcome back to the para cast the gold

1301  
00:53:10,039 --> 00:53:03,230  
standard of paranormal radio and now

1302  
00:53:12,530 --> 00:53:10,049  
here's Jane Steinberg Jean Steinberg

1303  
00:53:15,410 --> 00:53:12,540  
Chris O'Brien Chris Lambright rays

1304  
00:53:17,599 --> 00:53:15,420  
Stanford the book is X descending we're

1305  
00:53:19,880 --> 00:53:17,609  
talking about this film and you were

1306  
00:53:22,700 --> 00:53:19,890  
going into the reaction but I want to

1307  
00:53:24,920 --> 00:53:22,710  
focus very very shortly here because

1308  
00:53:26,210 --> 00:53:24,930  
it's not a very long amount of time

1309  
00:53:28,670 --> 00:53:26,220  
before we want to get into another

1310  
00:53:31,539 --> 00:53:28,680  
subject and also answer some of the

1311  
00:53:34,609 --> 00:53:31,549  
questions from our listeners and that is

1312  
00:53:36,920 --> 00:53:34,619  
specifically what is the development

1313  
00:53:41,329 --> 00:53:36,930

that we're talking about in layman's

1314

00:53:43,730 --> 00:53:41,339

terms that has revolutionized air travel

1315

00:53:45,650 --> 00:53:43,740

space travel whatever okay are you

1316

00:53:48,710 --> 00:53:45,660

asking New Yorkers whoever wants to take

1317

00:53:51,710 --> 00:53:48,720

it okay little work on this so let me

1318

00:53:53,960 --> 00:53:51,720

just have this really like the concept

1319

00:53:55,880 --> 00:53:53,970

that we're talking about here is what is

1320

00:54:00,470 --> 00:53:55,890

referred to as the directed-energy air

1321

00:54:03,559 --> 00:54:00,480

spike it's the use of energy alone to

1322

00:54:05,299 --> 00:54:03,569

create this low-density corridor this

1323

00:54:08,240 --> 00:54:05,309

pressure wave if you want to call it out

1324

00:54:09,920 --> 00:54:08,250

in front of your vehicle the benefit of

1325

00:54:12,589 --> 00:54:09,930

course on the first hand is that you

1326

00:54:14,089 --> 00:54:12,599

lower drag to virtually nothing if you

1327

00:54:16,970 --> 00:54:14,099

if you do this correctly because you're

1328

00:54:20,480 --> 00:54:16,980

creating a basically a vacuum corridor a

1329

00:54:22,130 --> 00:54:20,490

bubble around yourself where the word of

1330

00:54:24,950 --> 00:54:22,140

the atmosphere moves away ahead of you

1331

00:54:27,049 --> 00:54:24,960

and because of some of the abilities to

1332

00:54:28,789 --> 00:54:27,059

use the magnetohydrodynamic flow as well

1333

00:54:31,579 --> 00:54:28,799

as usage you can actually increase

1334

00:54:34,010 --> 00:54:31,589

thrust somewhat because you enclosed the

1335

00:54:35,569 --> 00:54:34,020

bubble I think within a half a diameter

1336

00:54:38,599 --> 00:54:35,579

or something to that effect behind your

1337

00:54:39,799 --> 00:54:38,609

vehicle and in Mira Bo's 1994 I think it

1338

00:54:41,390 --> 00:54:39,809

was mentioned in Aviation Week and space

1339

00:54:44,000 --> 00:54:41,400

technology he discusses some of this

1340

00:54:45,410 --> 00:54:44,010

that you can actually cause the thing to

1341

00:54:47,270 --> 00:54:45,420

collapse behind you and increase

1342

00:54:48,920 --> 00:54:47,280

propulsion out of it but the initial

1343

00:54:50,809 --> 00:54:48,930

benefits especially if you look at the

1344

00:54:53,839 --> 00:54:50,819

work that's been done afterwards with

1345

00:54:56,210 --> 00:54:53,849

the ability to project energy at a point

1346

00:54:58,430 --> 00:54:56,220

out in front and therefore men either

1347

00:55:02,780 --> 00:54:58,440

mitigate the shock wave or in many cases

1348

00:55:04,280 --> 00:55:02,790

use that as for Direction movement by

1349

00:55:05,690 --> 00:55:04,290

increasing pressure on one side or the

1350

00:55:06,799 --> 00:55:05,700

other you can actually control the

1351

00:55:08,000 --> 00:55:06,809

direction there's a lot of other

1352

00:55:09,380 --> 00:55:08,010

benefits that are coming out if you

1353

00:55:11,900 --> 00:55:09,390

look at the research that goes back and

1354

00:55:13,790 --> 00:55:11,910

references Mirabal and risers initial

1355

00:55:14,990 --> 00:55:13,800

paper Mirabeau himself and I want

1356

00:55:16,730 --> 00:55:15,000

everyone to understand this is a

1357

00:55:18,080 --> 00:55:16,740

brilliant guy and had nothing but great

1358

00:55:20,750 --> 00:55:18,090

things to say about the fact that he

1359

00:55:22,940 --> 00:55:20,760

took the time to go see he took the time

1360

00:55:25,430 --> 00:55:22,950

to go see what Ray had and that made a

1361

00:55:27,140 --> 00:55:25,440

lot of difference but he's brilliant in

1362

00:55:29,210 --> 00:55:27,150

his own ideas for the clean energy

1363

00:55:30,950 --> 00:55:29,220

propulsion whether wood laser microwaves

1364

00:55:33,350 --> 00:55:30,960

and although all that type of thing and

1365

00:55:34,250 --> 00:55:33,360

so he knew and had a head start of

1366

00:55:36,380 --> 00:55:34,260

course on the fact that he was

1367

00:55:38,120 --> 00:55:36,390

interested in this area of aerospace

1368

00:55:40,220 --> 00:55:38,130

propulsion but it's the directed-energy

1369

00:55:41,570 --> 00:55:40,230

air spite that you'll suddenly see if

1370

00:55:43,850 --> 00:55:41,580

you look at the experiment that he did

1371

00:55:46,100 --> 00:55:43,860

and all of the subsequent illustrations

1372

00:55:48,590 --> 00:55:46,110

of the concepts that he decided he came

1373

00:55:50,480 --> 00:55:48,600

up with after let's say the 1993

1374

00:55:53,210 --> 00:55:50,490

timeframe certainly after he saw Ray's

1375

00:55:55,940 --> 00:55:53,220

film suddenly change to a lenticular

1376

00:55:57,680 --> 00:55:55,950

elliptical dish shape vehicle the only

1377

00:55:59,060 --> 00:55:57,690

way that we can create the spike or had

1378

00:56:01,490 --> 00:55:59,070

knowledge of how to create the spike at

1379

00:56:03,650 --> 00:56:01,500

the time is to either get energy beamed

1380

00:56:05,930 --> 00:56:03,660

from say space-based stations or

1381

00:56:07,910 --> 00:56:05,940

elsewhere and reflect it to a point

1382

00:56:09,410 --> 00:56:07,920

because the idea is especially if you

1383

00:56:11,030 --> 00:56:09,420

look at some of the papers that have

1384

00:56:13,790 --> 00:56:11,040

been written and by NASA and so on that

1385

00:56:16,240 --> 00:56:13,800

how to create that amount of energy and

1386

00:56:19,310 --> 00:56:16,250

get it into a vehicle at this point and

1387

00:56:21,500 --> 00:56:19,320

be able to fly that's still a problem as

1388

00:56:24,410 --> 00:56:21,510

I say a technology stretch way ahead

1389

00:56:27,050 --> 00:56:24,420

which I think says a substantial amount

1390

00:56:29,540 --> 00:56:27,060

about the fact that ray filmed a

1391

00:56:31,550 --> 00:56:29,550

procession of these things back in 1985

1392

00:56:34,280 --> 00:56:31,560

how do we make the correlation between

1393

00:56:38,650 --> 00:56:34,290

that film and subsequent developments

1394

00:56:42,680 --> 00:56:38,660

other than they being separate issues

1395

00:56:45,500 --> 00:56:42,690

okay the advancements in aerospace

1396

00:56:47,930 --> 00:56:45,510

technology and the film that ray took

1397

00:56:52,160 --> 00:56:47,940

basically Lake Mirabeau was on a

1398

00:56:54,260 --> 00:56:52,170

particular research track okay because

1399

00:56:56,990 --> 00:56:54,270

this guy was brought into the loop about

1400

00:56:59,720 --> 00:56:57,000

this particular sighting and the film

1401  
00:57:02,030 --> 00:56:59,730  
and thus what happened after that has to

1402  
00:57:04,220 --> 00:57:02,040  
be tied to him exactly in other words

1403  
00:57:06,290 --> 00:57:04,230  
it's too coincidental that all of a

1404  
00:57:08,240 --> 00:57:06,300  
sudden he totally switched his approach

1405  
00:57:10,190 --> 00:57:08,250  
to something that resembles the

1406  
00:57:13,730 --> 00:57:10,200  
analytical work that ray did on this

1407  
00:57:15,980 --> 00:57:13,740  
film that maribo was privy to now but as

1408  
00:57:19,010 --> 00:57:15,990  
Mara even crediting race Stanford about

1409  
00:57:20,960 --> 00:57:19,020  
this or not exactly no no great way is

1410  
00:57:21,800 --> 00:57:20,970  
not I didn't I didn't expect him to her

1411  
00:57:24,050 --> 00:57:21,810  
asked him to

1412  
00:57:26,450 --> 00:57:24,060  
Chris decided to out him on this that he

1413  
00:57:28,580 --> 00:57:26,460

got this idea from me but I've never had

1414

00:57:29,930 --> 00:57:28,590

any intention doing that I still have

1415

00:57:32,420 --> 00:57:29,940

mixed feelings about it

1416

00:57:34,090 --> 00:57:32,430

but let me let me say something here

1417

00:57:37,100 --> 00:57:34,100

that otherwise we're going to miss it

1418

00:57:39,650 --> 00:57:37,110

there are people already that having

1419

00:57:41,420 --> 00:57:39,660

seen Chris's book who said oh how do we

1420

00:57:43,160 --> 00:57:41,430

know these were not you know that this

1421

00:57:45,890 --> 00:57:43,170

is not a videotape he's presented a

1422

00:57:47,870 --> 00:57:45,900

black project craft or an experiment and

1423

00:57:51,440 --> 00:57:47,880

I'm on a computer or something showing a

1424

00:57:54,110 --> 00:57:51,450

simulation well I also have film of this

1425

00:57:56,630 --> 00:57:54,120

beam ahead going on from let's see that

1426  
00:57:59,150 --> 00:57:56,640  
would be December force in 1980 flying

1427  
00:58:01,580 --> 00:57:59,160  
back from Mexico City taken from the air

1428  
00:58:03,950 --> 00:58:01,590  
at climbing through 12,000 feet in which

1429  
00:58:06,410 --> 00:58:03,960  
an object approaches a mothership from

1430  
00:58:08,270 --> 00:58:06,420  
the North has the beam I had pulsing

1431  
00:58:10,220 --> 00:58:08,280  
ahead of it the whole time goes past the

1432  
00:58:11,690 --> 00:58:10,230  
mothership between us and it and over to

1433  
00:58:13,570 --> 00:58:11,700  
a group of huge triangular objects that

1434  
00:58:17,060 --> 00:58:13,580  
were on the left so I have that beam

1435  
00:58:19,400 --> 00:58:17,070  
documented way back then and by no one

1436  
00:58:22,340 --> 00:58:19,410  
stretch of the imagination was there

1437  
00:58:25,340 --> 00:58:22,350  
even the possibility of any kind of even

1438  
00:58:27,470 --> 00:58:25,350

a crude method of using a beam ahead at

1439

00:58:29,390 --> 00:58:27,480

that period so there was there was

1440

00:58:32,180 --> 00:58:29,400

precedent so this is just as a film from

1441

00:58:34,010 --> 00:58:32,190

Corpus Christi is much better it was the

1442

00:58:35,900 --> 00:58:34,020

being done in Mexico we were between two

1443

00:58:38,180 --> 00:58:35,910

layers of clouds and it was creating ion

1444

00:58:40,880 --> 00:58:38,190

vapour but this beam is beautifully

1445

00:58:43,280 --> 00:58:40,890

clear and electrical in the Corpus

1446

00:58:45,920 --> 00:58:43,290

Christi films so I wanted to bring that

1447

00:58:49,010 --> 00:58:45,930

out and let me mention that in case

1448

00:58:51,830 --> 00:58:49,020

anybody doubts this I have a book that

1449

00:58:56,210 --> 00:58:51,840

Professor marabou gave me it's about an

1450

00:58:58,040 --> 00:58:56,220

inch thick and it's it's done for the US

1451  
00:59:01,220 --> 00:58:58,050  
US Space Command or something like that

1452  
00:59:02,960 --> 00:59:01,230  
about this Magna high dynamic Aerodyne

1453  
00:59:05,570 --> 00:59:02,970  
that you want to fly up there and

1454  
00:59:08,030 --> 00:59:05,580  
decided to use the the beam head as we

1455  
00:59:11,120 --> 00:59:08,040  
call it as an adjunct after he talked to

1456  
00:59:14,600 --> 00:59:11,130  
me he also asked me he said you know you

1457  
00:59:16,850 --> 00:59:14,610  
have given us a quantum leap through the

1458  
00:59:18,470 --> 00:59:16,860  
atmosphere into space with this Ray they

1459  
00:59:20,030 --> 00:59:18,480  
said you know I think you might be able

1460  
00:59:21,560 --> 00:59:20,040  
help us with another problem this

1461  
00:59:23,750 --> 00:59:21,570  
thing's magneto high namely propelled

1462  
00:59:25,940 --> 00:59:23,760  
and we're concerned we open these

1463  
00:59:28,940 --> 00:59:25,950

landing gear out in this flow you get

1464

00:59:30,440 --> 00:59:28,950

chaos and it could result in you know

1465

00:59:32,810 --> 00:59:30,450

the destruction of the craft death of

1466

00:59:35,749 --> 00:59:32,820

those aboard or anything like that said

1467

00:59:38,239 --> 00:59:35,759

how in the world do these whoever may

1468

00:59:40,219 --> 00:59:38,249

these things landed these things on

1469

00:59:42,259 --> 00:59:40,229

landing gear safely and I said well it's

1470

00:59:44,239 --> 00:59:42,269

very simple actually you have a magnetic

1471

00:59:45,979 --> 00:59:44,249

torus around the object but it has a

1472

00:59:48,379 --> 00:59:45,989

magnetic vent at the top and the bottom

1473

00:59:50,569 --> 00:59:48,389

you don't use the old engineering

1474

00:59:52,639 --> 00:59:50,579

standard of putting them out safely on

1475

00:59:54,259 --> 00:59:52,649

the far edge for maximum stability you

1476

00:59:56,449 --> 00:59:54,269

can't do it because in air flows with

1477

00:59:58,249 --> 00:59:56,459

the flow of plasma in that torus you

1478

01:00:00,499 --> 00:59:58,259

open them inside the magnetic vent where

1479

01:00:03,229 --> 01:00:00,509

it's relatively still well the the

1480

01:00:05,120 --> 01:00:03,239

aerospace engineer that had that had

1481

01:00:07,489 --> 01:00:05,130

invited him to come down here at night

1482

01:00:09,049 --> 01:00:07,499

with my permission told me that when

1483

01:00:11,749 --> 01:00:09,059

they got back up to Rinzler at about

1484

01:00:14,719 --> 01:00:11,759

2:15 in the morning the rest of maribo

1485

01:00:17,439 --> 01:00:14,729

dashed upstairs drew the modified

1486

01:00:20,299 --> 01:00:17,449

landing gear plan and transmitted it to

1487

01:00:22,129 --> 01:00:20,309

wright-patterson subsequently professor

1488

01:00:24,620 --> 01:00:22,139

Maribel I'm very much appreciated sent

1489

01:00:27,949 --> 01:00:24,630

me this instinct as I said with the

1490

01:00:29,959 --> 01:00:27,959

modified landing gear plan in it I knew

1491

01:00:31,909 --> 01:00:29,969

this from theoretical basis that it had

1492

01:00:34,039 --> 01:00:31,919

to be there and I also had showed I

1493

01:00:36,049 --> 01:00:34,049

showed him a drawing of a landing multi

1494

01:00:38,029 --> 01:00:36,059

witness landing with an occupant outside

1495

01:00:39,499 --> 01:00:38,039

the craft that showed where the landing

1496

01:00:41,599 --> 01:00:39,509

gear were and they would have been in

1497

01:00:43,069 --> 01:00:41,609

the magnetic vent and I said you got to

1498

01:00:44,629 --> 01:00:43,079

do it their way are you in for trouble

1499

01:00:46,879 --> 01:00:44,639

he said that's what I was afraid of yeah

1500

01:00:49,519 --> 01:00:46,889

we're gonna have to move those in into

1501

01:00:51,919 --> 01:00:49,529

the cone of relative stillness and so I

1502

01:00:54,259 --> 01:00:51,929

so really you're not you're okay with

1503

01:00:54,949 --> 01:00:54,269

this you're okay I'm okay with my I'm

1504

01:00:56,749 --> 01:00:54,959

okay really

1505

01:00:59,029 --> 01:00:56,759

yeah you're fine that you've helped move

1506

01:01:00,620 --> 01:00:59,039

aerospace propulsion in in the

1507

01:01:02,539 --> 01:01:00,630

theoretical side of this whole thing in

1508

01:01:04,370 --> 01:01:02,549

that's right in fashion and I inferred

1509

01:01:05,929 --> 01:01:04,380

no resentments people say oh don't you

1510

01:01:07,549 --> 01:01:05,939

don't you think he's making a lot of

1511

01:01:09,679 --> 01:01:07,559

patents on this I said look I don't care

1512

01:01:12,679 --> 01:01:09,689

I didn't do this for money I wanted to

1513

01:01:14,419 --> 01:01:12,689

help humankind get into space I believe

1514

01:01:15,889 --> 01:01:14,429

that if some of the astronauts will tell

1515

01:01:18,349 --> 01:01:15,899

you they had an epiphany when they were

1516

01:01:19,699 --> 01:01:18,359

flying out there and looking at space

1517

01:01:21,949 --> 01:01:19,709

beyond the atmosphere and looking down

1518

01:01:23,749 --> 01:01:21,959

at the earth I think that the more we of

1519

01:01:25,909 --> 01:01:23,759

this planet see infinity the more we

1520

01:01:28,489 --> 01:01:25,919

realized in fact how small we are

1521

01:01:31,370 --> 01:01:28,499

and we begin to take a hopefully a more

1522

01:01:33,319 --> 01:01:31,380

benign cosmological view of humankind

1523

01:01:35,719 --> 01:01:33,329

and in fact of the universe at large

1524

01:01:37,669 --> 01:01:35,729

that was my intent from the time I was a

1525

01:01:40,279 --> 01:01:37,679

kid and I only felt I was helping to

1526

01:01:43,249 --> 01:01:40,289

fill this in giving this to Professor

1527

01:01:44,839 --> 01:01:43,259

maribo glad I did and I I'm not

1528

01:01:47,719 --> 01:01:44,849

interested in making red cent off of it

1529

01:01:48,849 --> 01:01:47,729

so you're a team player you're a team

1530

01:01:51,489 --> 01:01:48,859

player

1531

01:01:53,170 --> 01:01:51,499

you're not you're not into this subject

1532

01:01:55,209 --> 01:01:53,180

for fame and glory you're into it to

1533

01:01:56,620 --> 01:01:55,219

help further our knowledge and right

1534

01:01:57,999 --> 01:01:56,630

yeah I want to bring this little thing

1535

01:01:59,440 --> 01:01:58,009

glory I would have published this a long

1536

01:02:01,150 --> 01:01:59,450

time ago you know and tried to sell

1537

01:02:03,069 --> 01:02:01,160

books and video tapes and so on and so

1538

01:02:04,779 --> 01:02:03,079

forth I'm not interested really it'd be

1539

01:02:06,910 --> 01:02:04,789

nice though of course if the government

1540

01:02:09,400 --> 01:02:06,920

was more forthcoming about space travel

1541

01:02:11,259 --> 01:02:09,410

the fact that our space program has Lang

1542

01:02:12,789 --> 01:02:11,269

which for so many years so you can have

1543

01:02:15,359 --> 01:02:12,799

all the developments in the world growth

1544

01:02:17,739 --> 01:02:15,369

they're not going to put money into

1545

01:02:21,009 --> 01:02:17,749

increasing the frequency of space travel

1546

01:02:23,650 --> 01:02:21,019

moving to more advanced technologies you

1547

01:02:26,589 --> 01:02:23,660

have to wonder where we have a lot more

1548

01:02:29,109 --> 01:02:26,599

to discuss we have Ray Stanford we have

1549

01:02:31,769 --> 01:02:29,119

Chris Lambright the book is called X

1550

01:02:35,620 --> 01:02:31,779

descending and we're focusing on how

1551  
01:02:38,049 --> 01:02:35,630  
aerospace technology was impacted by the

1552  
01:02:40,269 --> 01:02:38,059  
film of UFOs taken by race Stanford

1553  
01:02:48,609 --> 01:02:40,279  
you're with Jean Steinberg and Chris

1554  
01:02:50,349 --> 01:02:48,619  
O'Brien you're in America so here's what

1555  
01:02:53,289 --> 01:02:50,359  
happened I was placing an order online

1556  
01:02:55,749 --> 01:02:53,299  
the site went down it just stopped

1557  
01:02:57,549 --> 01:02:55,759  
responding it took hours before it

1558  
01:02:59,289 --> 01:02:57,559  
returned but I'd already placed the

1559  
01:03:01,870 --> 01:02:59,299  
order with another company if your site

1560  
01:03:03,430 --> 01:03:01,880  
goes down you could lose business and if

1561  
01:03:05,739 --> 01:03:03,440  
you have a business or personal site

1562  
01:03:09,549 --> 01:03:05,749  
you'll want to know it's easy to run and

1563  
01:03:11,949 --> 01:03:09,559

it will stay online at iWeb your site is

1564

01:03:14,769 --> 01:03:11,959

hosted on one of the most reliable

1565

01:03:18,640 --> 01:03:14,779

networks in the world check it out

1566

01:03:20,469 --> 01:03:18,650

I web comm that's iWeb comm you expect

1567

01:03:22,299 --> 01:03:20,479

professional service from your doctor

1568

01:03:24,430 --> 01:03:22,309

your accountant and even the girl who

1569

01:03:26,019 --> 01:03:24,440

takes your morning coffee order why not

1570

01:03:28,719 --> 01:03:26,029

from your domain registrar to

1571

01:03:31,299 --> 01:03:28,729

namecheap.com provides stellar service

1572

01:03:33,400 --> 01:03:31,309

with no sneaky upselling we offer more

1573

01:03:35,349 --> 01:03:33,410

features and security options for your

1574

01:03:37,839 --> 01:03:35,359

website then there are ways to order a

1575

01:03:39,819 --> 01:03:37,849

latte and new domains come with Whois

1576  
01:03:42,130 --> 01:03:39,829  
guard to protect your personal info and

1577  
01:03:45,279 --> 01:03:42,140  
namecheap.com you can get your domain

1578  
01:03:48,729 --> 01:03:45,289  
for as low as \$2.99 now is a great time

1579  
01:03:50,529 --> 01:03:48,739  
to get to know namecheap.com digestive

1580  
01:03:52,420 --> 01:03:50,539  
health is the key to wellness and

1581  
01:03:54,999 --> 01:03:52,430  
elimination of toxins that bears

1582  
01:03:56,849 --> 01:03:55,009  
repeating digestive health is the key to

1583  
01:03:59,710 --> 01:03:56,859  
wellness and elimination of toxins and

1584  
01:04:01,960 --> 01:03:59,720  
pro-am one daily probiotic cleanse

1585  
01:04:04,089 --> 01:04:01,970  
is the key to digestive health probiem

1586  
01:04:06,099 --> 01:04:04,099  
one is a powerful liquid probiotic

1587  
01:04:08,859 --> 01:04:06,109  
strong enough to cleanse gentle enough

1588  
01:04:10,870 --> 01:04:08,869

to use every day pro em1 as dairy wheat

1589

01:04:12,700 --> 01:04:10,880

and soy free contains all-natural and

1590

01:04:14,320 --> 01:04:12,710

certified organic ingredients contains

1591

01:04:15,940 --> 01:04:14,330

no preservatives or animal products

1592

01:04:17,950 --> 01:04:15,950

supports a healthy digestive and immune

1593

01:04:19,750 --> 01:04:17,960

system supports weight loss improves

1594

01:04:21,520 --> 01:04:19,760

absorption of food nutrients aids and

1595

01:04:23,770 --> 01:04:21,530

controlling yeast infections is never

1596

01:04:25,480 --> 01:04:23,780

freeze-dried and uses three groups of

1597

01:04:27,670 --> 01:04:25,490

live viable beneficial microbes to

1598

01:04:29,380 --> 01:04:27,680

cleanse and remove toxins order pro am

1599

01:04:34,240 --> 01:04:29,390

one daily probiotic cleanse at terra

1600

01:04:38,260 --> 01:04:34,250

janux calm spelled te ra gan IX calm

1601  
01:04:41,620 --> 01:04:38,270  
Tarragona calm or call toll-free 866 3 6

1602  
01:04:44,830 --> 01:04:41,630  
9 3 6 7 8 that's eight six six three six

1603  
01:04:50,680 --> 01:04:44,840  
nine three six seven eight pro em1 the

1604  
01:04:53,020 --> 01:04:50,690  
raw probiotic healthy soils grow healthy

1605  
01:04:54,849 --> 01:04:53,030  
plants so before you plant your survival

1606  
01:04:57,130 --> 01:04:54,859  
garden this year is your soil healthy

1607  
01:05:00,160 --> 01:04:57,140  
maximize your crisis garden soil with

1608  
01:05:01,900 --> 01:05:00,170  
em1 from terra Ganic e-m1 organic soil

1609  
01:05:03,550 --> 01:05:01,910  
conditioner fertilizer amendment and

1610  
01:05:05,530 --> 01:05:03,560  
compost accelerate provides healthier

1611  
01:05:08,020 --> 01:05:05,540  
gardens and faster efficient garden

1612  
01:05:09,700 --> 01:05:08,030  
composting em1 from tarragon x-com

1613  
01:05:11,530 --> 01:05:09,710

quickly improves soil structure by

1614

01:05:13,270 --> 01:05:11,540

increasing nutrient availability and

1615

01:05:15,339 --> 01:05:13,280

converting organic matter into soil

1616

01:05:17,740 --> 01:05:15,349

units this improved seed germination and

1617

01:05:20,020 --> 01:05:17,750

root growth improves plant quality size

1618

01:05:21,700 --> 01:05:20,030

color flavor nutrient value of fruits

1619

01:05:23,589 --> 01:05:21,710

and vegetables and improves shelf life

1620

01:05:25,690 --> 01:05:23,599

and when rain is not in the forecast no

1621

01:05:27,430 --> 01:05:25,700

worries e-m1 improves moisture retention

1622

01:05:29,859 --> 01:05:27,440

in soils helping reduce drought stress

1623

01:05:32,020 --> 01:05:29,869

just like you prepare all else prepare

1624

01:05:34,750 --> 01:05:32,030

your crisis garden from maximum yields

1625

01:05:39,010 --> 01:05:34,760

with em1 from Tarragona comm order now

1626

01:05:43,240 --> 01:05:39,020

at ter a gan IX dot-com or call

1627

01:05:45,700 --> 01:05:43,250

toll-free 866 3 6 9 3 6 7 8 that's eight

1628

01:05:47,589 --> 01:05:45,710

six six three six nine three six seven

1629

01:05:52,329 --> 01:05:47,599

eight tarragon --ax life's getting

1630

01:05:54,250 --> 01:05:52,339

better hi I'm mark Craig head founder of

1631

01:05:56,230 --> 01:05:54,260

crossbreed holsters I designed our

1632

01:05:58,240 --> 01:05:56,240

top-selling holster the super tuck

1633

01:06:00,849 --> 01:05:58,250

deluxe to solve the problems of being

1634

01:06:03,280 --> 01:06:00,859

poked pinched and gouged while carrying

1635

01:06:05,230 --> 01:06:03,290

concealed the super tuck deluxe is the

1636

01:06:07,450 --> 01:06:05,240

most comfortable most concealable

1637

01:06:09,220 --> 01:06:07,460

holster on the market today we offer a

1638

01:06:10,600 --> 01:06:09,230

two week free trial and a lifetime

1639

01:06:14,110 --> 01:06:10,610

warranty visit us

1640

01:06:19,180 --> 01:06:14,120

at crossbreed holsters dot-com don't

1641

01:06:21,700 --> 01:06:19,190

forget crossbreed holsters calm in a

1642

01:06:23,020 --> 01:06:21,710

coming apart world you need something to

1643

01:06:24,940 --> 01:06:23,030

keep it tied together

1644

01:06:27,040 --> 01:06:24,950

that's something is atwood rope the

1645

01:06:29,190 --> 01:06:27,050

highest quality rope made in USA from

1646

01:06:32,110 --> 01:06:29,200

exotic braids for military rescue

1647

01:06:34,330 --> 01:06:32,120

arborists shipyards towline or boating

1648

01:06:36,310 --> 01:06:34,340

quality rope and affordable prices you

1649

01:06:39,190 --> 01:06:36,320

and your customers can depend on find a

1650

01:06:41,740 --> 01:06:39,200

dealer or shop online at atwood rope net

1651  
01:06:43,680 --> 01:06:41,750  
and to promo code radio to receive 100

1652  
01:06:46,090 --> 01:06:43,690  
feet of 550 paracord free with purchase

1653  
01:06:51,990 --> 01:06:46,100  
atwood rope working to keep the world

1654  
01:06:54,880 --> 01:06:52,000  
tied together we'd like to hear from you

1655  
01:06:58,630 --> 01:06:54,890  
if you have a comment or question about

1656  
01:07:02,490 --> 01:06:58,640  
the podcast send it to news at the para

1657  
01:07:06,040 --> 01:07:02,500  
cast com that's news at the para cast

1658  
01:07:08,860 --> 01:07:06,050  
dot-com and if you'd like to catch up on

1659  
01:07:11,950 --> 01:07:08,870  
past episodes we have hundreds of shows

1660  
01:07:17,010 --> 01:07:11,960  
for you to download direct from the para

1661  
01:07:22,120 --> 01:07:17,020  
cast com that's the para cast dot-com or

1662  
01:07:24,490 --> 01:07:22,130  
check us out at iTunes we continue with

1663  
01:07:27,280 --> 01:07:24,500

Jean Steinberg Chris O'Brien a second

1664

01:07:29,920 --> 01:07:27,290

Chris Lambright race stand for the book

1665

01:07:31,840 --> 01:07:29,930

is X descending Chris you want to pick

1666

01:07:34,180 --> 01:07:31,850

up on the questioning we have one

1667

01:07:35,680 --> 01:07:34,190

question here that relates to you know

1668

01:07:37,150 --> 01:07:35,690

the the first part of the show that

1669

01:07:39,820 --> 01:07:37,160

we're talking about and someone just

1670

01:07:42,760 --> 01:07:39,830

pointed out that you know the term

1671

01:07:46,150 --> 01:07:42,770

aerospace let me get it here aerospace

1672

01:07:49,690 --> 01:07:46,160

propulsion is a little bit as son of a

1673

01:07:51,970 --> 01:07:49,700

skunk one of our forum posters puts it

1674

01:07:54,130 --> 01:07:51,980

the term aerospace propulsion in more

1675

01:07:55,180 --> 01:07:54,140

especially the word aerospace is a very

1676

01:07:57,010 --> 01:07:55,190

broad brush

1677

01:07:59,350 --> 01:07:57,020

are we talking aircraft propulsion

1678

01:08:01,630 --> 01:07:59,360

spacecraft propulsion or all the above

1679

01:08:04,480 --> 01:08:01,640

not now I think what we've been talking

1680

01:08:04,810 --> 01:08:04,490

about is is analogous to the prow of a

1681

01:08:07,150 --> 01:08:04,820

boat

1682

01:08:09,100 --> 01:08:07,160

cutting waves to create less friction so

1683

01:08:11,860 --> 01:08:09,110

our boat can go forward in water if you

1684

01:08:14,260 --> 01:08:11,870

apply that particular concept of the air

1685

01:08:17,650 --> 01:08:14,270

spike in the atmosphere it's almost like

1686

01:08:20,500 --> 01:08:17,660

you're creating a prow of a boat in the

1687

01:08:22,360 --> 01:08:20,510

atmosphere that negates sonic booms and

1688

01:08:24,550 --> 01:08:22,370

allows the craft to move through the

1689

01:08:26,140 --> 01:08:24,560

atmosphere with little or no no

1690

01:08:28,360 --> 01:08:26,150

friction I just wanted to kind of

1691

01:08:31,900 --> 01:08:28,370

underscore that so how would you

1692

01:08:34,150 --> 01:08:31,910

describe leak Mira Bo's Gestalt and

1693

01:08:35,920 --> 01:08:34,160

realizing all of a sudden boom I have

1694

01:08:37,870 --> 01:08:35,930

this new way of looking at this what we

1695

01:08:39,309 --> 01:08:37,880

are what are we talking about here how

1696

01:08:41,590 --> 01:08:39,319

would you encapsulate this field of

1697

01:08:44,280 --> 01:08:41,600

study you know in a term okay you're

1698

01:08:47,860 --> 01:08:44,290

asking me right standard yeah sure right

1699

01:08:49,329 --> 01:08:47,870

okay all right all right let me let me

1700

01:08:51,790 --> 01:08:49,339

make them clear I think some of the

1701

01:08:55,090 --> 01:08:51,800

listeners may not understand this is

1702

01:08:57,460 --> 01:08:55,100

this is not a matter of just not

1703

01:09:02,110 --> 01:08:57,470

greeting a shock wave it is a matter of

1704

01:09:04,960 --> 01:09:02,120

saving not a lot of wear and tear on the

1705

01:09:07,360 --> 01:09:04,970

spacecraft but it is more importantly

1706

01:09:11,680 --> 01:09:07,370

it's a matter that if you don't have

1707

01:09:14,320 --> 01:09:11,690

this type of device you are creating and

1708

01:09:17,020 --> 01:09:14,330

pushing a hypersonic shockwave occurs

1709

01:09:18,910 --> 01:09:17,030

when the atoms or the molecules the

1710

01:09:20,770 --> 01:09:18,920

atmosphere do not tend to move out of

1711

01:09:23,470 --> 01:09:20,780

the way they become compressed and what

1712

01:09:26,290 --> 01:09:23,480

you're doing if you don't have this you

1713

01:09:28,329 --> 01:09:26,300

are pushing thousands of tons of

1714

01:09:30,190 --> 01:09:28,339

atmosphere that's why it was so hard for

1715

01:09:31,840 --> 01:09:30,200

humankind to even break the sound

1716

01:09:34,720 --> 01:09:31,850

barrier originally because you are

1717

01:09:36,610 --> 01:09:34,730

pushing a water solid basically almost

1718

01:09:38,140 --> 01:09:36,620

solid wall of atmosphere the thing that

1719

01:09:40,780 --> 01:09:38,150

hits you as a sonic boom on the ground

1720

01:09:42,940 --> 01:09:40,790

you're pushing that with this you're not

1721

01:09:44,710 --> 01:09:42,950

only not pushing it the important thing

1722

01:09:46,750 --> 01:09:44,720

is you're not creating it

1723

01:09:49,360 --> 01:09:46,760

you are electrifying it ahead of you

1724

01:09:52,090 --> 01:09:49,370

expanding it to the sides around a

1725

01:09:54,070 --> 01:09:52,100

relatively evacuated column and moving

1726

01:09:56,170 --> 01:09:54,080

it around you and closing it properly in

1727

01:09:58,000 --> 01:09:56,180

a smaller fashion where you don't where

1728

01:09:58,990 --> 01:09:58,010

you create a proper condition that you

1729

01:10:00,640 --> 01:09:59,000

know what you're creating pressure

1730

01:10:02,950 --> 01:10:00,650

behind the craft which actually helps

1731

01:10:05,080 --> 01:10:02,960

push it forward while having virtually

1732

01:10:08,680 --> 01:10:05,090

no resistance in front and you're saving

1733

01:10:09,850 --> 01:10:08,690

a vast amount of money and feel wherever

1734

01:10:12,700 --> 01:10:09,860

the fee was coming from the ground or

1735

01:10:15,160 --> 01:10:12,710

within the craft because it will go at

1736

01:10:17,680 --> 01:10:15,170

least according to even the early phase

1737

01:10:19,390 --> 01:10:17,690

of this research at Rinzler ten times

1738

01:10:20,950 --> 01:10:19,400

more efficiently with a tenth of the

1739

01:10:22,960 --> 01:10:20,960

energy that would be required if it were

1740

01:10:25,360 --> 01:10:22,970

pushing the shockwave so this is

1741

01:10:27,580 --> 01:10:25,370

obviously what Mirabeau had in mind this

1742

01:10:31,240 --> 01:10:27,590

is what I am happy and proud to say that

1743

01:10:33,970 --> 01:10:31,250

I gave him the idea for and someone

1744

01:10:35,530 --> 01:10:33,980

wrote the author Chris Lambright the

1745

01:10:37,990 --> 01:10:35,540

other day someone sent an indirect

1746

01:10:38,350 --> 01:10:38,000

communication to him a guy sitting well

1747

01:10:40,209 --> 01:10:38,360

you know

1748

01:10:42,520 --> 01:10:40,219

how can he claim that he opportunity by

1749

01:10:45,010 --> 01:10:42,530

making invention the Polaris missile had

1750

01:10:46,810 --> 01:10:45,020

a physical spike in in front of it at a

1751

01:10:49,270 --> 01:10:46,820

certain stage so we already had the idea

1752

01:10:51,340 --> 01:10:49,280

that's a physical spike it's my comment

1753

01:10:53,439 --> 01:10:51,350

on that was that Flash Gordon back in

1754

01:10:54,939 --> 01:10:53,449

the 40s and 50s in the comic strips at a

1755

01:10:57,280 --> 01:10:54,949

physical spike in front of his

1756

01:10:58,570 --> 01:10:57,290

spacecraft a kid would know that that's

1757

01:11:00,820 --> 01:10:58,580

supposed to help it get through the

1758

01:11:02,709 --> 01:11:00,830

atmosphere with more efficiency but

1759

01:11:04,780 --> 01:11:02,719

there's a big difference in in saying

1760

01:11:06,310 --> 01:11:04,790

that man knew at physical how to create

1761

01:11:08,320 --> 01:11:06,320

a physical spike and stick it out in

1762

01:11:10,570 --> 01:11:08,330

front of a craft then saying he knew how

1763

01:11:12,850 --> 01:11:10,580

to electrify the atmosphere for 30

1764

01:11:14,290 --> 01:11:12,860

diameters out in front of him and move

1765

01:11:16,300 --> 01:11:14,300

it out of the way to where there's

1766

01:11:19,270 --> 01:11:16,310

virtually no resistance whatsoever and

1767

01:11:22,270 --> 01:11:19,280

it also keeps down not only cost but

1768

01:11:24,370 --> 01:11:22,280

ablative heat of the craft so this is

1769

01:11:27,580 --> 01:11:24,380

what Mirabeau very justifiably had in

1770

01:11:29,470 --> 01:11:27,590

mind and the secret of which I feel for

1771

01:11:31,570 --> 01:11:29,480

sure he learned from what I showed him

1772

01:11:33,310 --> 01:11:31,580

because he thanked me three times for

1773

01:11:35,129 --> 01:11:33,320

giving in this information well let's

1774

01:11:38,229 --> 01:11:35,139

hope that something like this somehow

1775

01:11:40,390 --> 01:11:38,239

influences the future progression of the

1776

01:11:43,870 --> 01:11:40,400

space program beyond where we are now do

1777

01:11:47,260 --> 01:11:43,880

you have any optimism at all ray about a

1778

01:11:49,149 --> 01:11:47,270

renewal of space travel of attempts of

1779

01:11:50,859 --> 01:11:49,159

space travel it seems that the space

1780

01:11:53,020 --> 01:11:50,869

program has gone the wrong direction

1781

01:11:54,669 --> 01:11:53,030

well that you're right and I'm glad you

1782

01:11:56,649 --> 01:11:54,679

brought that because there have been all

1783

01:11:58,359 --> 01:11:56,659

this these my opinion myths about we

1784

01:12:01,000 --> 01:11:58,369

have duplicated evil and technology I'm

1785

01:12:02,830 --> 01:12:01,010

sorry but you know just a few months ago

1786

01:12:04,660 --> 01:12:02,840

my wife and I heard one of these black

1787

01:12:07,540 --> 01:12:04,670

project craft to fly over here so high

1788

01:12:09,520 --> 01:12:07,550

we couldn't spot it but it was making so

1789

01:12:11,229 --> 01:12:09,530

much noise that we thought it was going

1790

01:12:14,649 --> 01:12:11,239

to break the windows out of our big old

1791

01:12:16,930 --> 01:12:14,659

house here and they are not using ET

1792

01:12:19,030 --> 01:12:16,940

technology and the thing is even about

1793

01:12:20,649 --> 01:12:19,040

this thing that I showed professor

1794

01:12:22,840 --> 01:12:20,659

Maribel and have showed many others it's

1795

01:12:25,200 --> 01:12:22,850

still a matter of our learning how to

1796

01:12:28,300 --> 01:12:25,210

generate it officially in front

1797

01:12:30,910 --> 01:12:28,310

efficiently in front of the craft we

1798

01:12:33,490 --> 01:12:30,920

know the secret and it's been tested in

1799

01:12:35,740 --> 01:12:33,500

in a very primitive way with great

1800

01:12:38,649 --> 01:12:35,750

efficiency in the hypersonic wind tunnel

1801

01:12:41,169 --> 01:12:38,659

at Rinzler but it's still a matter of

1802

01:12:43,930 --> 01:12:41,179

actually making this thing having the

1803

01:12:47,050 --> 01:12:43,940

energy source inside a vehicle to

1804

01:12:49,359 --> 01:12:47,060

produce a good beam ahead so the gift is

1805

01:12:51,879 --> 01:12:49,369

there it's just a matter now of making

1806

01:12:52,210 --> 01:12:51,889

it practical but item regarding renewing

1807

01:12:55,060 --> 01:12:52,220

this

1808

01:12:58,000 --> 01:12:55,070

it's obvious we don't have other types

1809

01:12:59,850 --> 01:12:58,010

of propulsive adjuncts very much or we

1810

01:13:02,650 --> 01:12:59,860

wouldn't be using still this

1811

01:13:04,390 --> 01:13:02,660

overreaction propulsion that we do see

1812

01:13:05,440 --> 01:13:04,400

in black project craft and I have

1813

01:13:07,150 --> 01:13:05,450

photographed some of these things

1814

01:13:09,130 --> 01:13:07,160

involved a license bike project craft

1815

01:13:11,440 --> 01:13:09,140

knew what they were at the time but what

1816

01:13:12,850 --> 01:13:11,450

I'm hoping is that hopefully in my

1817

01:13:15,160 --> 01:13:12,860

lifetime I don't know if I have many

1818

01:13:17,320 --> 01:13:15,170

years left but there will be a turn

1819

01:13:20,350 --> 01:13:17,330

toward looking more and more it for

1820

01:13:22,570 --> 01:13:20,360

example as Chris Lambright said I have a

1821

01:13:24,550 --> 01:13:22,580

lot of stuff in these films that is in

1822

01:13:26,920 --> 01:13:24,560

many ways a lot more amazing exciting

1823

01:13:28,840 --> 01:13:26,930

and potentially useful to science that's

1824

01:13:30,940 --> 01:13:28,850

what I want to do with this I don't want

1825

01:13:34,150 --> 01:13:30,950

to you know try to publish another UFO

1826

01:13:36,670 --> 01:13:34,160

book necessarily I want it to be milked

1827

01:13:39,070 --> 01:13:36,680

scientifically analyzed in a way that we

1828

01:13:40,660 --> 01:13:39,080

can invigorate a space program otherwise

1829

01:13:43,710 --> 01:13:40,670

it looks like our space program is

1830

01:13:46,300 --> 01:13:43,720

pretty well stuck in the 1950s and 60s

1831

01:13:48,070 --> 01:13:46,310

reaction propulsion mud let me make a

1832

01:13:50,500 --> 01:13:48,080

couple of observations if I can

1833

01:13:52,390 --> 01:13:50,510

regarding the technological aspects of

1834

01:13:56,020 --> 01:13:52,400

this you'll see that I mentioned a

1835

01:13:59,230 --> 01:13:56,030

patent that was filed and given to Kevin

1836

01:14:01,450 --> 01:13:59,240

Cramer who is another engineer and I

1837

01:14:04,090 --> 01:14:01,460

believe he's from Arizona and in which

1838

01:14:06,250 --> 01:14:04,100

he describes this filament in laser it's

1839

01:14:07,510 --> 01:14:06,260

an actual actually it almost sounds

1840

01:14:09,040 --> 01:14:07,520

identical so kind of what we're

1841

01:14:11,740 --> 01:14:09,050

discussing here but the idea of being

1842

01:14:14,290 --> 01:14:11,750

able to put energy along a narrow beam

1843

01:14:16,780 --> 01:14:14,300

out in front in creating this low

1844

01:14:19,510 --> 01:14:16,790

density corridor that as it collapses

1845

01:14:21,370 --> 01:14:19,520

behind you it adds thrust the reason I

1846

01:14:23,650 --> 01:14:21,380

mentioned that is because not only is

1847

01:14:25,990 --> 01:14:23,660

there another person after the fact

1848

01:14:28,390 --> 01:14:26,000

after from after Mirabal who's patented

1849

01:14:30,970 --> 01:14:28,400

something which they clearly knew to be

1850

01:14:32,410 --> 01:14:30,980

new and had not been put into use or

1851

01:14:34,540 --> 01:14:32,420

actually was not even functional just

1852

01:14:36,070 --> 01:14:34,550

yet and I exchanged some emails with him

1853

01:14:38,080 --> 01:14:36,080

and I said I was really interested in it

1854

01:14:39,970 --> 01:14:38,090

because I think I had seen something

1855

01:14:41,770 --> 01:14:39,980

similar to this I was referring to race

1856

01:14:43,600 --> 01:14:41,780

film you know in a film that was taken

1857

01:14:45,580 --> 01:14:43,610

several years earlier and of course his

1858

01:14:47,080 --> 01:14:45,590

comment was boy it's kind of depressing

1859

01:14:49,060 --> 01:14:47,090

to think that here he filed a patent for

1860

01:14:52,180 --> 01:14:49,070

something that now he hears was already

1861

01:14:54,070 --> 01:14:52,190

in production but that's simply another

1862

01:14:56,650 --> 01:14:54,080

little factor I think that suggests that

1863

01:14:59,470 --> 01:14:56,660

what ray films was not something that

1864

01:15:00,850 --> 01:14:59,480

was based on technology that was already

1865

01:15:02,530 --> 01:15:00,860

at least to the point of where we were

1866

01:15:04,210 --> 01:15:02,540

in production and producing it and

1867

01:15:06,280 --> 01:15:04,220

flying it around the other point I want

1868

01:15:08,350 --> 01:15:06,290

to make was if you listen to what ray

1869

01:15:11,170 --> 01:15:08,360

described about initially taking the

1870

01:15:14,470 --> 01:15:11,180

film the last of these objects the one

1871

01:15:17,380 --> 01:15:14,480

that I've discuss in my book slowed down

1872

01:15:19,840 --> 01:15:17,390

and waited for the for the final object

1873

01:15:21,930 --> 01:15:19,850

to catch up to it before it moved at

1874

01:15:24,940 --> 01:15:21,940

least they're being polite to each other

1875

01:15:26,410 --> 01:15:24,950

I'm not making the point I understand

1876

01:15:28,930 --> 01:15:26,420

the point we're talking to Chris

1877

01:15:30,610 --> 01:15:28,940

Lambright we're talking to Ray Stanford

1878

01:15:39,730 --> 01:15:30,620

with gene Steinberg and Chris O'Brien

1879

01:15:42,400 --> 01:15:39,740

you're in America's number one source

1880

01:15:43,360 --> 01:15:42,410

for independent talk radio for over a

1881

01:15:48,940 --> 01:15:43,370

decade

1882

01:15:51,340 --> 01:15:48,950

we are the gcn radio network Ray Perkins

1883

01:15:54,000 --> 01:15:51,350

a reclusive veteran burned out from the

1884

01:15:57,040 --> 01:15:54,010

Gulf War lives tortured by relentless

1885

01:15:59,260 --> 01:15:57,050

perplexing nightmares nightmares of a

1886

01:16:01,090 --> 01:15:59,270

horrific battle in deep space and of a

1887

01:16:04,210 --> 01:16:01,100

mysterious woman's suffering and agony

1888

01:16:07,950 --> 01:16:04,220

for her devastated world a woman not yet

1889

01:16:11,380 --> 01:16:07,960

born calling across centuries to him

1890

01:16:14,080 --> 01:16:11,390

then a coincidence leads him to his

1891

01:16:16,630 --> 01:16:14,090

destiny his chance to alter the universe

1892

01:16:18,250 --> 01:16:16,640

attack of the Rockies

1893

01:16:20,560 --> 01:16:18,260

the former fiction editor for Star Wars

1894

01:16:22,780 --> 01:16:20,570

and Indiana Jones Robert Simpson writes

1895

01:16:23,260 --> 01:16:22,790

the soul of the novel attack of the

1896

01:16:25,060 --> 01:16:23,270

Rockies

1897

01:16:26,770 --> 01:16:25,070

lies in its heart and passion for

1898

01:16:29,050 --> 01:16:26,780

building a convincing tale of a love

1899

01:16:32,110 --> 01:16:29,060

that spans the galaxy a thrilling storm

1900

01:16:34,420 --> 01:16:32,120

attack of the rocket is available now

1901

01:16:36,340 --> 01:16:34,430

read a simple chapter and get a special

1902

01:16:37,000 --> 01:16:36,350

discount off of the cover price at our

1903

01:16:42,220 --> 01:16:37,010

website

1904

01:16:45,520 --> 01:16:42,230

Rocko is calm that's our Ock o IDs calm

1905

01:16:49,480 --> 01:16:45,530

attack of the Rockets a novel in the

1906

01:16:51,400 --> 01:16:49,490

grand science-fiction tradition we all

1907

01:16:53,170 --> 01:16:51,410

know that murky water purification

1908

01:16:55,570 --> 01:16:53,180

systems are the most trusted name in

1909

01:16:57,460 --> 01:16:55,580

water filtration as an authorized Berkey

1910

01:16:59,440 --> 01:16:57,470

dealer for over 6 years in serving

1911

01:17:01,900 --> 01:16:59,450

thousands of satisfied customers the

1912

01:17:03,880 --> 01:17:01,910

Berkey guy offers amazing specials for

1913

01:17:05,500 --> 01:17:03,890

berkey water filtration systems the

1914

01:17:07,540 --> 01:17:05,510

murky light systems include a set of

1915

01:17:09,520 --> 01:17:07,550

self-sterilizing and re cleanable black

1916

01:17:11,950 --> 01:17:09,530

purification elements that purify water

1917

01:17:14,170 --> 01:17:11,960

by removing chlorine pathogenic bacteria

1918

01:17:16,390 --> 01:17:14,180

cysts and parasites to non detectable

1919

01:17:18,470 --> 01:17:16,400

levels and remove harmful chemicals such

1920

01:17:20,300 --> 01:17:18,480

as herbicides and pesticides ordered

1921

01:17:22,970 --> 01:17:20,310

Berkey light system today complete with

1922

01:17:24,890 --> 01:17:22,980

two black burr key elements for only 231

1923

01:17:26,840 --> 01:17:24,900

dollars and the burka guy will ship your

1924

01:17:28,430 --> 01:17:26,850

order free of charge with the purchase

1925

01:17:30,530 --> 01:17:28,440

of a burr key light the burka guy is

1926

01:17:33,410 --> 01:17:30,540

also offering a set of fluoride and

1927

01:17:35,270 --> 01:17:33,420

arsenic filters for only \$39.99 that's

1928

01:17:37,370 --> 01:17:35,280

over 30 percent off the retail price

1929

01:17:39,770 --> 01:17:37,380

call the burqa guy at one eight seven

1930

01:17:41,930 --> 01:17:39,780

seven eight eight six three six five

1931

01:17:44,690 --> 01:17:41,940

three that's one eight seven seven eight

1932

01:17:46,550 --> 01:17:44,700

eight six three six five three or order

1933

01:17:52,280 --> 01:17:46,560

online at go Berkey com

1934

01:17:54,080 --> 01:17:52,290

let's go Berkey dot-com today that's

1935

01:17:55,760 --> 01:17:54,090

what it sounds like when a burglar kicks

1936

01:17:57,050 --> 01:17:55,770

in the door of a dark house that looks

1937

01:17:58,850 --> 01:17:57,060

like no one is home

1938

01:18:00,410 --> 01:17:58,860

don't let your home be the next target

1939

01:18:03,110 --> 01:18:00,420

make it look like someone is home

1940

01:18:05,120 --> 01:18:03,120

watching television with fake TV fake TV

1941

01:18:07,310 --> 01:18:05,130

is a small electronic device that makes

1942

01:18:08,780 --> 01:18:07,320

the same light as a real television so

1943

01:18:11,450 --> 01:18:08,790

from outside it looks like someone is

1944

01:18:13,250 --> 01:18:11,460

home watching TV fake TV plugs in just

1945

01:18:15,590 --> 01:18:13,260

like a lamp on a timer but is far more

1946

01:18:17,960 --> 01:18:15,600

convincing to burglars fake TV deters

1947

01:18:19,880 --> 01:18:17,970

burglars cost far less than an alarm and

1948

01:18:21,830 --> 01:18:19,890

is highly recommended by numerous police

1949

01:18:24,050 --> 01:18:21,840

departments used at anytime you're away

1950

01:18:25,880 --> 01:18:24,060

from home to order your fake TV for only

1951

01:18:28,729 --> 01:18:25,890

thirty four ninety five go to fake

1952

01:18:31,580 --> 01:18:28,739

tv.com or call one eight seven seven

1953

01:18:34,280 --> 01:18:31,590

five fake TV each additional fake TV is

1954

01:18:36,350 --> 01:18:34,290

only 29.95 so get one for you and one

1955

01:18:38,540 --> 01:18:36,360

for a loved one for safety security and

1956

01:18:42,530 --> 01:18:38,550

peace of mind for both of you call eight

1957

01:18:45,350 --> 01:18:42,540

seven seven five f a ke TV or go to fete

1958

01:18:49,430 --> 01:18:45,360

tv.com fake tv.com

1959

01:18:51,620 --> 01:18:49,440

the burglar deterrent we all know the

1960

01:18:53,780 --> 01:18:51,630

importance of having storable foods but

1961

01:18:55,040 --> 01:18:53,790

what about when the food runs out what

1962

01:18:57,050 --> 01:18:55,050

then

1963

01:18:58,610 --> 01:18:57,060

for real food independence you need a

1964

01:19:00,860 --> 01:18:58,620

supply of non-hybrid seeds

1965

01:19:02,570 --> 01:19:00,870

introducing the survival Seed Vault from

1966

01:19:04,460 --> 01:19:02,580

my Patriot supply calm

1967

01:19:06,530 --> 01:19:04,470

the survival seed vault is sealed for

1968

01:19:09,260 --> 01:19:06,540

freshness includes 20 varieties of easy

1969

01:19:11,720 --> 01:19:09,270

to grow non hybrid seeds for only 3795

1970

01:19:13,850 --> 01:19:11,730

for less than 40 bucks you've got real

1971

01:19:15,590 --> 01:19:13,860

food independence and the survival Seed

1972

01:19:17,540 --> 01:19:15,600

Vault includes detailed planting and

1973

01:19:19,130 --> 01:19:17,550

seed saving instructions imagine the

1974

01:19:22,490 --> 01:19:19,140

barter power you'll have when the food

1975

01:19:24,140 --> 01:19:22,500

supply does collapse right now save \$9

1976

01:19:26,120 --> 01:19:24,150

instantly when you buy three or more

1977

01:19:28,430 --> 01:19:26,130

survival seed vaults from my Patriot

1978

01:19:30,820 --> 01:19:28,440

supply calm same-day shipping on all

1979

01:19:35,180 --> 01:19:30,830

orders plus free shipping on orders over

1980

01:19:37,340 --> 01:19:35,190

\$49 call 866 two two nine zero nine two

1981

01:19:40,010 --> 01:19:37,350

seven that's eight six six two two nine

1982

01:19:42,020 --> 01:19:40,020

zero nine two seven or discover more

1983

01:19:43,220 --> 01:19:42,030

emergency preparedness products at my

1984

01:20:09,710 --> 01:19:43,230

Patriot supply.com

1985

01:20:11,900 --> 01:20:09,720

that's my Patriot supply we have Chris

1986

01:20:14,390 --> 01:20:11,910

Lambright we have Chris O'Brien

1987

01:20:16,660 --> 01:20:14,400

we have Ray Stanford and Jean Steinberg

1988

01:20:20,780 --> 01:20:16,670

you're in the power cast the book is

1989

01:20:24,410 --> 01:20:20,790

known as X descending and in part this

1990

01:20:28,370 --> 01:20:24,420

covers and talks about the UFOs

1991

01:20:29,240 --> 01:20:28,380

photographed by Ray Stanford how they

1992

01:20:32,240 --> 01:20:29,250

were used

1993

01:20:35,210 --> 01:20:32,250

apparently in advancing aerospace

1994

01:20:38,360 --> 01:20:35,220

technology so just to kind of summarize

1995

01:20:41,720 --> 01:20:38,370

before we go into some more topics Chris

1996

01:20:44,720 --> 01:20:41,730

Lambright where do we take it from here

1997

01:20:49,340 --> 01:20:44,730

where is space travel gone since this

1998

01:20:51,320 --> 01:20:49,350

with the improvement of this development

1999

01:20:55,070 --> 01:20:51,330

well if nothing else I think it's

2000

01:20:56,240 --> 01:20:55,080

notable that to this point either even

2001

01:20:58,520 --> 01:20:56,250

though there's a lot of research being

2002

01:21:00,850 --> 01:20:58,530

done and Japan and other places and

2003

01:21:03,770 --> 01:21:00,860

ideas for the use of this kind of

2004

01:21:06,980 --> 01:21:03,780

depositing energy in ahead of a moving

2005

01:21:08,480 --> 01:21:06,990

body that we don't yet see anything like

2006

01:21:10,340 --> 01:21:08,490

what Ray had on film

2007

01:21:12,830 --> 01:21:10,350

we don't see any even even Mira Bo's

2008

01:21:14,960 --> 01:21:12,840

having gone back a few years ago to to

2009

01:21:17,180 --> 01:21:14,970

do some work at the Air Force I guess it

2010

01:21:19,670 --> 01:21:17,190

was out at the white sand on his light

2011

01:21:21,560 --> 01:21:19,680

craft was still using the model that he

2012

01:21:24,290 --> 01:21:21,570

initially had intended for shining

2013

01:21:28,010 --> 01:21:24,300

lasers beneath it nobody to this date

2014

01:21:30,920 --> 01:21:28,020

has demonstrated a practical use of a

2015

01:21:33,110 --> 01:21:30,930

energy beam out in front to do the types

2016

01:21:35,450 --> 01:21:33,120

of things that ray is just you know had

2017

01:21:38,030 --> 01:21:35,460

it on film yeah there we know of yeah

2018

01:21:40,670 --> 01:21:38,040

well there you go we know of of course

2019

01:21:43,010 --> 01:21:40,680

professor Mirabeau has his light correct

2020

01:21:44,780 --> 01:21:43,020

technologies international corporation

2021

01:21:45,410 --> 01:21:44,790

that he set up and I hope he does very

2022

01:21:48,470 --> 01:21:45,420

well with it

2023

01:21:51,350 --> 01:21:48,480

but my aim was is to get the information

2024

01:21:53,450 --> 01:21:51,360

out there I mean I believe I waited a

2025

01:21:55,700 --> 01:21:53,460

substantially long time saying nothing

2026

01:21:57,560 --> 01:21:55,710

and I'm with Ray you know I'm not

2027

01:22:01,280 --> 01:21:57,570

totally comfortable with the idea of

2028

01:22:02,750 --> 01:22:01,290

thinking that I'm outing somebody I did

2029

01:22:04,460 --> 01:22:02,760

a lot of soul-searching on whether I

2030

01:22:06,920 --> 01:22:04,470

should say anything about it but in the

2031

01:22:09,170 --> 01:22:06,930

long run I think Ray's film and the

2032

01:22:10,820 --> 01:22:09,180

Benowitz film are evidence that there is

2033

01:22:12,440 --> 01:22:10,830

something else going on here that needs

2034

01:22:14,930 --> 01:22:12,450

to be addressed and clearly in the case

2035

01:22:17,000 --> 01:22:14,940

of rays film there's the technology here

2036

01:22:18,680 --> 01:22:17,010

is that at least like maybe like you

2037

01:22:21,320 --> 01:22:18,690

were saying we're not being told about

2038

01:22:23,420 --> 01:22:21,330

so where the technology originates I

2039

01:22:28,100 --> 01:22:23,430

hope we'll find out but the point is I

2040

01:22:30,530 --> 01:22:28,110

think I am sure yeah okay I want to

2041

01:22:34,820 --> 01:22:30,540

commend Chris because he has done a

2042

01:22:38,090 --> 01:22:34,830

prodigious job in ferreting out the

2043

01:22:41,000 --> 01:22:38,100

research that seems to have occurred

2044

01:22:44,540 --> 01:22:41,010

that did in fact occur after Mira Bo's

2045

01:22:46,460 --> 01:22:44,550

visit here and relating it to what may

2046

01:22:49,790 --> 01:22:46,470

have happened as a result of Mara Bo's

2047

01:22:52,130 --> 01:22:49,800

visit he went into detail he had worked

2048

01:22:54,530 --> 01:22:52,140

overtime on the internet and anywhere he

2049

01:22:56,060 --> 01:22:54,540

could get information I don't think

2050

01:22:59,150 --> 01:22:56,070

anything has been as thoroughly

2051  
01:23:01,160 --> 01:22:59,160  
investigated in UFOs hardly as Chris did

2052  
01:23:02,930 --> 01:23:01,170  
in trying to check in to the background

2053  
01:23:06,830 --> 01:23:02,940  
and to see whether this kind of device

2054  
01:23:08,570 --> 01:23:06,840  
existed before I filmed these things and

2055  
01:23:11,390 --> 01:23:08,580  
I think it's to his credit that he did

2056  
01:23:14,750 --> 01:23:11,400  
not take something on faith but went and

2057  
01:23:17,480 --> 01:23:14,760  
and and really did very hard work his

2058  
01:23:19,730 --> 01:23:17,490  
homework on this this particular issue

2059  
01:23:21,440 --> 01:23:19,740  
which is a big and important issue and I

2060  
01:23:22,460 --> 01:23:21,450  
want to conclude this statement by

2061  
01:23:24,440 --> 01:23:22,470  
saying that

2062  
01:23:26,240 --> 01:23:24,450  
the principal has been shown at

2063  
01:23:28,280 --> 01:23:26,250

Rentschler and in other places that

2064

01:23:29,900 --> 01:23:28,290

chris mentions in his book now the

2065

01:23:31,790 --> 01:23:29,910

principle that we could in theory do

2066

01:23:35,890 --> 01:23:31,800

this there's a big difference in showing

2067

01:23:38,420 --> 01:23:35,900

on a small scale in the laboratory in a

2068

01:23:40,880 --> 01:23:38,430

hypersonic tunnel locally with

2069

01:23:43,850 --> 01:23:40,890

terrestrial easy to access power

2070

01:23:46,250 --> 01:23:43,860

supplies that the principle works the

2071

01:23:50,720 --> 01:23:46,260

big difference here is getting the

2072

01:23:53,210 --> 01:23:50,730

energy level to are inside of a craft to

2073

01:23:55,970 --> 01:23:53,220

where this can be done at a practical

2074

01:23:58,280 --> 01:23:55,980

level in our atmosphere on a larger

2075

01:24:00,260 --> 01:23:58,290

scale let's distinguish the two the

2076

01:24:02,540 --> 01:24:00,270

theory has been established now in the

2077

01:24:04,910 --> 01:24:02,550

lab our insular and others as chris

2078

01:24:07,490 --> 01:24:04,920

describes free in the book but the

2079

01:24:10,370 --> 01:24:07,500

practicality of having the energy that's

2080

01:24:12,830 --> 01:24:10,380

the big thing is getting the energy to

2081

01:24:15,620 --> 01:24:12,840

in to be there by beam or inside the

2082

01:24:17,720 --> 01:24:15,630

craft and projecting it that's the part

2083

01:24:19,910 --> 01:24:17,730

that seems to have been the problem so

2084

01:24:22,130 --> 01:24:19,920

let's distinguish the two things the

2085

01:24:24,080 --> 01:24:22,140

principle is sound it's a matter of

2086

01:24:26,150 --> 01:24:24,090

applying it at our present level of

2087

01:24:27,800 --> 01:24:26,160

energy sources the question from one of

2088

01:24:30,350 --> 01:24:27,810

our listeners and basically I'm going to

2089

01:24:32,810 --> 01:24:30,360

paraphrase the question this comes from

2090

01:24:35,560 --> 01:24:32,820

sentry who's been opposed to gear for

2091

01:24:37,820 --> 01:24:35,570

just over a year there's been a recent

2092

01:24:40,520 --> 01:24:37,830

discussion on the pair Castform

2093

01:24:42,470 --> 01:24:40,530

of Kelly Johnson's UFO sightings but

2094

01:24:44,900 --> 01:24:42,480

whether or not any advances in Lockheed

2095

01:24:47,630 --> 01:24:44,910

can be traced to them is unproven I've

2096

01:24:49,160 --> 01:24:47,640

put this out to you ray and Chris Chris

2097

01:24:50,900 --> 01:24:49,170

has done an incredible amount of

2098

01:24:53,510 --> 01:24:50,910

research into this whole subject and I

2099

01:24:56,030 --> 01:24:53,520

really commend you I'm really odd at the

2100

01:24:58,160 --> 01:24:56,040

the amount of time that it must have

2101  
01:25:01,760 --> 01:24:58,170  
taken these to dig in and drill down on

2102  
01:25:03,320 --> 01:25:01,770  
some of these you know very that's what

2103  
01:25:05,480 --> 01:25:03,330  
Eric's subject matter and coming up to

2104  
01:25:07,970 --> 01:25:05,490  
the amount of documentation that you did

2105  
01:25:11,180 --> 01:25:07,980  
really my hats off to you and what do

2106  
01:25:13,850 --> 01:25:11,190  
you guys think have we seen any advances

2107  
01:25:16,580 --> 01:25:13,860  
spurred on by the study of UFOs I mean

2108  
01:25:18,170 --> 01:25:16,590  
this is one example do you think there

2109  
01:25:20,120 --> 01:25:18,180  
are any others that are part of the

2110  
01:25:24,440 --> 01:25:20,130  
public domain already that's a tough

2111  
01:25:26,060 --> 01:25:24,450  
question because I am firmly convinced

2112  
01:25:28,640 --> 01:25:26,070  
that if you really want to keep

2113  
01:25:30,740 --> 01:25:28,650

something secret you can certainly do so

2114

01:25:33,260 --> 01:25:30,750

and if I was going to put some

2115

01:25:35,540 --> 01:25:33,270

technology into something that I'm

2116

01:25:36,200 --> 01:25:35,550

building I would make sure that on the

2117

01:25:37,910 --> 01:25:36,210

outside

2118

01:25:40,580 --> 01:25:37,920

least it looked like something you would

2119

01:25:42,590 --> 01:25:40,590

believe I could build so whether the

2120

01:25:43,940 --> 01:25:42,600

technology is inside of something that

2121

01:25:45,950 --> 01:25:43,950

looks like a conventional aircraft

2122

01:25:47,990 --> 01:25:45,960

design there that's the rub

2123

01:25:49,790 --> 01:25:48,000

you're not going to defeat you having a

2124

01:25:54,170 --> 01:25:49,800

like the b-2 bomber having an

2125

01:25:56,150 --> 01:25:54,180

antigravity exactly how do you hear that

2126  
01:25:58,430 --> 01:25:56,160  
but or you have no truck with it because

2127  
01:26:00,350 --> 01:25:58,440  
what can you do I mean unless unless

2128  
01:26:02,690 --> 01:26:00,360  
somebody gave you documentation and you

2129  
01:26:05,540 --> 01:26:02,700  
knew someone to speak to which in my

2130  
01:26:06,800 --> 01:26:05,550  
opinion that's kind of the one of the

2131  
01:26:09,170 --> 01:26:06,810  
reasons that I wanted to use these two

2132  
01:26:11,660 --> 01:26:09,180  
films there are people alive today and

2133  
01:26:12,830 --> 01:26:11,670  
there are their names go talk to them

2134  
01:26:14,390 --> 01:26:12,840  
there are people that could be called to

2135  
01:26:17,150 --> 01:26:14,400  
account not only for what happened to

2136  
01:26:19,160 --> 01:26:17,160  
Paul bennewitz but people who clearly

2137  
01:26:21,110 --> 01:26:19,170  
know a lot of to be said about what Ray

2138  
01:26:22,520 --> 01:26:21,120

has on film people he's not named yet

2139

01:26:24,260 --> 01:26:22,530

and I he's mentioned some things that

2140

01:26:26,770 --> 01:26:24,270

are coming up that I've not you know I

2141

01:26:30,770 --> 01:26:26,780

take you know I'd lead to him to say but

2142

01:26:32,570 --> 01:26:30,780

but as far as technology well let me put

2143

01:26:35,000 --> 01:26:32,580

it this way if with my limited resources

2144

01:26:37,580 --> 01:26:35,010

I can at least find what I found enough

2145

01:26:39,590 --> 01:26:37,590

to compel me to believe there is this

2146

01:26:42,050 --> 01:26:39,600

out there whoever owns the technology

2147

01:26:44,390 --> 01:26:42,060

who knows I think there was one

2148

01:26:46,310 --> 01:26:44,400

reference it was either too been rich or

2149

01:26:48,170 --> 01:26:46,320

maybe Kelly Johnson you know that some

2150

01:26:51,410 --> 01:26:48,180

of these are we made some of them they

2151  
01:26:53,150 --> 01:26:51,420  
made whoever they would be but but the

2152  
01:26:55,280 --> 01:26:53,160  
point is if it was my limited

2153  
01:26:57,500 --> 01:26:55,290  
resources I can go this far and look at

2154  
01:27:00,200 --> 01:26:57,510  
what Ray's able to do with camera and a

2155  
01:27:02,300 --> 01:27:00,210  
good eye and being on top of it in a

2156  
01:27:04,459 --> 01:27:02,310  
good analytical mind too I might add

2157  
01:27:07,100 --> 01:27:04,469  
well thank you listen to him you can

2158  
01:27:09,380 --> 01:27:07,110  
tell but great obviously with the money

2159  
01:27:10,580 --> 01:27:09,390  
other people must have far more if I was

2160  
01:27:13,000 --> 01:27:10,590  
the air force of the government or

2161  
01:27:15,380 --> 01:27:13,010  
somebody who can say what they've got

2162  
01:27:17,390 --> 01:27:15,390  
okay well you brought up Paul bennewitz

2163  
01:27:20,450 --> 01:27:17,400

and we need to dovetail into that whole

2164

01:27:22,820 --> 01:27:20,460

part of your book which is just like the

2165

01:27:25,340 --> 01:27:22,830

the portion about Ray's working in Lake

2166

01:27:28,640 --> 01:27:25,350

maribo this is really fascinating

2167

01:27:31,550 --> 01:27:28,650

material as well what it give us a

2168

01:27:33,260 --> 01:27:31,560

little quick thumbnail sketch of some

2169

01:27:35,390 --> 01:27:33,270

background information of how you got

2170

01:27:37,220 --> 01:27:35,400

involved in the bennewitz case and why

2171

01:27:40,880 --> 01:27:37,230

this particular film in series of

2172

01:27:43,550 --> 01:27:40,890

photographs compelled you to really dig

2173

01:27:45,470 --> 01:27:43,560

deep and and and really uncover some

2174

01:27:48,110 --> 01:27:45,480

very very I think very important

2175

01:27:49,600 --> 01:27:48,120

information about the benefits case well

2176

01:27:51,560 --> 01:27:49,610

clearly I've been

2177

01:27:55,490 --> 01:27:51,570

interested in this subject for a long

2178

01:27:57,590 --> 01:27:55,500

long long time back in the early 80s in

2179

01:28:01,040 --> 01:27:57,600

particular here in the Texas of course I

2180

01:28:02,000 --> 01:28:01,050

had I knew Tommy bland very well he of

2181

01:28:04,490 --> 01:28:02,010

course he knows know just about

2182

01:28:05,810 --> 01:28:04,500

everybody and and he and I had worked

2183

01:28:08,840 --> 01:28:05,820

very closely together because we lived

2184

01:28:11,380 --> 01:28:08,850

close together and at one point he

2185

01:28:14,150 --> 01:28:11,390

mentioned having heard that some

2186

01:28:16,520 --> 01:28:14,160

scientists out in New Mexico was either

2187

01:28:18,950 --> 01:28:16,530

picking up some kind of unusual signals

2188

01:28:20,840 --> 01:28:18,960

or had seen some unusual things and of

2189

01:28:22,580 --> 01:28:20,850

course I realized and and then I was in

2190

01:28:24,260 --> 01:28:22,590

the next year so that he's referring he

2191

01:28:27,110 --> 01:28:24,270

had heard through wherever his grapevine

2192

01:28:29,150 --> 01:28:27,120

was that this was Paul bennewitz and of

2193

01:28:31,430 --> 01:28:29,160

course like everybody else or like many

2194

01:28:33,140 --> 01:28:31,440

of us many of us didn't really even get

2195

01:28:35,180 --> 01:28:33,150

into this be let alone be aware of it

2196

01:28:37,400 --> 01:28:35,190

until probably eighty-three sometimes

2197

01:28:39,050 --> 01:28:37,410

you know after the fact because not much

2198

01:28:40,700 --> 01:28:39,060

had been said if I'm not mistaken

2199

01:28:43,010 --> 01:28:40,710

outside of the appro and maybe the

2200

01:28:45,380 --> 01:28:43,020

little New Mexico's wherever Paul

2201

01:28:48,410 --> 01:28:45,390

bennewitz his local circuit was about

2202

01:28:50,720 --> 01:28:48,420

what was truly going on but some were

2203

01:28:53,000 --> 01:28:50,730

pretty quickly as I began to hear more

2204

01:28:54,500 --> 01:28:53,010

and more and seeing some of the

2205

01:28:56,240 --> 01:28:54,510

documents that were now getting released

2206

01:28:58,070 --> 01:28:56,250

and hearing about who's saying this or

2207

01:29:00,980 --> 01:28:58,080

that and a little more and Richard Doty

2208

01:29:04,010 --> 01:29:00,990

and and what everybody was saying that

2209

01:29:05,810 --> 01:29:04,020

Paul was saying you know and I began to

2210

01:29:07,220 --> 01:29:05,820

realize well and it's one of my own

2211

01:29:09,080 --> 01:29:07,230

personal mottos that if all you know is

2212

01:29:10,160 --> 01:29:09,090

what someone else told you you don't

2213

01:29:12,530 --> 01:29:10,170

really know anything

2214

01:29:16,310 --> 01:29:12,540

I think crystal brighton has a global a

2215

01:29:17,780 --> 01:29:16,320

man oh yeah and that's not other stories

2216

01:29:20,960 --> 01:29:17,790

because then I can drill down on them

2217

01:29:22,700 --> 01:29:20,970

yeah and so at that point I thought if

2218

01:29:25,520 --> 01:29:22,710

somebody's calling the Air Force and

2219

01:29:27,380 --> 01:29:25,530

talking about aliens and who knows the

2220

01:29:29,690 --> 01:29:27,390

Air Force is not going to get involved

2221

01:29:31,070 --> 01:29:29,700

that the public relations stand we need

2222

01:29:32,480 --> 01:29:31,080

to happen but if that's right but we'll

2223

01:29:35,150 --> 01:29:32,490

get into more of this in a moment

2224

01:29:37,310 --> 01:29:35,160

Chris Lambright and Ray Stanford with

2225

01:29:42,630 --> 01:29:37,320

gene Steinberg Chris O'Brien you're in

2226

01:29:49,600 --> 01:29:46,000

are you tired of searching for great

2227

01:29:53,200 --> 01:29:49,610

talk-radio more important search Noboru

2228

01:29:55,150 --> 01:29:53,210

we are the GCM radio network

2229

01:29:57,250 --> 01:29:55,160

graphic converter is the image

2230

01:29:59,920 --> 01:29:57,260

manipulation tool for the rest of us it

2231

01:30:01,870 --> 01:29:59,930

does not use any database you get full

2232

01:30:04,090 --> 01:30:01,880

control of all your files want to view

2233

01:30:06,370 --> 01:30:04,100

the images of a folder drag it into

2234

01:30:08,860 --> 01:30:06,380

graphic converter and a powerful browser

2235

01:30:10,780 --> 01:30:08,870

opens up to show your image files you

2236

01:30:12,850 --> 01:30:10,790

could use it for slideshows you could

2237

01:30:14,950 --> 01:30:12,860

use it to import images from digital

2238

01:30:16,900 --> 01:30:14,960

cameras or from scanners need to do some

2239

01:30:19,060 --> 01:30:16,910

image editing you can do that too in

2240

01:30:21,550 --> 01:30:19,070

graphic converter also print catalogs

2241

01:30:23,650 --> 01:30:21,560

convert from so many formats I can't

2242

01:30:25,690 --> 01:30:23,660

even list them download now to see if

2243

01:30:28,630 --> 01:30:25,700

graphic converter is good for you like

2244

01:30:30,250 --> 01:30:28,640

one and a half million other users guess

2245

01:30:32,440 --> 01:30:30,260

what you could save money when you buy

2246

01:30:35,200 --> 01:30:32,450

graphic converter use the coupon code

2247

01:30:37,210 --> 01:30:35,210

night I'll use the coupon code night how

2248

01:30:39,790 --> 01:30:37,220

to get a special price for graphic

2249

01:30:45,130 --> 01:30:39,800

converter go to Lemke saath kaam that's

2250

01:30:50,200 --> 01:30:45,140

Ellie MKE soft calm lempke soft calm I e

2251  
01:30:52,090 --> 01:30:50,210  
MK e soft calm if you're taking one to

2252  
01:30:53,170 --> 01:30:52,100  
five or more nutritional supplements

2253  
01:30:55,540 --> 01:30:53,180  
please stop

2254  
01:30:58,120 --> 01:30:55,550  
simplify your supplementation with bio

2255  
01:31:00,190 --> 01:30:58,130  
superfood the most advanced nutritional

2256  
01:31:02,890 --> 01:31:00,200  
whole food supplement you can buy men

2257  
01:31:04,960 --> 01:31:02,900  
women children even Olympic athletes the

2258  
01:31:08,020 --> 01:31:04,970  
world over had discovered bio superfood

2259  
01:31:09,910 --> 01:31:08,030  
from bio age comm and now take just one

2260  
01:31:12,040 --> 01:31:09,920  
nutritional supplement instead of many

2261  
01:31:14,170 --> 01:31:12,050  
the bio superfood formulas are whole

2262  
01:31:16,270 --> 01:31:14,180  
food products composed with four of the

2263  
01:31:18,760 --> 01:31:16,280

most nutrient-dense algae found on earth

2264

01:31:21,130 --> 01:31:18,770

bio superfood for the brain helps with

2265

01:31:22,750 --> 01:31:21,140

focus memory clarity and mood if you can

2266

01:31:25,480 --> 01:31:22,760

increase brain health the rest of the

2267

01:31:27,910 --> 01:31:25,490

body is a no-brainer bio superfood has

2268

01:31:29,920 --> 01:31:27,920

zero toxicity and is safe for you and

2269

01:31:32,740 --> 01:31:29,930

your family learn more and order your

2270

01:31:37,690 --> 01:31:32,750

bio superfood formulas at bio age comm

2271

01:31:39,430 --> 01:31:37,700

spelled bi o AG e comm bio age comm or

2272

01:31:42,100 --> 01:31:39,440

call eight seven seven two eight eight

2273

01:31:44,890 --> 01:31:42,110

nine one six that's eight seven seven

2274

01:31:49,479 --> 01:31:44,900

two eight eight nine one one six bio age

2275

01:31:53,569 --> 01:31:51,830

don't answer it

2276

01:31:55,189 --> 01:31:53,579

if beer strikes your heart when the

2277

01:31:57,229 --> 01:31:55,199

phone rings knowing it maybe another

2278

01:31:59,600 --> 01:31:57,239

bill collector it's time for you to call

2279

01:32:01,280 --> 01:31:59,610

zero dead in 90 days eight hundred four

2280

01:32:03,410 --> 01:32:01,290

seventy seven nine two five six

2281

01:32:05,270 --> 01:32:03,420

settlements bankruptcy and attorneys are

2282

01:32:07,390 --> 01:32:05,280

not the answer and may end up costing

2283

01:32:09,830 --> 01:32:07,400

you up to 10 times more than necessary

2284

01:32:11,180 --> 01:32:09,840

listen if you're already in debt does it

2285

01:32:13,850 --> 01:32:11,190

make sense to get buried in another

2286

01:32:15,589 --> 01:32:13,860

payment plan zero debt in 90 days gets

2287

01:32:18,080 --> 01:32:15,599

you out of debt in 90 days guaranteed

2288

01:32:20,000 --> 01:32:18,090

without a payment plan and without

2289

01:32:22,010 --> 01:32:20,010

attorneys or going to court get the

2290

01:32:23,450 --> 01:32:22,020

fastest relief from debt on the planet

2291

01:32:25,669 --> 01:32:23,460

when you call eight hundred four seven

2292

01:32:27,740 --> 01:32:25,679

seven nine two five six if you have debt

2293

01:32:30,410 --> 01:32:27,750

with the IRS credit cards student loans

2294

01:32:32,419 --> 01:32:30,420

or a foreclosure we can help at zero

2295

01:32:33,979 --> 01:32:32,429

debt in ninety days and we are the only

2296

01:32:36,500 --> 01:32:33,989

organization to provide written

2297

01:32:39,229 --> 01:32:36,510

guarantees on the results go to zero

2298

01:32:41,990 --> 01:32:39,239

debt guaranteed com that's zero debt

2299

01:32:43,700 --> 01:32:42,000

guaranteed calm or call now for free

2300

01:32:46,280 --> 01:32:43,710

information eight hundred four seven

2301  
01:32:50,060 --> 01:32:46,290  
seven nine two five six that's 800 four

2302  
01:32:52,280 --> 01:32:50,070  
seven seven nine two five six crank up

2303  
01:32:53,750 --> 01:32:52,290  
your savings at the web's headquarters

2304  
01:32:56,419 --> 01:32:53,760  
for hand-cranked and solar power

2305  
01:32:59,780 --> 01:32:56,429  
preparedness 21st century goods dot-com

2306  
01:33:01,580 --> 01:32:59,790  
save now on solar generators from \$289

2307  
01:33:03,919 --> 01:33:01,590  
solar lanterns just twenty four ninety

2308  
01:33:06,050 --> 01:33:03,929  
five solar water proof flashlights only

2309  
01:33:07,879 --> 01:33:06,060  
twelve ninety-five cook anywhere solar

2310  
01:33:10,550 --> 01:33:07,889  
ovens from two seventy nine ninety five

2311  
01:33:12,379 --> 01:33:10,560  
portable solar panels from 21st century

2312  
01:33:14,180 --> 01:33:12,389  
goods calm give you the freedom to

2313  
01:33:17,060 --> 01:33:14,190

harness the power of the Sun to charge

2314

01:33:18,859 --> 01:33:17,070

your gear wherever you go show your

2315

01:33:20,930 --> 01:33:18,869

patriotism with our line of solar

2316

01:33:23,240 --> 01:33:20,940

flagpole lights plus find the full line

2317

01:33:25,970 --> 01:33:23,250

of emergency and shortwave radios solar

2318

01:33:28,280 --> 01:33:25,980

lanterns and LED flashlights and Co our

2319

01:33:30,740 --> 01:33:28,290

monthly two-for-one specials at 21st

2320

01:33:34,310 --> 01:33:30,750

century goods calm spelled the number

2321

01:33:36,350 --> 01:33:34,320

two the number 1 st century goods calm

2322

01:33:39,140 --> 01:33:36,360

or call eight six six nine nine nine

2323

01:33:40,879 --> 01:33:39,150

eight four two two spend \$100 or more

2324

01:33:42,439 --> 01:33:40,889

and get a free hand-cranked solar

2325

01:33:44,629 --> 01:33:42,449

flashlights when you mention you heard

2326

01:33:54,650 --> 01:33:44,639

us on g sienna checkout crank up your

2327

01:33:59,420 --> 01:33:56,930

it's just you're wrong Clark laughter of

2328

01:34:05,600 --> 01:33:59,430

the awful encyclopedia other books when

2329

01:34:07,400 --> 01:34:05,610

you're listening to the parrot calf with

2330

01:34:10,520 --> 01:34:07,410

Jean Steinberg and Chris O'Brien we have

2331

01:34:12,350 --> 01:34:10,530

race Stanford and Chris Lambright now I

2332

01:34:14,540 --> 01:34:12,360

understand that you know a lot of these

2333

01:34:17,180 --> 01:34:14,550

things it represents jargon to most

2334

01:34:19,310 --> 01:34:17,190

people it's something that a lot of

2335

01:34:21,020 --> 01:34:19,320

people are not familiar with because

2336

01:34:23,330 --> 01:34:21,030

what happened with Paul bennewitz

2337

01:34:25,640 --> 01:34:23,340

happened a long time ago and other

2338

01:34:28,130 --> 01:34:25,650

galaxies so maybe backtrack Chris

2339

01:34:30,050 --> 01:34:28,140

Lambright and explain who is Paul

2340

01:34:32,720 --> 01:34:30,060

bennewitz is he even still alive no I

2341

01:34:35,510 --> 01:34:32,730

believe he passed away back in early to

2342

01:34:37,090 --> 01:34:35,520

believe 2003 perhaps somewhere a few

2343

01:34:39,680 --> 01:34:37,100

years a few years ago right

2344

01:34:41,990 --> 01:34:39,690

unfortunately but if you want go and

2345

01:34:44,840 --> 01:34:42,000

explain okay Paul bennewitz owned a

2346

01:34:47,780 --> 01:34:44,850

company in Albuquerque New Mexico which

2347

01:34:49,250 --> 01:34:47,790

was virtually across the street from the

2348

01:34:49,760 --> 01:34:49,260

ney one of the main gates to Kirtland

2349

01:34:52,580 --> 01:34:49,770

Air Force Base

2350

01:34:55,130 --> 01:34:52,590

and they did a lot of testing built

2351  
01:34:57,260 --> 01:34:55,140  
testing equipment I believe she made a

2352  
01:34:59,480 --> 01:34:57,270  
humidity testing or humidity related

2353  
01:35:01,520 --> 01:34:59,490  
equipment and had a number of contracts

2354  
01:35:03,050 --> 01:35:01,530  
with more government agencies that I

2355  
01:35:05,900 --> 01:35:03,060  
even realized that at the time and

2356  
01:35:09,230 --> 01:35:05,910  
apparently was doing very well within

2357  
01:35:11,750 --> 01:35:09,240  
one of the nicest locales and in the

2358  
01:35:13,970 --> 01:35:11,760  
Albuquerque area and and happened to

2359  
01:35:16,820 --> 01:35:13,980  
live at a place that was a stone's throw

2360  
01:35:19,250 --> 01:35:16,830  
so to speak from the fence line of

2361  
01:35:20,690 --> 01:35:19,260  
Kirtland Air Force Base and perhaps that

2362  
01:35:23,030 --> 01:35:20,700  
the closest point maybe a quarter of a

2363  
01:35:25,040 --> 01:35:23,040

mile from the northernmost foothills of

2364

01:35:27,530 --> 01:35:25,050

the Manzano at the storage area but

2365

01:35:29,600 --> 01:35:27,540

needless to say he was a guy like many

2366

01:35:31,880 --> 01:35:29,610

of us who I believe had already had some

2367

01:35:33,200 --> 01:35:31,890

interest in UFO phenomena my

2368

01:35:35,930 --> 01:35:33,210

understanding it may have been may have

2369

01:35:39,680 --> 01:35:35,940

gone back quite a while but in the later

2370

01:35:41,420 --> 01:35:39,690

late 1970s particularly in 1979 when

2371

01:35:43,190 --> 01:35:41,430

there were a lot of reports of cattle

2372

01:35:46,220 --> 01:35:43,200

mutilations and such going on in the

2373

01:35:48,890 --> 01:35:46,230

northern New Mexico Colorado area he

2374

01:35:50,900 --> 01:35:48,900

apparently also gotten interested in

2375

01:35:52,970 --> 01:35:50,910

that and subsequent to some other things

2376

01:35:54,920 --> 01:35:52,980

that went on came to know Gabe Valdez

2377

01:35:57,290 --> 01:35:54,930

who many of your listeners probably know

2378

01:35:59,150 --> 01:35:57,300

was a state trooper over the Hickory

2379

01:36:01,730 --> 01:35:59,160

Apache Indian Reservation area and

2380

01:36:03,260 --> 01:36:01,740

actually right there kind of cord dulce

2381

01:36:05,330 --> 01:36:03,270

the term dulce comes from because it's

2382

01:36:07,250 --> 01:36:05,340

the small town basically kind of in the

2383

01:36:08,450 --> 01:36:07,260

foothills there but so at some point

2384

01:36:11,270 --> 01:36:08,460

Paul

2385

01:36:13,760 --> 01:36:11,280

didn't I believe July of 1979 that he'd

2386

01:36:15,650 --> 01:36:13,770

go visit Gabe and Gabe and take him on a

2387

01:36:18,440 --> 01:36:15,660

ride you know on his night patrols I

2388

01:36:19,610 --> 01:36:18,450

suppose I suppose the next day and of

2389

01:36:21,380 --> 01:36:19,620

course they certainly saw some very

2390

01:36:23,750 --> 01:36:21,390

unusual things on that ride and what

2391

01:36:26,510 --> 01:36:23,760

that was I don't know but what basically

2392

01:36:29,090 --> 01:36:26,520

began interest primarily I think in that

2393

01:36:31,010 --> 01:36:29,100

area is a small Polaroid that Paul took

2394

01:36:32,750 --> 01:36:31,020

that he later on back in Albuquerque

2395

01:36:35,420 --> 01:36:32,760

showed to his wife and she pointed out

2396

01:36:37,400 --> 01:36:35,430

something you know and I reproduced

2397

01:36:40,010 --> 01:36:37,410

small version of that in my book and

2398

01:36:41,750 --> 01:36:40,020

that God is interested must be something

2399

01:36:43,490 --> 01:36:41,760

going on up there and over the next six

2400

01:36:45,530 --> 01:36:43,500

months at least twice I believe once

2401

01:36:47,510 --> 01:36:45,540

with one of his sons he went back and

2402

01:36:49,190 --> 01:36:47,520

spent some time up there the only reason

2403

01:36:51,229 --> 01:36:49,200

I'm focusing on that even though to this

2404

01:36:52,670 --> 01:36:51,239

day I do think he describes some very

2405

01:36:54,650 --> 01:36:52,680

unusual things he was seeing

2406

01:36:56,810 --> 01:36:54,660

but the point his interest was in that

2407

01:36:59,300 --> 01:36:56,820

area was not an Albuquerque area at that

2408

01:37:01,729 --> 01:36:59,310

at that time when he came back from I

2409

01:37:03,470 --> 01:37:01,739

believe his last trip that his wife had

2410

01:37:05,330 --> 01:37:03,480

heard something unusual and that kind of

2411

01:37:06,950 --> 01:37:05,340

got him to wonder even though of course

2412

01:37:09,110 --> 01:37:06,960

we're talking about a very esoteric

2413

01:37:11,180 --> 01:37:09,120

subject to begin with so where your

2414

01:37:12,890 --> 01:37:11,190

logic and reality stretches to you know

2415

01:37:15,260 --> 01:37:12,900

your conclusion so he decided maybe he

2416

01:37:17,780 --> 01:37:15,270

should keep an eye out of the area right

2417

01:37:19,250 --> 01:37:17,790

around his home and that's what my

2418

01:37:21,590 --> 01:37:19,260

understanding and this is based on

2419

01:37:22,990 --> 01:37:21,600

material he sent me written some of it

2420

01:37:25,550 --> 01:37:23,000

handwritten a lot of it typed out

2421

01:37:27,800 --> 01:37:25,560

illegal size pages explaining everything

2422

01:37:30,350 --> 01:37:27,810

that occurred that's what got him on his

2423

01:37:31,729 --> 01:37:30,360

roof and the best I could determine was

2424

01:37:35,780 --> 01:37:31,739

right around the middle of December of

2425

01:37:38,420 --> 01:37:35,790

1979 and at that point as described in

2426

01:37:40,640 --> 01:37:38,430

the book he saw some unusual things

2427

01:37:43,130 --> 01:37:40,650

going on at the base of the Manzano

2428

01:37:44,780 --> 01:37:43,140

weapons storage area and apparently as

2429

01:37:46,430 --> 01:37:44,790

he described got his wife up there at

2430

01:37:49,280 --> 01:37:46,440

one point to to watch these things and

2431

01:37:50,570 --> 01:37:49,290

over a period of I presume several days

2432

01:37:52,459 --> 01:37:50,580

no matter if they were consecutive

2433

01:37:53,900 --> 01:37:52,469

nights or you know but but I would say

2434

01:37:56,420 --> 01:37:53,910

with him let's say maybe a week or so

2435

01:37:58,880 --> 01:37:56,430

several days he got films I believe he

2436

01:37:59,420 --> 01:37:58,890

had a camera with a and with a telescope

2437

01:38:01,370 --> 01:37:59,430

on it

2438

01:38:03,110 --> 01:38:01,380

you had a Hasselblad still camera that

2439

01:38:04,550 --> 01:38:03,120

he'd used he had a eight millimeter

2440

01:38:07,070 --> 01:38:04,560

movie camera where they I believe it was

2441

01:38:09,890 --> 01:38:07,080

a six degree lens on it and he had this

2442

01:38:11,990 --> 01:38:09,900

all set up on his roof so my take on it

2443

01:38:13,640 --> 01:38:12,000

was he got the goods and he did it in

2444

01:38:16,459 --> 01:38:13,650

the way I think I would have done it and

2445

01:38:18,470 --> 01:38:16,469

at that point not not knowing what he

2446

01:38:20,570 --> 01:38:18,480

saw that from what he had described to

2447

01:38:22,100 --> 01:38:20,580

me at some point he decided you know he

2448

01:38:24,050 --> 01:38:22,110

doesn't see the alarms going on

2449

01:38:25,700 --> 01:38:24,060

I mean there's no you know the security

2450

01:38:29,000 --> 01:38:25,710

guards come racing around the bend and

2451

01:38:30,110 --> 01:38:29,010

he got concerned as if I believe he

2452

01:38:31,820 --> 01:38:30,120

really thought he was doing the right

2453

01:38:35,090 --> 01:38:31,830

thing he was being a concerned citizen

2454

01:38:38,060 --> 01:38:35,100

that just maybe the people at the Air

2455

01:38:40,130 --> 01:38:38,070

Force award Montano security don't even

2456

01:38:41,810 --> 01:38:40,140

know what's going on and he picked up

2457

01:38:43,940 --> 01:38:41,820

the phone and called the base and got in

2458

01:38:45,200 --> 01:38:43,950

touch with Ernest Edwards and told him

2459

01:38:47,510 --> 01:38:45,210

he wanted to talk to him about these

2460

01:38:49,310 --> 01:38:47,520

land the landings on the mountain and

2461

01:38:51,170 --> 01:38:49,320

that that if nothing else tells you

2462

01:38:53,120 --> 01:38:51,180

these things were in the vicinity of the

2463

01:38:55,430 --> 01:38:53,130

mountain for him to call Ernest Edwards

2464

01:38:57,920 --> 01:38:55,440

who was responsible for the protecting

2465

01:39:00,260 --> 01:38:57,930

the security inside the fence line yeah

2466

01:39:01,940 --> 01:39:00,270

in Kris I think he should also you know

2467

01:39:04,130 --> 01:39:01,950

provide a little bit more of a detailed

2468

01:39:06,760 --> 01:39:04,140

description of Manzano this is one of

2469

01:39:10,190 --> 01:39:06,770

the most secure nuclear weapons storage

2470

01:39:12,050 --> 01:39:10,200

facilities on the planet I mean we're

2471

01:39:14,420 --> 01:39:12,060

not talking just you know artillery

2472

01:39:16,610 --> 01:39:14,430

shells and you know rounds of ammunition

2473

01:39:18,650 --> 01:39:16,620

for small caliber weapons we're talking

2474

01:39:20,060 --> 01:39:18,660

nuclear weapons storage facility that's

2475

01:39:20,420 --> 01:39:20,070

really important for people doing right

2476

01:39:22,520 --> 01:39:20,430

then

2477

01:39:24,560 --> 01:39:22,530

yes yes and and I think it's an in fact

2478

01:39:27,490 --> 01:39:24,570

I had clipped articles that were put out

2479

01:39:29,870 --> 01:39:27,500

by even though the penal system that the

2480

01:39:31,400 --> 01:39:29,880

jail system in New Mexico were talking

2481

01:39:33,950 --> 01:39:31,410

about how some of their you know they

2482

01:39:36,890 --> 01:39:33,960

looked at the Manzano's as a as a model

2483

01:39:38,990 --> 01:39:36,900

for how secure you can actually be this

2484

01:39:41,390 --> 01:39:39,000

site had at least I think a double

2485

01:39:43,070 --> 01:39:41,400

perimeter electrified sent and the same

2486

01:39:44,600 --> 01:39:43,080

article described sometimes you'd find

2487

01:39:46,190 --> 01:39:44,610

people who had come wandering across the

2488

01:39:47,900 --> 01:39:46,200

you know got caught on the fence that

2489

01:39:51,140 --> 01:39:47,910

sort of thing but it was extremely

2490

01:39:52,490 --> 01:39:51,150

secure and to just so everyone knows

2491

01:39:54,860 --> 01:39:52,500

that I have put pictures in this book

2492

01:39:56,990 --> 01:39:54,870

back at the time that we were there

2493

01:39:59,120 --> 01:39:57,000

which was clearly in the 80s there were

2494

01:40:01,280 --> 01:39:59,130

signs on the fence had no photographs

2495

01:40:02,780 --> 01:40:01,290

allowed no photography allowed at one

2496

01:40:04,640 --> 01:40:02,790

time when I was there an old woman came

2497

01:40:05,840 --> 01:40:04,650

driving slowly down the road and rolled

2498

01:40:06,740 --> 01:40:05,850

her window down and looked at me said

2499

01:40:09,170 --> 01:40:06,750

you're not supposed to be taking

2500

01:40:11,150 --> 01:40:09,180

pictures okay those pictures those signs

2501  
01:40:13,220 --> 01:40:11,160  
aren't there now if you've been in the

2502  
01:40:15,020 --> 01:40:13,230  
area and I took time a year ago and

2503  
01:40:16,640 --> 01:40:15,030  
drove out there all the way spent two

2504  
01:40:18,740 --> 01:40:16,650  
days and took pictures and films and

2505  
01:40:20,300 --> 01:40:18,750  
anyway the point is there are no longer

2506  
01:40:22,130 --> 01:40:20,310  
any signs on the fence that say no

2507  
01:40:23,960 --> 01:40:22,140  
photographs allowed and I think it's

2508  
01:40:25,700 --> 01:40:23,970  
simply because the housing areas are

2509  
01:40:27,950 --> 01:40:25,710  
encroaching right to the fence line

2510  
01:40:29,630 --> 01:40:27,960  
almost on all the west side you've got

2511  
01:40:31,280 --> 01:40:29,640  
houses now that you can walk right up to

2512  
01:40:32,840 --> 01:40:31,290  
the fence so I think it's a moot point

2513  
01:40:34,640 --> 01:40:32,850

whether there's going to be anything

2514

01:40:35,660 --> 01:40:34,650

that's not going to be visible from this

2515

01:40:37,939 --> 01:40:35,670

site for

2516

01:40:40,070 --> 01:40:37,949

from the west side of the slopes but in

2517

01:40:41,900 --> 01:40:40,080

Paul bennewitz his day not much of that

2518

01:40:44,419 --> 01:40:41,910

was there I mean there was a pretty wide

2519

01:40:47,180 --> 01:40:44,429

stretch heading down towards the

2520

01:40:49,400 --> 01:40:47,190

Albuquerque City area and from the

2521

01:40:51,260 --> 01:40:49,410

album's in the valley you really can't

2522

01:40:53,240 --> 01:40:51,270

see the foothills of the Manzano is very

2523

01:40:54,560 --> 01:40:53,250

clearly and at any distance if lights

2524

01:40:55,939 --> 01:40:54,570

went along anybody could have shrugged

2525

01:40:59,000 --> 01:40:55,949

their shoulders and said maybe it's

2526

01:40:59,959 --> 01:40:59,010

helicopters so I have a feeling that

2527

01:41:02,330 --> 01:40:59,969

back in the day

2528

01:41:05,600 --> 01:41:02,340

Paul's perched on his rooftop which is

2529

01:41:07,790 --> 01:41:05,610

above the second floor gave him a front

2530

01:41:09,410 --> 01:41:07,800

row seat with his equipment to be able

2531

01:41:11,330 --> 01:41:09,420

to see right into this area that

2532

01:41:13,580 --> 01:41:11,340

anything that was actually sitting down

2533

01:41:16,040 --> 01:41:13,590

low on the ground at that point probably

2534

01:41:18,650 --> 01:41:16,050

was not even visible so he was putting

2535

01:41:20,330 --> 01:41:18,660

himself in long and short of it in a

2536

01:41:22,790 --> 01:41:20,340

situation where he may be seeing things

2537

01:41:24,919 --> 01:41:22,800

he should not have been able to see oh I

2538

01:41:26,689 --> 01:41:24,929

think that's absolutely the case I think

2539

01:41:29,060 --> 01:41:26,699

I think in the long run the evidence

2540

01:41:30,650 --> 01:41:29,070

shows whoever owned or built or whatever

2541

01:41:33,530 --> 01:41:30,660

you want to say whoever was flying what

2542

01:41:35,570 --> 01:41:33,540

he filmed that my conviction now is oh

2543

01:41:38,209 --> 01:41:35,580

they were known to be there they were

2544

01:41:39,770 --> 01:41:38,219

allowed and were was there for reasons

2545

01:41:41,570 --> 01:41:39,780

of their own it was called who wasn't

2546

01:41:44,000 --> 01:41:41,580

supposed to be there and he just

2547

01:41:46,010 --> 01:41:44,010

stumbled into it innocently or otherwise

2548

01:41:47,360 --> 01:41:46,020

for his own you know because he was

2549

01:41:50,479 --> 01:41:47,370

interested in the subject his wife

2550

01:41:52,700 --> 01:41:50,489

mentioned something to him and the drop

2551  
01:41:54,530 --> 01:41:52,710  
of adavi dominoes he ends up on his roof

2552  
01:41:56,600 --> 01:41:54,540  
at a time and I've mentioned this to

2553  
01:41:58,400 --> 01:41:56,610  
other people as well based on looking at

2554  
01:42:00,290 --> 01:41:58,410  
this I have to conclude there's no

2555  
01:42:02,479 --> 01:42:00,300  
reason to believe that he simply got

2556  
01:42:04,430 --> 01:42:02,489  
there on the first night for all we know

2557  
01:42:06,140 --> 01:42:04,440  
things may have been coming and going

2558  
01:42:08,240 --> 01:42:06,150  
from this area for a time and Paul when

2559  
01:42:09,950 --> 01:42:08,250  
he finally got up there and saw him he

2560  
01:42:12,169 --> 01:42:09,960  
stumbled into the middle of something

2561  
01:42:13,520 --> 01:42:12,179  
what was going on you know I've had

2562  
01:42:15,590 --> 01:42:13,530  
people point out that you know some of

2563  
01:42:18,590 --> 01:42:15,600

the distances between the objects that

2564

01:42:20,300 --> 01:42:18,600

Paul cited seemed to match roughly

2565

01:42:22,610 --> 01:42:20,310

speaking some of the distances between

2566

01:42:24,169 --> 01:42:22,620

the bunkers that were there that's all

2567

01:42:26,479 --> 01:42:24,179

speculation of course I understand that

2568

01:42:28,610 --> 01:42:26,489

but there's always there a possible

2569

01:42:30,290 --> 01:42:28,620

natural explanation for all this or do

2570

01:42:32,360 --> 01:42:30,300

we have to think that more than that was

2571

01:42:34,100 --> 01:42:32,370

going oh no no just all you have to do

2572

01:42:37,100 --> 01:42:34,110

is look at those gorgeous color

2573

01:42:38,390 --> 01:42:37,110

photographs in Chris's book no way you

2574

01:42:40,430 --> 01:42:38,400

know I want to make it all to this point

2575

01:42:42,410 --> 01:42:40,440

when when I first saw or heard about

2576

01:42:45,350 --> 01:42:42,420

these film I would simply told all there

2577

01:42:46,880 --> 01:42:45,360

just was light and I suppose from Paul's

2578

01:42:48,229 --> 01:42:46,890

description that of course he's standing

2579

01:42:49,010 --> 01:42:48,239

on his roof excited with his camera

2580

01:42:50,930 --> 01:42:49,020

running that

2581

01:42:52,610 --> 01:42:50,940

a lot of this was jostling around but he

2582

01:42:54,950 --> 01:42:52,620

sent me images that were actually

2583

01:42:57,350 --> 01:42:54,960

stopped on a reel-to-reel a small little

2584

01:42:58,760 --> 01:42:57,360

film editor off of that screen where he

2585

01:43:00,200 --> 01:42:58,770

could as I described in the book I

2586

01:43:01,940 --> 01:43:00,210

believe he could adjust that prison a

2587

01:43:04,430 --> 01:43:01,950

little to actually accentuate them and

2588

01:43:06,440 --> 01:43:04,440

he told me the true film is much more

2589

01:43:08,300 --> 01:43:06,450

vivid than just the pictures that he

2590

01:43:10,370 --> 01:43:08,310

sent but it wasn't until I actually

2591

01:43:11,840 --> 01:43:10,380

began to take them into Photoshop and

2592

01:43:13,880 --> 01:43:11,850

use some other software that allows you

2593

01:43:15,680 --> 01:43:13,890

to actually really get down into the

2594

01:43:17,750 --> 01:43:15,690

brightest area that what you see in

2595

01:43:19,820 --> 01:43:17,760

those pictures was new to me and I

2596

01:43:21,620 --> 01:43:19,830

guarantee you somebody will look at

2597

01:43:23,060 --> 01:43:21,630

those and recognize something about

2598

01:43:24,740 --> 01:43:23,070

what's going on in don't know I mean I

2599

01:43:26,780 --> 01:43:24,750

don't have that kind of expertise well

2600

01:43:29,390 --> 01:43:26,790

we know we know ray has that observation

2601  
01:43:31,700 --> 01:43:29,400  
look you know because I like to make

2602  
01:43:33,770 --> 01:43:31,710  
comments a I mean Chris I hope the

2603  
01:43:35,390 --> 01:43:33,780  
listeners will realize that except for

2604  
01:43:36,770 --> 01:43:35,400  
maybe one of these pictures in Chris but

2605  
01:43:39,320 --> 01:43:36,780  
they have been published before and they

2606  
01:43:41,720 --> 01:43:39,330  
are remarkable not only that but one

2607  
01:43:44,990 --> 01:43:41,730  
sees these objects on the Manzano that

2608  
01:43:47,780 --> 01:43:45,000  
for example have a line faintly around a

2609  
01:43:50,900 --> 01:43:47,790  
dislike shape it seemed of blue lights

2610  
01:43:53,150 --> 01:43:50,910  
now I've become very familiar from my

2611  
01:43:55,250 --> 01:43:53,160  
own observations and feelings of high

2612  
01:43:57,800 --> 01:43:55,260  
energy emitters sequencing around the

2613  
01:44:00,410 --> 01:43:57,810

edge of these objects it looks very much

2614

01:44:02,870 --> 01:44:00,420

the same to me someone might say well

2615

01:44:05,060 --> 01:44:02,880

you talk about them sequencing it looks

2616

01:44:08,000 --> 01:44:05,070

like their own the whole time we are

2617

01:44:10,520 --> 01:44:08,010

defining what Paul bennewitz had

2618

01:44:12,920 --> 01:44:10,530

observed and photographed we have Chris

2619

01:44:15,410 --> 01:44:12,930

Lambright the book is called X

2620

01:44:17,510 --> 01:44:15,420

descending we have Ray Stanford with us

2621

01:44:19,860 --> 01:44:17,520

with Jean Steinberg Chris O'Brien you're

2622

01:44:27,100 --> 01:44:19,870

in America

2623

01:44:33,890 --> 01:44:30,680

the gcn radio network providing the

2624

01:44:38,810 --> 01:44:33,900

world with hard-hitting talk radio G C

2625

01:44:40,280 --> 01:44:38,820

and great talk radio starts here hi Ted

2626

01:44:42,500 --> 01:44:40,290

Anderson announcing a great way to

2627

01:44:44,690 --> 01:44:42,510

listen to radio on the telephone by

2628

01:44:46,760 --> 01:44:44,700

calling seven six oh five six nine

2629

01:44:49,340 --> 01:44:46,770

seventy seven hundred you'll be hearing

2630

01:44:51,770 --> 01:44:49,350

G C and live.com programs in seconds

2631

01:44:54,170 --> 01:44:51,780

come to GC and live.com find your

2632

01:44:57,080 --> 01:44:54,180

favorite host dedicated phone number and

2633

01:44:59,600 --> 01:44:57,090

hear them 24/7 you heard me right every

2634

01:45:02,180 --> 01:44:59,610

show has a dedicated phone number stop

2635

01:45:04,520 --> 01:45:02,190

by GC and live.com and bookmark their

2636

01:45:06,910 --> 01:45:04,530

number today and again that's seven six

2637

01:45:09,530 --> 01:45:06,920

oh five six nine seventy seven hundred

2638

01:45:11,630 --> 01:45:09,540

we the people grow cotton wheat fabric

2639

01:45:13,250 --> 01:45:11,640

engraving can bed strips and fibers to

2640

01:45:15,020 --> 01:45:13,260

protect from counterfeit and carding to

2641

01:45:15,530 --> 01:45:15,030

a private bank having it led back at

2642

01:45:17,210 --> 01:45:15,540

interest

2643

01:45:19,100 --> 01:45:17,220

forcing taxes to service debt this

2644

01:45:20,540 --> 01:45:19,110

capitalism or was Jefferson correct when

2645

01:45:22,190 --> 01:45:20,550

stating a central bank issuing the

2646

01:45:23,300 --> 01:45:22,200

public currency is a greater menace to

2647

01:45:25,070 --> 01:45:23,310

the liberties of the people than a

2648

01:45:26,150 --> 01:45:25,080

standing army Ted Anderson I'm placing a

2649

01:45:28,250 --> 01:45:26,160

free silver dollar in a book that

2650

01:45:31,520 --> 01:45:28,260

explains our monetary system call for

2651

01:45:34,610 --> 01:45:31,530

your copy 800 686 to 237 it's time to

2652

01:45:37,970 --> 01:45:34,620

understand the system call 866 to 237

2653

01:45:44,040 --> 01:45:37,980

that's 800 686 to 237

2654

01:45:52,050 --> 01:45:47,740

welcome back to the para cast the gold

2655

01:45:57,400 --> 01:45:52,060

standard of paranormal radio and now

2656

01:46:01,240 --> 01:45:57,410

here's Jane Steinberg the strange

2657

01:46:04,000 --> 01:46:01,250

Odyssey or the disinformation campaign

2658

01:46:06,430 --> 01:46:04,010

against Paul bennewitz because she saw

2659

01:46:09,400 --> 01:46:06,440

the wrong thing at the wrong time years

2660

01:46:11,979 --> 01:46:09,410

ago we have Chris Lambright author of

2661

01:46:14,590 --> 01:46:11,989

exes ending race Stanford Jean Steinberg

2662

01:46:17,170 --> 01:46:14,600

and Chris O'Brien I'm the power cast can

2663

01:46:18,820 --> 01:46:17,180

I finish that statement yeah sure okay

2664

01:46:21,310 --> 01:46:18,830

there's a series of blue lights

2665

01:46:22,990 --> 01:46:21,320

apparently around around object but that

2666

01:46:24,490 --> 01:46:23,000

doesn't mean they're I believe that he

2667

01:46:26,410 --> 01:46:24,500

was shooting at night so he uses a

2668

01:46:28,270 --> 01:46:26,420

fairly slow shutter speed in order to

2669

01:46:30,520 --> 01:46:28,280

record the image I believe that these

2670

01:46:31,870 --> 01:46:30,530

are probably high speed sequencing and I

2671

01:46:34,270 --> 01:46:31,880

see nothing in these photographs that

2672

01:46:36,340 --> 01:46:34,280

would distinguish them from the kinds of

2673

01:46:37,689 --> 01:46:36,350

objects are approximately the same kind

2674

01:46:40,000 --> 01:46:37,699

of phenomena and objects that we have

2675

01:46:42,580 --> 01:46:40,010

been filming and I don't think anything

2676

01:46:44,920 --> 01:46:42,590

today in known aircraft can even come

2677

01:46:46,630 --> 01:46:44,930

close to what Paul recorded on there and

2678

01:46:49,030 --> 01:46:46,640

I encourage everybody to take their own

2679

01:46:51,010 --> 01:46:49,040

look to see pictures that I believe are

2680

01:46:52,600 --> 01:46:51,020

absolutely genuine and should be

2681

01:46:54,520 --> 01:46:52,610

distinguished from the trash we're

2682

01:46:56,830 --> 01:46:54,530

seeing so much of on the Internet today

2683

01:46:59,229 --> 01:46:56,840

last question before we go on with Paul

2684

01:47:02,560 --> 01:46:59,239

bennewitz that is are we seeing anything

2685

01:47:05,170 --> 01:47:02,570

like this today it seems to be episodes

2686

01:47:07,630 --> 01:47:05,180

that go back 20 30 years or so yes we

2687

01:47:08,709 --> 01:47:07,640

are well we are issue ray a challenge

2688

01:47:10,120 --> 01:47:08,719

crystal Brian probably knows something

2689

01:47:12,189 --> 01:47:10,130

since he brought up the fact of the

2690

01:47:14,229 --> 01:47:12,199

emitters when I look at that image of

2691

01:47:16,540 --> 01:47:14,239

Paul dinner that Paul bennewitz took it

2692

01:47:19,030 --> 01:47:16,550

reminds me of a film of a shot ray knows

2693

01:47:21,430 --> 01:47:19,040

as the father Kubler images in which

2694

01:47:22,840 --> 01:47:21,440

they're distinct emitters on this right

2695

01:47:24,100 --> 01:47:22,850

if Chris O'Brien knows something about

2696

01:47:25,840 --> 01:47:24,110

it but I'm just saying that's an image

2697

01:47:28,750 --> 01:47:25,850

that people might be very interested in

2698

01:47:30,220 --> 01:47:28,760

thing as well but as far as as far as

2699

01:47:32,590 --> 01:47:30,230

seeing something to this day very

2700

01:47:34,240 --> 01:47:32,600

possible I have I have not seen anything

2701

01:47:36,189 --> 01:47:34,250

that I would look at of course not

2702

01:47:37,510 --> 01:47:36,199

images array has either but especially

2703

01:47:39,910 --> 01:47:37,520

not any of the ones that Paul been with

2704

01:47:41,620 --> 01:47:39,920

mistaken and say well there I can

2705

01:47:44,080 --> 01:47:41,630

certainly follow some kind of logical

2706

01:47:45,790 --> 01:47:44,090

path back to see this image compares to

2707

01:47:47,500 --> 01:47:45,800

that one but I wouldn't at all be at all

2708

01:47:49,120 --> 01:47:47,510

surprised if there are you know there

2709

01:47:51,340 --> 01:47:49,130

are things being seen by people here and

2710

01:47:53,169 --> 01:47:51,350

there that well there are some Chris but

2711

01:47:56,150 --> 01:47:53,179

there are few and far between in this

2712

01:47:58,310 --> 01:47:56,160

age of Photoshop After Effects and

2713

01:48:00,200 --> 01:47:58,320

no animation programs at least now of

2714

01:48:02,750 --> 01:48:00,210

course if they don't see it they'll make

2715

01:48:04,010 --> 01:48:02,760

you see it unfortunately that that's one

2716

01:48:06,080 --> 01:48:04,020

of hurry I think isn't that a valid

2717

01:48:08,000 --> 01:48:06,090

point Andy and I had discussed this that

2718

01:48:10,190 --> 01:48:08,010

you know how much you want to put it out

2719

01:48:12,170 --> 01:48:10,200

there you want people to see and I want

2720

01:48:14,450 --> 01:48:12,180

everyone to see this I told everybody

2721

01:48:15,890 --> 01:48:14,460

you have to go see and you will convince

2722

01:48:17,360 --> 01:48:15,900

yourself you're not gonna believe it

2723

01:48:18,470 --> 01:48:17,370

because I said it I certainly wouldn't

2724

01:48:20,540 --> 01:48:18,480

have believed just because some have

2725

01:48:23,360 --> 01:48:20,550

said but the problem is the minute you

2726

01:48:24,920 --> 01:48:23,370

put it out there people fake things some

2727

01:48:27,230 --> 01:48:24,930

for their own reasons some just for a

2728

01:48:28,670 --> 01:48:27,240

joke and if you tell too much of what

2729

01:48:30,260 --> 01:48:28,680

you know I've encouraged ray you know

2730

01:48:31,940 --> 01:48:30,270

show as much as you can and withhold

2731

01:48:33,950 --> 01:48:31,950

these certain points because there are

2732

01:48:35,900 --> 01:48:33,960

ways to potentially distinguish but it's

2733

01:48:38,030 --> 01:48:35,910

unfortunately I have to be honest at

2734

01:48:39,860 --> 01:48:38,040

Paul I mentioned him one time on the

2735

01:48:41,210 --> 01:48:39,870

phone I said Paul when you call the Air

2736

01:48:43,630 --> 01:48:41,220

Force didn't you kind of think you were

2737

01:48:46,370 --> 01:48:43,640

letting the cat out of the bag and he

2738

01:48:50,630 --> 01:48:46,380

any aside and said you know you can't be

2739

01:48:52,070 --> 01:48:50,640

too paranoid and I was pathetic yeah

2740

01:48:54,410 --> 01:48:52,080

well he could have been a little more so

2741

01:48:56,660 --> 01:48:54,420

but my point of that is you know at some

2742

01:48:58,550 --> 01:48:56,670

point you have to put it out but experts

2743

01:49:01,340 --> 01:48:58,560

will recognize and they will see some

2744

01:49:02,720 --> 01:49:01,350

people will ridicule but in time you

2745

01:49:04,310 --> 01:49:02,730

know you put some things out there and

2746

01:49:05,510 --> 01:49:04,320

the people who know like Mirabeau like

2747

01:49:07,850 --> 01:49:05,520

some of the others who've seen what Ray

2748

01:49:09,830 --> 01:49:07,860

has they'll recognize what it is so I'm

2749

01:49:11,600 --> 01:49:09,840

hoping it will get out there but but at

2750

01:49:13,520 --> 01:49:11,610

this point I have not seen any of this

2751

01:49:15,080 --> 01:49:13,530

you know flying around I don't know

2752

01:49:17,090 --> 01:49:15,090

whose congressional budget may be paying

2753

01:49:18,680 --> 01:49:17,100

for that research but is there a

2754

01:49:19,160 --> 01:49:18,690

possibility here let me ask this

2755

01:49:21,470 --> 01:49:19,170

question

2756

01:49:24,110 --> 01:49:21,480

any possibility that any of the stuff

2757

01:49:26,360 --> 01:49:24,120

that Paul bennewitz saw represented a

2758

01:49:28,970 --> 01:49:26,370

secret government project doesn't matter

2759

01:49:31,100 --> 01:49:28,980

whether it came from alien technology or

2760

01:49:32,630 --> 01:49:31,110

whatever he saw something the government

2761

01:49:34,970 --> 01:49:32,640

was working on that's something that

2762

01:49:37,730 --> 01:49:34,980

happened because of some alien influence

2763

01:49:39,560 --> 01:49:37,740

well sighs this point

2764

01:49:41,960 --> 01:49:39,570

nowhere in the book that I've written do

2765

01:49:45,050 --> 01:49:41,970

I make this statement that any of this

2766

01:49:46,400 --> 01:49:45,060

is quote unquote alien technology I do

2767

01:49:47,990 --> 01:49:46,410

make the point that I think Occam's

2768

01:49:49,760 --> 01:49:48,000

razor is not going to cut so smoothly

2769

01:49:51,740 --> 01:49:49,770

and so especially in the case of what

2770

01:49:53,930 --> 01:49:51,750

Ray's got on film yeah we're a great

2771

01:49:56,750 --> 01:49:53,940

Brian I don't know my point of all of

2772

01:49:58,820 --> 01:49:56,760

this is wherever it comes from it

2773

01:50:00,890 --> 01:49:58,830

represents a technology we all deserve

2774

01:50:02,750 --> 01:50:00,900

the right to benefit from I mean I hate

2775

01:50:05,330 --> 01:50:02,760

to say this but science if I'm not

2776

01:50:07,250 --> 01:50:05,340

mistaken is about truth it's not about

2777

01:50:09,980 --> 01:50:07,260

sitting on it and sadly to say in a

2778

01:50:11,810 --> 01:50:09,990

capitalist society when money is tight

2779

01:50:14,510 --> 01:50:11,820

these days everybody needs to survive

2780

01:50:16,460 --> 01:50:14,520

somehow but I can't just say that after

2781

01:50:18,410 --> 01:50:16,470

all of this time that would I feel right

2782

01:50:20,660 --> 01:50:18,420

if what was done to Paul bennewitz

2783

01:50:22,070 --> 01:50:20,670

was done to my family my parents how

2784

01:50:24,440 --> 01:50:22,080

about you you know with any of the

2785

01:50:26,750 --> 01:50:24,450

senators say oh yeah it's okay to stick

2786

01:50:28,370 --> 01:50:26,760

it to let's talk about that why don't

2787

01:50:31,460 --> 01:50:28,380

you give us a quick thumbnail sketch of

2788

01:50:33,410 --> 01:50:31,470

the unfortunate circumstances around the

2789

01:50:35,540 --> 01:50:33,420

demise of Paul bennewitz I mean this

2790

01:50:37,520 --> 01:50:35,550

gets into a whole other ball of wax

2791

01:50:39,440 --> 01:50:37,530

which is you know habit we've covered

2792

01:50:41,420 --> 01:50:39,450

this with Greg Bishop he wrote to the

2793

01:50:43,220 --> 01:50:41,430

you know of course wrote the very good

2794

01:50:45,590 --> 01:50:43,230

book project beta about the venomous

2795

01:50:47,960 --> 01:50:45,600

case and you've come up with some

2796

01:50:50,360 --> 01:50:47,970

additional information about the actual

2797

01:50:51,170 --> 01:50:50,370

disinformation program that erupted

2798

01:50:53,060 --> 01:50:51,180

around bennewitz

2799

01:50:54,920 --> 01:50:53,070

once he went to the Air Force and said

2800

01:50:57,290 --> 01:50:54,930

hey you guys do you know the Divis is

2801  
01:50:59,630 --> 01:50:57,300  
going out in your backyard around one of

2802  
01:51:01,880 --> 01:50:59,640  
our most secure nuclear weapons storage

2803  
01:51:03,050 --> 01:51:01,890  
areas why don't you kind of move it

2804  
01:51:05,150 --> 01:51:03,060  
forward a little bit where we're running

2805  
01:51:07,190 --> 01:51:05,160  
out of time so I want our you know

2806  
01:51:09,020 --> 01:51:07,200  
analysis to understand what happened to

2807  
01:51:11,720 --> 01:51:09,030  
Penix and I do want to come in Greg

2808  
01:51:13,850 --> 01:51:11,730  
Bishop I mean he contacted me back 10

2809  
01:51:15,170 --> 01:51:13,860  
years ago how long ago it was about he'd

2810  
01:51:16,610 --> 01:51:15,180  
heard I had some of these images and of

2811  
01:51:19,160 --> 01:51:16,620  
course I had just begun working on this

2812  
01:51:20,570 --> 01:51:19,170  
at the time though of course he was said

2813  
01:51:22,310 --> 01:51:20,580

he's a good friend of bill Moore's and

2814

01:51:24,590 --> 01:51:22,320

and I'll be honest that put me on edge

2815

01:51:26,060 --> 01:51:24,600

that made me defensive and I decided to

2816

01:51:27,710 --> 01:51:26,070

wait and you know just to not kind of

2817

01:51:29,030 --> 01:51:27,720

not go forward with that I'll have to

2818

01:51:30,800 --> 01:51:29,040

explain also to our listeners who

2819

01:51:33,260 --> 01:51:30,810

haven't followed the history of Bill

2820

01:51:35,380 --> 01:51:33,270

Moore the fact that although he was one

2821

01:51:39,320 --> 01:51:35,390

of the pioneer researchers into Roswell

2822

01:51:41,420 --> 01:51:39,330

he did things that aren't very nice well

2823

01:51:42,680 --> 01:51:41,430

yeah and I do want to qualify as well

2824

01:51:44,390 --> 01:51:42,690

that everything that I've written is

2825

01:51:46,730 --> 01:51:44,400

based on my experience and so you could

2826

01:51:48,530 --> 01:51:46,740

say it's in my opinion and a lot of this

2827

01:51:49,700 --> 01:51:48,540

is like presenting a case in court you

2828

01:51:51,920 --> 01:51:49,710

know you're trying to present the best

2829

01:51:53,090 --> 01:51:51,930

way you can but I want people to make up

2830

01:51:54,620 --> 01:51:53,100

their own minds and make up their own

2831

01:51:56,810 --> 01:51:54,630

decisions about what you know where they

2832

01:51:58,910 --> 01:51:56,820

decide to what they decide to believe or

2833

01:52:01,490 --> 01:51:58,920

be convinced off I at the time that bill

2834

01:52:03,170 --> 01:52:01,500

Moore gave his confession so to speak I

2835

01:52:04,820 --> 01:52:03,180

was one to say you know just wait wait

2836

01:52:06,830 --> 01:52:04,830

wait if any of us had been in that

2837

01:52:08,990 --> 01:52:06,840

position and maybe that's the point of a

2838

01:52:11,810 --> 01:52:09,000

convincing confession okay but you know

2839

01:52:14,450 --> 01:52:11,820

that's step two we need to know step one

2840

01:52:17,540 --> 01:52:14,460

okay so bill Moore confess what did he

2841

01:52:19,700 --> 01:52:17,550

do well he claimed that he had been if I

2842

01:52:21,959 --> 01:52:19,710

believed his words were recruited by

2843

01:52:23,640 --> 01:52:21,969

Richard Doty also if you listened to

2844

01:52:25,319 --> 01:52:23,650

said it there was another person he's

2845

01:52:27,390 --> 01:52:25,329

called Falcon who supposedly was the

2846

01:52:30,299 --> 01:52:27,400

precursor to some of this he claimed to

2847

01:52:31,500 --> 01:52:30,309

have been recruited to inform I guess

2848

01:52:33,180 --> 01:52:31,510

that's where I would put it on Paul

2849

01:52:34,830 --> 01:52:33,190

bennewitz we need to go whatever Paul

2850

01:52:37,709 --> 01:52:34,840

bennewitz was doing and thinking and

2851

01:52:39,689 --> 01:52:37,719

Bill Moore would befriend him and Bill

2852

01:52:41,939 --> 01:52:39,699

Moore then subsequently would pass that

2853

01:52:44,040 --> 01:52:41,949

information on to Richard Doty and I

2854

01:52:45,479 --> 01:52:44,050

believe he mentioned that he kind of got

2855

01:52:47,549 --> 01:52:45,489

the impression Bodie was taking notes

2856

01:52:49,080 --> 01:52:47,559

and some of that information was

2857

01:52:51,120 --> 01:52:49,090

potentially being fed back to Paul

2858

01:52:53,790 --> 01:52:51,130

bennewitz from third-party errs from

2859

01:52:55,560 --> 01:52:53,800

other sources which seemed to reaffirm

2860

01:52:56,580 --> 01:52:55,570

it in Paul's mind that he was onto

2861

01:52:58,950 --> 01:52:56,590

something because he's hearing

2862

01:53:00,959 --> 01:52:58,960

supportive evidence or hearing some

2863

01:53:02,850 --> 01:53:00,969

terms of information from other places

2864

01:53:04,830 --> 01:53:02,860

that seem to keep it below Chris work

2865

01:53:08,069 --> 01:53:04,840

for our new time listeners Richard Doty

2866

01:53:10,259 --> 01:53:08,079

claimed to be later on claimed to be

2867

01:53:12,509 --> 01:53:10,269

working for Air Force intelligence he

2868

01:53:14,719 --> 01:53:12,519

was involved in a disinformation program

2869

01:53:17,700 --> 01:53:14,729

and some sort of Counter Intelligence

2870

01:53:20,189 --> 01:53:17,710

operation concerning Ben winces claims

2871

01:53:22,290 --> 01:53:20,199

of filming and recording audio

2872

01:53:24,930 --> 01:53:22,300

recordings of these unusual events

2873

01:53:28,680 --> 01:53:24,940

around Manzano so the Air Force then

2874

01:53:31,890 --> 01:53:28,690

they put a team of people on Ben wits

2875

01:53:34,080 --> 01:53:31,900

and they started messing with him they

2876

01:53:36,899 --> 01:53:34,090

literally did I mean the guy went

2877

01:53:39,180 --> 01:53:36,909

through an amazing period of I mean they

2878

01:53:41,370 --> 01:53:39,190

some of these operatives according to

2879

01:53:42,930 --> 01:53:41,380

Greg Bishop and others would actually go

2880

01:53:45,149 --> 01:53:42,940

into his house when he wasn't there and

2881

01:53:47,069 --> 01:53:45,159

rearranged the furniture just to you

2882

01:53:48,989 --> 01:53:47,079

know mess with his moment yeah I think

2883

01:53:50,729 --> 01:53:48,999

anybody who really thinks seriously

2884

01:53:53,879 --> 01:53:50,739

about this would realize that wait a

2885

01:53:56,969 --> 01:53:53,889

minute how important of what was it that

2886

01:53:59,580 --> 01:53:56,979

Paul had that was so important that they

2887

01:54:01,020 --> 01:53:59,590

would go to this extreme I mean keep in

2888

01:54:02,669 --> 01:54:01,030

mind if all you think is he was thinking

2889

01:54:04,169 --> 01:54:02,679

he was getting signals from UFOs and he

2890

01:54:05,609 --> 01:54:04,179

was talking to aliens do you think the

2891

01:54:07,169 --> 01:54:05,619

Air Force would involve themselves in

2892

01:54:08,370 --> 01:54:07,179

something like that they they tell him

2893

01:54:10,589 --> 01:54:08,380

to call him you phone or call somebody

2894

01:54:12,660 --> 01:54:10,599

else they'd shrug and pass him off they

2895

01:54:14,450 --> 01:54:12,670

would not go to this kind of potentially

2896

01:54:16,979 --> 01:54:14,460

years-long yeah they tell him to call me

2897

01:54:19,200 --> 01:54:16,989

yeah well there you go but I'm just

2898

01:54:20,129 --> 01:54:19,210

saying I didn't call me either at least

2899

01:54:22,709 --> 01:54:20,139

I don't think so

2900

01:54:25,290 --> 01:54:22,719

yeah there was a question I believe one

2901

01:54:27,239 --> 01:54:25,300

of your listeners posted that asked

2902

01:54:28,979 --> 01:54:27,249

about the fact that you know why you

2903

01:54:30,540 --> 01:54:28,989

know what's the difference between any

2904

01:54:31,979 --> 01:54:30,550

of us who are interested in this subject

2905

01:54:34,339 --> 01:54:31,989

what what's the difference between our

2906

01:54:36,060 --> 01:54:34,349

other films and what Paul says why Paul

2907

01:54:37,530 --> 01:54:36,070

my

2908

01:54:40,290 --> 01:54:37,540

conclusion I guess you would say at this

2909

01:54:42,780 --> 01:54:40,300

stage my opinion is what Paul got he put

2910

01:54:44,970 --> 01:54:42,790

it in their backyard and he was somebody

2911

01:54:47,160 --> 01:54:44,980

in the community he had contracts he was

2912

01:54:49,080 --> 01:54:47,170

a known issue he was a credible person

2913

01:54:50,879 --> 01:54:49,090

at that point why they didn't just go to

2914

01:54:53,399 --> 01:54:50,889

him and say Paul Paul Paul you know keep

2915

01:54:55,050 --> 01:54:53,409

it quiet or else for some reason it was

2916

01:54:57,600 --> 01:54:55,060

more important to admit nothing

2917

01:54:59,790 --> 01:54:57,610

and just damage this man's credibility

2918

01:55:02,040 --> 01:54:59,800

and go to this extreme effort and I

2919

01:55:03,510 --> 01:55:02,050

believe it's because he caught some

2920

01:55:05,459 --> 01:55:03,520

things that if anybody looked at what he

2921

01:55:07,080 --> 01:55:05,469

had they would know and then they would

2922

01:55:09,510 --> 01:55:07,090

immediately turn their attention to the

2923

01:55:10,919 --> 01:55:09,520

air force and say what's going on here

2924

01:55:12,439 --> 01:55:10,929

you know what we'll have to find out

2925

01:55:15,839 --> 01:55:12,449

what's going on here

2926

01:55:18,089 --> 01:55:15,849

we have cristal hem bright we're talking

2927

01:55:20,310 --> 01:55:18,099

about the incredible case of Paul

2928

01:55:23,189 --> 01:55:20,320

bennewitz and how the government kind of

2929

01:55:25,140 --> 01:55:23,199

trying to mess him up we have race tan

2930

01:55:28,860 --> 01:55:25,150

for joining us with gene Steinberg and

2931

01:55:36,390 --> 01:55:28,870

Chris O'Brien you're in the para cat

2932

01:55:42,450 --> 01:55:39,149

we also have swag you know we have all

2933

01:55:43,290 --> 01:55:42,460

these exclusive para cast things that

2934

01:55:45,240 --> 01:55:43,300

you can buy

2935

01:55:48,060 --> 01:55:45,250

we've got like I guess 60 or so

2936

01:55:51,629 --> 01:55:48,070

different items and entails t-shirts

2937

01:55:54,930 --> 01:55:51,639

sleeves for notebook computers iPad

2938

01:55:57,300 --> 01:55:54,940

cases mouse pads the para cast jumbo

2939

01:55:59,100 --> 01:55:57,310

tote bag all sorts of t-shirts and

2940

01:56:02,339 --> 01:55:59,110

jackets and stuff like that for men and

2941

01:56:05,160 --> 01:56:02,349

women we have a para cast aluminum water

2942

01:56:08,939 --> 01:56:05,170

bottle all the stuff you go to store . ^

2943

01:56:11,669 --> 01:56:08,949

cast comm store dot the para cast come

2944

01:56:13,950 --> 01:56:11,679

what makes special is that the items are

2945

01:56:16,530 --> 01:56:13,960

the best quality of great t-shirts

2946

01:56:17,879 --> 01:56:16,540

fabrics and they have our official logo

2947

01:56:20,010 --> 01:56:17,889

on them that's what makes them special

2948

01:56:22,830 --> 01:56:20,020

multiple sizes and colors

2949

01:56:25,169 --> 01:56:22,840

we even have stuff for children stuff

2950

01:56:27,899 --> 01:56:25,179

for women stuff for men we have all

2951

01:56:30,209 --> 01:56:27,909

sorts of sizes like small up 2x large

2952

01:56:32,550 --> 01:56:30,219

lot good stuff that's the swag from the

2953

01:56:35,339 --> 01:56:32,560

para cast you go to steward on to the

2954

01:56:38,129 --> 01:56:35,349

para cast com stop by and take a

2955

01:56:41,490 --> 01:56:38,139

shopping tour iodine protection packs

2956

01:56:44,100 --> 01:56:41,500

from hemp USA org are now in stock for

2957

01:56:46,320 --> 01:56:44,110

immediate delivery worldwide our iodine

2958

01:56:49,379 --> 01:56:46,330

protection packs include micro plant

2959

01:56:52,290 --> 01:56:49,389

powder green life kelp red palm oil and

2960

01:56:55,109 --> 01:56:52,300

our clear roll-on iodine that will feed

2961

01:56:57,359 --> 01:56:55,119

the body the iodine it needs all iodine

2962

01:57:00,149 --> 01:56:57,369

protection packs are in stock save you

2963

01:57:03,570 --> 01:57:00,159

money and ship for free in all 50 states

2964

01:57:08,129 --> 01:57:03,580

visit hemp USA org or call 908 six nine

2965

01:57:10,950 --> 01:57:08,139

one two 608 today champ USA org has a

2966

01:57:12,839 --> 01:57:10,960

revolutionary wonder food for detoxing

2967

01:57:15,330 --> 01:57:12,849

the body and rebuilding the immune

2968

01:57:17,760 --> 01:57:15,340

system micro plant powder can help

2969

01:57:19,979 --> 01:57:17,770

unclog arteries and soften heart valves

2970

01:57:22,859 --> 01:57:19,989

while removing heavy metals virus fungus

2971

01:57:25,290 --> 01:57:22,869

bacteria and parasites plus it cleans

2972

01:57:27,930 --> 01:57:25,300

and purifies the blood lung stomach and

2973

01:57:31,410 --> 01:57:27,940

colon keep your body clean with micro

2974

01:57:34,020 --> 01:57:31,420

plant powder visit us at hemp usa.org or

2975

01:57:39,570 --> 01:57:34,030

call 908 six nine one two six oh eight

2976  
01:57:42,149 --> 01:57:39,580  
today healthy soils grow healthy plants

2977  
01:57:44,399 --> 01:57:42,159  
so before you plant your survival garden

2978  
01:57:46,310 --> 01:57:44,409  
this year is your soil healthy maximize

2979  
01:57:48,800 --> 01:57:46,320  
your crisis garden soil with

2980  
01:57:50,660 --> 01:57:48,810  
em one from tarragon ik's e-m1 organic

2981  
01:57:52,010 --> 01:57:50,670  
soil conditioner fertilizer amendment

2982  
01:57:54,109 --> 01:57:52,020  
and compost accelerate provides

2983  
01:57:56,300 --> 01:57:54,119  
healthier gardens and faster efficient

2984  
01:57:58,550 --> 01:57:56,310  
garden composting em1 from tarragon

2985  
01:58:00,379 --> 01:57:58,560  
x-com quickly improves soil structure by

2986  
01:58:02,149 --> 01:58:00,389  
increasing nutrient availability and

2987  
01:58:04,310 --> 01:58:02,159  
converting organic matter into soil

2988  
01:58:06,350 --> 01:58:04,320

humus this improves seed germination and

2989

01:58:08,689 --> 01:58:06,360

root growth improves plant quality of

2990

01:58:10,370 --> 01:58:08,699

size color flavor nutrient value of

2991

01:58:11,750 --> 01:58:10,380

fruits and vegetables and improves shelf

2992

01:58:13,910 --> 01:58:11,760

life and when rain is not in the

2993

01:58:15,439 --> 01:58:13,920

forecast no worries e-m1 improves

2994

01:58:17,089 --> 01:58:15,449

moisture retention and soils helping

2995

01:58:19,399 --> 01:58:17,099

reduce drought stress just like you

2996

01:58:21,890 --> 01:58:19,409

prepare all else prepare your crisis

2997

01:58:25,819 --> 01:58:21,900

garden from maximum yields with em1 from

2998

01:58:31,339 --> 01:58:25,829

Terra gana calm order now at te RA GA ni

2999

01:58:33,350 --> 01:58:31,349

X calm or call toll-free 866 3 6 9 3 6 7

3000

01:58:35,629 --> 01:58:33,360

8 that's eight six six three six nine

3001  
01:58:41,209 --> 01:58:35,639  
three six seven eight Tara Gannicus

3002  
01:58:42,800 --> 01:58:41,219  
life's getting better if fear strikes

3003  
01:58:44,419 --> 01:58:42,810  
your heart when the phone rings knowing

3004  
01:58:46,669 --> 01:58:44,429  
it may be another bill collector it's

3005  
01:58:48,560 --> 01:58:46,679  
time for you to call zero dead in 90

3006  
01:58:51,290 --> 01:58:48,570  
days eight hundred four seven seven nine

3007  
01:58:53,419 --> 01:58:51,300  
two five six settlements bankruptcy and

3008  
01:58:55,550 --> 01:58:53,429  
attorneys are not the answer and may end

3009  
01:58:57,589 --> 01:58:55,560  
up costing you up to 10 times more than

3010  
01:58:59,419 --> 01:58:57,599  
necessary listen if you're already in

3011  
01:59:01,640 --> 01:58:59,429  
debt does it make sense to get buried in

3012  
01:59:03,500 --> 01:59:01,650  
another payment plan zero debt in 90

3013  
01:59:05,870 --> 01:59:03,510

days get you out of debt in 90 days

3014

01:59:08,149 --> 01:59:05,880

guaranteed without a payment plan and

3015

01:59:09,919 --> 01:59:08,159

without attorneys or going to court get

3016

01:59:11,450 --> 01:59:09,929

the fastest relief from debt on the

3017

01:59:13,669 --> 01:59:11,460

planet when you call eight hundred four

3018

01:59:15,530 --> 01:59:13,679

seven seven nine two five six if you

3019

01:59:17,810 --> 01:59:15,540

have debt with the IRS credit cards

3020

01:59:20,390 --> 01:59:17,820

student loans or a foreclosure we can

3021

01:59:22,310 --> 01:59:20,400

help at zero debt in 90 days and we are

3022

01:59:24,830 --> 01:59:22,320

the only organization to provide written

3023

01:59:27,560 --> 01:59:24,840

guarantees on the results go to zero

3024

01:59:30,109 --> 01:59:27,570

debt guaranteed com that's zero debt

3025

01:59:32,600 --> 01:59:30,119

guaranteed calm or call now for free

3026  
01:59:35,180 --> 01:59:32,610  
information 800 four seven seven nine

3027  
01:59:40,520 --> 01:59:35,190  
two five six that's 800 four seven seven

3028  
01:59:43,160 --> 01:59:40,530  
nine two five six we'd like to hear from

3029  
01:59:46,850 --> 01:59:43,170  
you if you have a comment a question

3030  
01:59:48,750 --> 01:59:46,860  
about the power cast send it to news at

3031  
01:59:52,920 --> 01:59:48,760  
the para cast com

3032  
01:59:55,110 --> 01:59:52,930  
that's news at the para caste calm and

3033  
01:59:57,990 --> 01:59:55,120  
if you'd like to catch up on past

3034  
02:00:00,780 --> 01:59:58,000  
episodes we have hundreds of shows for

3035  
02:00:02,430 --> 02:00:00,790  
you to download direct from the para

3036  
02:00:06,870 --> 02:00:02,440  
cast com

3037  
02:00:11,820 --> 02:00:06,880  
that's the para cast dot-com or check us

3038  
02:00:14,670 --> 02:00:11,830

out at iTunes with gene and Chris in the

3039

02:00:17,450 --> 02:00:14,680

para cast we're exploring that new book

3040

02:00:20,130 --> 02:00:17,460

from Chris Lambright which is called X

3041

02:00:22,830 --> 02:00:20,140

descending we're also joined by ray

3042

02:00:23,820 --> 02:00:22,840

Stanford and now we're talking about how

3043

02:00:26,280 --> 02:00:23,830

the government

3044

02:00:28,200 --> 02:00:26,290

I guess singled out unfortunately Paul

3045

02:00:30,390 --> 02:00:28,210

bennewitz for their share of

3046

02:00:33,000 --> 02:00:30,400

disinformation or do you think that

3047

02:00:35,190 --> 02:00:33,010

maybe Dodi and even Bill Moore were

3048

02:00:37,020 --> 02:00:35,200

acting on their own as opposed to with

3049

02:00:39,000 --> 02:00:37,030

government sanction what do they do

3050

02:00:41,520 --> 02:00:39,010

let's get into all the tales about what

3051

02:00:43,800 --> 02:00:41,530

they did and all the actions they took

3052

02:00:46,620 --> 02:00:43,810

to screw this guy up yeah good question

3053

02:00:48,570 --> 02:00:46,630

Jeanne not just the things moving around

3054

02:00:50,790 --> 02:00:48,580

the house it looks like maybe somebody's

3055

02:00:54,330 --> 02:00:50,800

trying to rob you it was more than that

3056

02:00:57,690 --> 02:00:54,340

yeah there there was obviously a serious

3057

02:00:59,730 --> 02:00:57,700

effort not only to an I suspect not only

3058

02:01:02,640 --> 02:00:59,740

to make Paul look like he was you know

3059

02:01:05,640 --> 02:01:02,650

losing his grip to his family members

3060

02:01:07,500 --> 02:01:05,650

but to ensure that he was stuffed full

3061

02:01:09,000 --> 02:01:07,510

of enough that they could also seem to

3062

02:01:10,770 --> 02:01:09,010

substantiate through other means either

3063

02:01:12,990 --> 02:01:10,780

other people would suggest things to him

3064

02:01:15,060 --> 02:01:13,000

or you know for example if he had an

3065

02:01:16,830 --> 02:01:15,070

interest in the dolfe the area and lo

3066

02:01:18,600 --> 02:01:16,840

and behold a girl comes right to his

3067

02:01:21,030 --> 02:01:18,610

door virtually she's led right to him

3068

02:01:22,590 --> 02:01:21,040

and under hypnosis says things that

3069

02:01:24,090 --> 02:01:22,600

immediately ratchet his attention back

3070

02:01:26,070 --> 02:01:24,100

up there things that if he tells me one

3071

02:01:27,210 --> 02:01:26,080

about you're going to wonder I did when

3072

02:01:29,370 --> 02:01:27,220

you began to talk about that I'm like

3073

02:01:32,430 --> 02:01:29,380

okay you know what wait a minute let's

3074

02:01:35,070 --> 02:01:32,440

let's back up hypnosis who we talking

3075

02:01:37,200 --> 02:01:35,080

about well we're talking about as Bill

3076

02:01:39,570 --> 02:01:37,210

Moore put it a way to diffuse Paul I

3077

02:01:41,490 --> 02:01:39,580

think the important aspect was when he

3078

02:01:43,080 --> 02:01:41,500

finally called the Air Force if you look

3079

02:01:44,850 --> 02:01:43,090

you'll notice we don't have any real

3080

02:01:47,130 --> 02:01:44,860

clear information on what occurred in

3081

02:01:48,900 --> 02:01:47,140

the first four months after he called

3082

02:01:50,940 --> 02:01:48,910

and spoke with uh with Ernest Edwards

3083

02:01:54,270 --> 02:01:50,950

and I had someone who had been in naval

3084

02:01:55,500 --> 02:01:54,280

works tell me no they don't just sit and

3085

02:01:57,060 --> 02:01:55,510

wait to see what happens

3086

02:01:59,580 --> 02:01:57,070

things would be taken care of would be

3087

02:02:00,750 --> 02:01:59,590

on the burner immediately but you'll

3088

02:02:02,760 --> 02:02:00,760

notice that we don't really have much

3089

02:02:05,640 --> 02:02:02,770

happening that we know of no document

3090

02:02:08,340 --> 02:02:05,650

tation until the Myrna Hansen events

3091

02:02:09,990 --> 02:02:08,350

occur and then suddenly in July you have

3092

02:02:12,090 --> 02:02:10,000

this what's the letter that gets fired

3093

02:02:13,770 --> 02:02:12,100

off to a pro now we do know Paul was

3094

02:02:15,510 --> 02:02:13,780

talking to a pro and apparently had been

3095

02:02:18,750 --> 02:02:15,520

into a lot of things that rightfully

3096

02:02:20,790 --> 02:02:18,760

bye-bye the first part of 1980 began to

3097

02:02:23,040 --> 02:02:20,800

sound very bizarre but I think there's a

3098

02:02:24,150 --> 02:02:23,050

that's already interrupt but a pro is

3099

02:02:27,210 --> 02:02:24,160

the area phenomenon research

3100

02:02:30,300 --> 02:02:27,220

organization run by Jim and Cora Lorenz

3101

02:02:33,060 --> 02:02:30,310

and a longtime civilian investigative

3102

02:02:35,850 --> 02:02:33,070

and research organization now kind of

3103

02:02:37,290 --> 02:02:35,860

quasi defunct the original but I just

3104

02:02:38,940 --> 02:02:37,300

wanted to define the terms they're

3105

02:02:40,950 --> 02:02:38,950

apples you know they were top shelf

3106

02:02:43,710 --> 02:02:40,960

investigators in the day unfortunately

3107

02:02:46,620 --> 02:02:43,720

by the way Cora Lorenzen took a dislike

3108

02:02:48,480 --> 02:02:46,630

to me when I was in my late teens so for

3109

02:02:50,940 --> 02:02:48,490

the rest of her life

3110

02:02:53,220 --> 02:02:50,950

the very couple of rare occasions I met

3111

02:02:56,190 --> 02:02:53,230

her at a UFO event she continued to

3112

02:02:58,200 --> 02:02:56,200

snarl over one thing that upset her

3113

02:03:01,200 --> 02:02:58,210

which is because I published a photo in

3114

02:03:05,300 --> 02:03:01,210

a little UFO magazine and she felt she

3115

02:03:14,240 --> 02:03:05,310

didn't get the proper degree of respect

3116

02:03:16,830 --> 02:03:14,250

it was all about that that's true this

3117

02:03:18,720 --> 02:03:16,840

arena is full of personalities I'll give

3118

02:03:20,850 --> 02:03:18,730

him that right so anyway Paul bennewitz

3119

02:03:22,710 --> 02:03:20,860

goes to Ephram so well yeah he had been

3120

02:03:24,570 --> 02:03:22,720

communicating with a pro and I believe

3121

02:03:26,250 --> 02:03:24,580

he may have even been back since the

3122

02:03:27,990 --> 02:03:26,260

interest in cattle mutilations but

3123

02:03:30,420 --> 02:03:28,000

needless to say that I believe was his

3124

02:03:32,130 --> 02:03:30,430

major point of contact my belief

3125

02:03:33,450 --> 02:03:32,140

initially at the begin during the

3126  
02:03:34,920 --> 02:03:33,460  
beginning of all of this he was running

3127  
02:03:36,900 --> 02:03:34,930  
back and forth to a pro because they

3128  
02:03:39,570 --> 02:03:36,910  
were a very prominent group at the time

3129  
02:03:40,800 --> 02:03:39,580  
and in Tucson but of course by this time

3130  
02:03:42,240 --> 02:03:40,810  
he's already called the air force and

3131  
02:03:45,180 --> 02:03:42,250  
then of course suddenly we have this

3132  
02:03:47,070 --> 02:03:45,190  
Wetzel letter being sent to a pro which

3133  
02:03:48,900 --> 02:03:47,080  
even Bill Moore in subsequent come out

3134  
02:03:51,510 --> 02:03:48,910  
said it was said as bait you think bait

3135  
02:03:54,270 --> 02:03:51,520  
to do what to draw somebody from a pro

3136  
02:03:55,740 --> 02:03:54,280  
to come up to to poke around the

3137  
02:03:57,690 --> 02:03:55,750  
Albuquerque area but of course then you

3138  
02:03:59,760 --> 02:03:57,700

have all of this overtones of and my

3139

02:04:02,160 --> 02:03:59,770

take on it now and and I'm not claiming

3140

02:04:03,930 --> 02:04:02,170

to be the world's greatest analyst but I

3141

02:04:06,090 --> 02:04:03,940

did have a little bit of help and asking

3142

02:04:09,000 --> 02:04:06,100

questions about counterintelligence work

3143

02:04:11,130 --> 02:04:09,010

and I tried my best to look at the facts

3144

02:04:12,240 --> 02:04:11,140

of what occurred when things occurred so

3145

02:04:15,030 --> 02:04:12,250

what's the letter went out in July

3146

02:04:16,410 --> 02:04:15,040

suddenly domore gets it but he did

3147

02:04:18,060 --> 02:04:16,420

nothing with it then he's recruited

3148

02:04:20,280 --> 02:04:18,070

in some other way and this is when I

3149

02:04:22,410 --> 02:04:20,290

came to decide you know some of this

3150

02:04:25,200 --> 02:04:22,420

smells it's not adding up correctly as

3151  
02:04:27,090 --> 02:04:25,210  
totally independent individuals like you

3152  
02:04:28,200 --> 02:04:27,100  
mentioned asked if Richard Doty might

3153  
02:04:30,900 --> 02:04:28,210  
have been acting on his own

3154  
02:04:32,130 --> 02:04:30,910  
I don't think so now if only because we

3155  
02:04:33,890 --> 02:04:32,140  
know there were other people involved

3156  
02:04:36,360 --> 02:04:33,900  
and he has told me himself that his

3157  
02:04:38,189 --> 02:04:36,370  
supervisors told him to contact Jerry

3158  
02:04:39,900 --> 02:04:38,199  
Miller but then there was a big meeting

3159  
02:04:41,910 --> 02:04:39,910  
that went on in November with Brigadier

3160  
02:04:44,370 --> 02:04:41,920  
General William Brookshire and a couple

3161  
02:04:46,860 --> 02:04:44,380  
of others you know and and if you are

3162  
02:04:49,050 --> 02:04:46,870  
they enough Robert Haynes had written me

3163  
02:04:50,939 --> 02:04:49,060

an email and I it reminded me that just

3164

02:04:54,300 --> 02:04:50,949

coincidentally William Brookshire in

3165

02:04:57,000 --> 02:04:54,310

November of 1989 Jimmy Robert Hastings

3166

02:04:58,650 --> 02:04:57,010

Robert obligations yeah he just at the

3167

02:05:00,870 --> 02:04:58,660

point simply as it reminded me of an odd

3168

02:05:03,120 --> 02:05:00,880

coincidence I realized later that that

3169

02:05:04,800 --> 02:05:03,130

general Brookshire who was sitting in on

3170

02:05:07,169 --> 02:05:04,810

the meeting with Paul bennewitz five

3171

02:05:09,030 --> 02:05:07,179

years to two months earlier had been in

3172

02:05:11,100 --> 02:05:09,040

charge of the Malmstrom missile base

3173

02:05:13,050 --> 02:05:11,110

area right there the third or 41st I

3174

02:05:15,959 --> 02:05:13,060

think wing when there were inclusions

3175

02:05:19,350 --> 02:05:15,969

over Malmstrom so even at that one the

3176

02:05:20,939 --> 02:05:19,360

prussians yeah now what a coincidence or

3177

02:05:22,290 --> 02:05:20,949

not as I you know as I said I don't

3178

02:05:24,689 --> 02:05:22,300

think there are any real coincidences

3179

02:05:26,700 --> 02:05:24,699

but but needless to say you had a lot of

3180

02:05:28,590 --> 02:05:26,710

upper-level people involved in the

3181

02:05:30,600 --> 02:05:28,600

meeting with it with Paul bennewitz so

3182

02:05:32,880 --> 02:05:30,610

there's no way to say Richard Doty was

3183

02:05:34,979 --> 02:05:32,890

running this show himself and the fact

3184

02:05:36,810 --> 02:05:34,989

that of course he noted that as and as

3185

02:05:39,360 --> 02:05:36,820

noted to me that there were a lot of

3186

02:05:41,550 --> 02:05:39,370

other Air Force AI agents involved with

3187

02:05:43,500 --> 02:05:41,560

him on this one of the points I think I

3188

02:05:45,570 --> 02:05:43,510

should I think is significant is we've

3189

02:05:47,490 --> 02:05:45,580

never heard any of their names any of

3190

02:05:49,620 --> 02:05:47,500

the admission bills confession anything

3191

02:05:50,850 --> 02:05:49,630

else stops at bill and Richard Doty so

3192

02:05:52,350 --> 02:05:50,860

if all of these other individuals were

3193

02:05:54,450 --> 02:05:52,360

involved why have they not been called

3194

02:05:56,070 --> 02:05:54,460

to account especially as great as Greg

3195

02:05:57,300 --> 02:05:56,080

Bishop indicated some of these people

3196

02:06:00,120 --> 02:05:57,310

went into Paul's house and these were

3197

02:06:02,189 --> 02:06:00,130

some major named Robert fugitives one of

3198

02:06:04,680 --> 02:06:02,199

them we don't hear any of them saying a

3199

02:06:08,189 --> 02:06:04,690

word about it that lends ourselves to a

3200

02:06:10,080 --> 02:06:08,199

question from century who again has been

3201

02:06:13,020 --> 02:06:10,090

a para Castform poster for about a year

3202

02:06:15,959 --> 02:06:13,030

and his question is was Bill Moore a UFO

3203

02:06:17,550 --> 02:06:15,969

spy or a BS artist he points out that

3204

02:06:19,110 --> 02:06:17,560

Bill Moore is a key player in the

3205

02:06:21,680 --> 02:06:19,120

bennewitz story but it seems his

3206

02:06:25,260 --> 02:06:21,690

confession at the I think was the 89

3207

02:06:27,360 --> 02:06:25,270

MUFON conference was something he has he

3208

02:06:30,359 --> 02:06:27,370

was cornered into by allegations from

3209

02:06:32,879 --> 02:06:30,369

cause citizens against UFO secrets

3210

02:06:34,879 --> 02:06:32,889

and Robert Hastings more had been doing

3211

02:06:38,010 --> 02:06:34,889

shady things but mostly cloak-and-dagger

3212

02:06:39,930 --> 02:06:38,020

shenanigans as a showman to manipulate

3213

02:06:42,300 --> 02:06:39,940

interest in his products videotapes

3214

02:06:45,180 --> 02:06:42,310

books magazines conferences rather than

3215

02:06:47,939 --> 02:06:45,190

be exposed as a fraud it looks to

3216

02:06:50,790 --> 02:06:47,949

century that more chose to claim to be a

3217

02:06:53,160 --> 02:06:50,800

double agent really working a pro UFO

3218

02:06:54,839 --> 02:06:53,170

agenda this scheme doesn't seem to have

3219

02:06:56,790 --> 02:06:54,849

worked as planned and yet those

3220

02:06:59,189 --> 02:06:56,800

condemning wars seem to accept the bulk

3221

02:07:02,640 --> 02:06:59,199

of the confession story more later took

3222

02:07:04,649 --> 02:07:02,650

shots at head Hynek valet james harder

3223

02:07:06,149 --> 02:07:04,659

implicating them in the scheme against

3224

02:07:07,890 --> 02:07:06,159

Paul bennewitz Wow

3225

02:07:10,339 --> 02:07:07,900

looking at all this it seems to me that

3226

02:07:13,140 --> 02:07:10,349

more was just an opportunist

3227

02:07:15,689 --> 02:07:13,150

capitalizing on UFO anti-government

3228

02:07:18,180 --> 02:07:15,699

paranoia what do you have to say about

3229

02:07:20,220 --> 02:07:18,190

that about Bill more maybe we should ask

3230

02:07:22,020 --> 02:07:20,230

Greg Bishop that question - he's pretty

3231

02:07:23,760 --> 02:07:22,030

good friends of them there yes fair

3232

02:07:26,430 --> 02:07:23,770

question and of course you know what I

3233

02:07:28,680 --> 02:07:26,440

would say is simply based upon my sense

3234

02:07:30,780 --> 02:07:28,690

from what I have seen and I'm certain

3235

02:07:33,060 --> 02:07:30,790

bill can tell his story and at this

3236

02:07:35,399 --> 02:07:33,070

particular point though it is known of

3237

02:07:37,830 --> 02:07:35,409

course not only that bill admitted to

3238

02:07:39,060 --> 02:07:37,840

this Richard Doty has admitted that he

3239

02:07:42,089 --> 02:07:39,070

and bill worked together when I

3240

02:07:45,149 --> 02:07:42,099

specifically asked to Bill about how he

3241

02:07:46,830 --> 02:07:45,159

could have recreated so to speak the in

3242

02:07:49,050 --> 02:07:46,840

NASA telex which he supposedly had

3243

02:07:50,669 --> 02:07:49,060

changed in sa originally and changed it

3244

02:07:53,040 --> 02:07:50,679

to say NASA that's why I got that

3245

02:07:54,540 --> 02:07:53,050

acronym NASA telex ons a telex you know

3246

02:07:56,370 --> 02:07:54,550

and he had told me on the telephone he

3247

02:07:58,439 --> 02:07:56,380

said I said how could you recall in such

3248

02:08:00,330 --> 02:07:58,449

detail if you were only showing this

3249

02:08:02,040 --> 02:08:00,340

thing but not allowed to make a copy he

3250

02:08:04,290 --> 02:08:02,050

said it it was based on the best

3251

02:08:06,060 --> 02:08:04,300

recollection of me and Richard Doty

3252

02:08:07,500 --> 02:08:06,070

which of course told me can obviously

3253

02:08:09,180 --> 02:08:07,510

Richard Doty had to have been right

3254

02:08:14,250 --> 02:08:09,190

there whenever that thing was present

3255

02:08:17,729 --> 02:08:14,260

for bill to see it yes Richard Doty we

3256

02:08:19,890 --> 02:08:17,739

have firstly we raised Stanford we have

3257

02:08:24,350 --> 02:08:19,900

gene Steinberg Chris O'Brien because

3258

02:08:28,879 --> 02:08:26,629

[Music]

3259

02:08:32,250 --> 02:08:28,889

America's number one source for

3260

02:08:37,349 --> 02:08:32,260

independent talk radio for over a decade

3261

02:08:39,779 --> 02:08:37,359

we are the gcn radio network graphic

3262

02:08:42,239 --> 02:08:39,789

converter is the image manipulation tool

3263

02:08:44,669 --> 02:08:42,249

for the rest of us it does not use any

3264

02:08:47,129 --> 02:08:44,679

database you get full control of all

3265

02:08:49,469 --> 02:08:47,139

your files want to view the images of a

3266

02:08:52,439 --> 02:08:49,479

folder drag it into graphic converter

3267

02:08:54,359 --> 02:08:52,449

and a powerful browser opens up to show

3268

02:08:56,849 --> 02:08:54,369

your image files you could use it for

3269

02:08:59,039 --> 02:08:56,859

slideshows you could use it to import

3270

02:09:01,439 --> 02:08:59,049

images from digital cameras or from

3271

02:09:03,419 --> 02:09:01,449

scanners need to do some image editing

3272

02:09:06,629 --> 02:09:03,429

you can do that too in graphic converter

3273

02:09:07,289 --> 02:09:06,639

also print catalogs convert from so many

3274

02:09:09,449 --> 02:09:07,299

formats

3275

02:09:11,939 --> 02:09:09,459

I can't even list them download now to

3276

02:09:15,239 --> 02:09:11,949

see if graphic converter is good for you

3277

02:09:17,279 --> 02:09:15,249

like one and a half million other users

3278

02:09:19,649 --> 02:09:17,289

guess what you could save money when you

3279

02:09:22,529 --> 02:09:19,659

buy graphic converter use the coupon

3280

02:09:24,959 --> 02:09:22,539

code night owl use the coupon code night

3281

02:09:28,250 --> 02:09:24,969

how to get a special price for graphic

3282

02:09:34,669 --> 02:09:28,260

converter go to Lemke soft calm Nets le

3283

02:09:38,939 --> 02:09:34,679

MK e soft calm Lemke soft calm L e MK e

3284

02:09:40,469 --> 02:09:38,949

soft calm did you know that how well

3285

02:09:42,449 --> 02:09:40,479

your brain works is directly dependent

3286

02:09:44,129 --> 02:09:42,459

upon how well your gut works did you

3287

02:09:46,079 --> 02:09:44,139

know that an inflamed or compromised

3288

02:09:48,000 --> 02:09:46,089

digestive system directly contributes to

3289

02:09:50,609 --> 02:09:48,010

poor focus depression irritability

3290

02:09:52,079 --> 02:09:50,619

attention deficit and hyperactivity by

3291

02:09:53,659 --> 02:09:52,089

eliminating the inflammation in your

3292

02:09:56,009 --> 02:09:53,669

intestines and by having good bacteria

3293

02:09:58,049 --> 02:09:56,019

populations you may enjoy a better brain

3294

02:10:00,059 --> 02:09:58,059

function the most important protein your

3295

02:10:02,159 --> 02:10:00,069

body needs to keep inflammation down is

3296

02:10:03,479 --> 02:10:02,169

glutathione the number one food to

3297

02:10:06,059 --> 02:10:03,489

support a dramatic increase in

3298

02:10:08,219 --> 02:10:06,069

glutathione production is undamaged way

3299

02:10:10,020 --> 02:10:08,229

protein from grass-fed cows virtually

3300

02:10:12,869 --> 02:10:10,030

all whey proteins are damaged by heat

3301  
02:10:14,579 --> 02:10:12,879  
filtration and chemicals except one one

3302  
02:10:16,889 --> 02:10:14,589  
world ways the most life-giving way

3303  
02:10:18,959 --> 02:10:16,899  
protein on the market it is changing the

3304  
02:10:21,179 --> 02:10:18,969  
lives of its users in very positive ways

3305  
02:10:23,609 --> 02:10:21,189  
one world way may act as one of the most

3306  
02:10:25,770 --> 02:10:23,619  
important health foods to support your

3307  
02:10:27,899 --> 02:10:25,780  
in your child's optimal brain function

3308  
02:10:29,789 --> 02:10:27,909  
call eight eight eight nine eight eight

3309  
02:10:31,529 --> 02:10:29,799  
three three two five that's eight eight

3310  
02:10:33,150 --> 02:10:31,539  
eight nine eight eight three three two

3311  
02:10:36,750 --> 02:10:33,160  
five or visit

3312  
02:10:38,850 --> 02:10:36,760  
one world wacom that's one world wh ey

3313  
02:10:40,710 --> 02:10:38,860

dot-com if you are a sales professional

3314

02:10:42,690 --> 02:10:40,720

and you love to help people and make

3315

02:10:44,700 --> 02:10:42,700

money stop everything and listen to me

3316

02:10:47,100 --> 02:10:44,710

now inspector audit comm is hiring

3317

02:10:48,900 --> 02:10:47,110

brokers nationwide inspector audit comm

3318

02:10:51,180 --> 02:10:48,910

is the primary source for exposing all

3319

02:10:53,250 --> 02:10:51,190

loan related bank and servicing fraud if

3320

02:10:55,530 --> 02:10:53,260

you're passionate driven to succeed and

3321

02:10:58,110 --> 02:10:55,540

you want to earn real money than we want

3322

02:11:00,510 --> 02:10:58,120

you call inspector audit calm right now

3323

02:11:02,940 --> 02:11:00,520

at eight five five five five two ninety

3324

02:11:05,130 --> 02:11:02,950

nine thirty two inspector audit calm

3325

02:11:07,080 --> 02:11:05,140

eight five five five five two ninety

3326

02:11:09,090 --> 02:11:07,090

nine thirty two commissions paid daily

3327

02:11:11,190 --> 02:11:09,100

we the people grow cotton wheat fabric

3328

02:11:12,810 --> 02:11:11,200

engraving can bed strips and fibers to

3329

02:11:14,550 --> 02:11:12,820

protect from counterfeit than carding to

3330

02:11:16,590 --> 02:11:14,560

a private bank having a lead packet

3331

02:11:17,910 --> 02:11:16,600

interest forcing taxes to service debt

3332

02:11:19,650 --> 02:11:17,920

this capitalism what was Jefferson

3333

02:11:21,270 --> 02:11:19,660

correct when stating a central bank

3334

02:11:22,710 --> 02:11:21,280

issuing the public currency is a greater

3335

02:11:24,630 --> 02:11:22,720

menace to the liberties of the people

3336

02:11:26,040 --> 02:11:24,640

than a standing army hi Ted Anderson I'm

3337

02:11:27,870 --> 02:11:26,050

placing a free silver dollar in a book

3338

02:11:31,410 --> 02:11:27,880

that explains our monetary system call

3339

02:11:34,590 --> 02:11:31,420

for your copy 800 686 to 237 it's time

3340

02:11:38,220 --> 02:11:34,600

to understand the system call 866 to 237

3341

02:11:40,500 --> 02:11:38,230

that's 800 686 to 237 what is the most

3342

02:11:42,450 --> 02:11:40,510

abundant resource on earth water it's

3343

02:11:43,980 --> 02:11:42,460

essential for sustaining life but it's

3344

02:11:46,200 --> 02:11:43,990

not always the most available when

3345

02:11:47,850 --> 02:11:46,210

disaster strikes water quickly vanishes

3346

02:11:50,760 --> 02:11:47,860

from store shelves like it did during

3347

02:11:52,440 --> 02:11:50,770

9/11 Katrina Japan and in Joplin three

3348

02:11:54,360 --> 02:11:52,450

days without water and your body begins

3349

02:11:56,100 --> 02:11:54,370

to shut down don't risk being without an

3350

02:11:58,320 --> 02:11:56,110

abundant supply of water when the next

3351  
02:11:59,910 --> 02:11:58,330  
disaster hits get a flow jack hand well

3352  
02:12:01,980 --> 02:11:59,920  
pump the affordable flow Jack drops

3353  
02:12:03,810 --> 02:12:01,990  
right into almost any well and is easy

3354  
02:12:05,220 --> 02:12:03,820  
to install without having to remove the

3355  
02:12:07,830 --> 02:12:05,230  
existing pump giving you immediate

3356  
02:12:09,180 --> 02:12:07,840  
access to plenty of cool clean water you

3357  
02:12:11,010 --> 02:12:09,190  
could risk your family's health on a

3358  
02:12:12,660 --> 02:12:11,020  
limited supply of stored water or you

3359  
02:12:14,790 --> 02:12:12,670  
could be prepared with the reliable

3360  
02:12:17,310 --> 02:12:14,800  
affordable flow jack backup hand pump

3361  
02:12:20,820 --> 02:12:17,320  
kit for only 399 complete see how it

3362  
02:12:25,140 --> 02:12:20,830  
works at flow Jack comm spelled FL o JK

3363  
02:12:29,220 --> 02:12:25,150

comm be sure to spell FL o JK comm or

3364

02:12:31,110 --> 02:12:29,230

call 855 for flow Jack 855 for flow jack

3365

02:12:33,360 --> 02:12:31,120

that's eight five five four three five

3366

02:12:35,580 --> 02:12:33,370

six five two five proudly made in

3367

02:12:40,150 --> 02:12:35,590

America flow Jack hand well pumps peace

3368

02:12:40,160 --> 02:12:43,860

[Music]

3369

02:12:52,570 --> 02:12:46,810

you'll miss reading unders mean to the

3370

02:12:54,490 --> 02:12:52,580

parodius Chris Lambright author of X

3371

02:12:56,440 --> 02:12:54,500

descending race Stanford's here with

3372

02:12:58,720 --> 02:12:56,450

Chris O'Brien and Jean Steinberg and

3373

02:13:00,880 --> 02:12:58,730

we're trying to figure out what the heck

3374

02:13:02,740 --> 02:13:00,890

the government did to Paul bennewitz so

3375

02:13:05,740 --> 02:13:02,750

basically they're doing all sorts of

3376

02:13:08,080 --> 02:13:05,750

crazy things with him and you know he

3377

02:13:09,940 --> 02:13:08,090

never suspected that someone was really

3378

02:13:12,040 --> 02:13:09,950

just playing tricks on him well I think

3379

02:13:13,600 --> 02:13:12,050

if you look at Greg bishops book Greg

3380

02:13:16,030 --> 02:13:13,610

Bishop did some good work in this book

3381

02:13:17,800 --> 02:13:16,040

and he he points out the fact which

3382

02:13:19,420 --> 02:13:17,810

which and I believe Paul had even

3383

02:13:21,070 --> 02:13:19,430

mentioned something along these lines to

3384

02:13:23,230 --> 02:13:21,080

me that Paul began to have his own

3385

02:13:25,570 --> 02:13:23,240

suspicious not only about a house across

3386

02:13:27,520 --> 02:13:25,580

the street but potentially that things

3387

02:13:29,680 --> 02:13:27,530

were not what they seemed I know at one

3388

02:13:31,780 --> 02:13:29,690

point he had a parting of the ways with

3389

02:13:34,240 --> 02:13:31,790

Leo sprinkle over what he thought he was

3390

02:13:35,950 --> 02:13:34,250

doing but my suspicion and in all the

3391

02:13:37,840 --> 02:13:35,960

time I ever talked to Paul he clearly

3392

02:13:40,300 --> 02:13:37,850

you know an analytical mind even though

3393

02:13:41,920 --> 02:13:40,310

some of the things he may say were way

3394

02:13:45,040 --> 02:13:41,930

out of the box as far as my experience

3395

02:13:47,620 --> 02:13:45,050

but I don't have any reason to believe

3396

02:13:49,840 --> 02:13:47,630

that he didn't suspect eventually that

3397

02:13:51,130 --> 02:13:49,850

things were not all kosher that some of

3398

02:13:53,590 --> 02:13:51,140

the friends that he thought he had

3399

02:13:56,110 --> 02:13:53,600

worked or maybe were not friends as such

3400

02:13:58,060 --> 02:13:56,120

and I'm convinced based on some of the

3401

02:13:59,830 --> 02:13:58,070

things that I saw and that I found and

3402

02:14:02,110 --> 02:13:59,840

that I heard and and some of the things

3403

02:14:04,480 --> 02:14:02,120

that Bishop outlined that that Paul did

3404

02:14:06,400 --> 02:14:04,490

have some suspicions that you know maybe

3405

02:14:07,450 --> 02:14:06,410

the house across the street I think or

3406

02:14:10,840 --> 02:14:07,460

across the corner somewhere

3407

02:14:12,040 --> 02:14:10,850

may have been positioned in a way that

3408

02:14:13,780 --> 02:14:12,050

the people that were going in there

3409

02:14:15,250 --> 02:14:13,790

certainly weren't aliens so at that

3410

02:14:17,110 --> 02:14:15,260

particular time I don't know that

3411

02:14:19,240 --> 02:14:17,120

there's really a justifiable reason to

3412

02:14:21,490 --> 02:14:19,250

think that Paul never had a clue but

3413

02:14:23,260 --> 02:14:21,500

then again if you have all your friends

3414

02:14:24,100 --> 02:14:23,270

are in it together and not telling you

3415

02:14:25,630 --> 02:14:24,110

what's going on

3416

02:14:27,970 --> 02:14:25,640

if it comes very difficult to know who

3417

02:14:29,530 --> 02:14:27,980

to believe and at some point you maybe

3418

02:14:31,030 --> 02:14:29,540

decide that you couldn't be fooled by

3419

02:14:32,950 --> 02:14:31,040

everybody or you're you know you're

3420

02:14:34,960 --> 02:14:32,960

sharp enough not to be fooled by it and

3421

02:14:36,520 --> 02:14:34,970

like some of the con men tell you that's

3422

02:14:38,860 --> 02:14:36,530

the person they want to meet the person

3423

02:14:41,140 --> 02:14:38,870

who can gee I hate when that happens I

3424

02:14:43,060 --> 02:14:41,150

hate it i don't know i mean i think that

3425

02:14:45,760 --> 02:14:43,070

evidence clearly shows though that there

3426

02:14:47,530 --> 02:14:45,770

was a long effort elaborate effort to

3427

02:14:50,230 --> 02:14:47,540

mess him up to the point of getting

3428

02:14:52,120 --> 02:14:50,240

people to write him off to dismiss what

3429

02:14:52,930 --> 02:14:52,130

he had and that's why i told everyone

3430

02:14:56,140 --> 02:14:52,940

the only reason i

3431

02:14:58,090 --> 02:14:56,150

focused on a very original period when

3432

02:15:00,130 --> 02:14:58,100

he got these films up to the point that

3433

02:15:01,479 --> 02:15:00,140

he called the airforce when when before

3434

02:15:03,729 --> 02:15:01,489

they knew what he was doing and that he

3435

02:15:05,890 --> 02:15:03,739

was up there I think that's still

3436

02:15:08,110 --> 02:15:05,900

relatively pristine evidence and if you

3437

02:15:10,060 --> 02:15:08,120

look at it it clearly shows something

3438

02:15:12,760 --> 02:15:10,070

that's not just little lights on film

3439

02:15:14,350 --> 02:15:12,770

and he got something that was and once

3440

02:15:16,360 --> 02:15:14,360

again he wasn't the only witness to this

3441

02:15:17,740 --> 02:15:16,370

other people saw this but once he called

3442

02:15:19,930 --> 02:15:17,750

the Air Force and they knew what he was

3443

02:15:20,590 --> 02:15:19,940

doing he I had to say kind of all bets

3444

02:15:23,620 --> 02:15:20,600

are off

3445

02:15:25,360 --> 02:15:23,630

yeah yeah the carnival came to town let

3446

02:15:26,800 --> 02:15:25,370

me ask you a question here wouldn't it

3447

02:15:29,290 --> 02:15:26,810

have made sense and we're certainly

3448

02:15:31,390 --> 02:15:29,300

looking with hindsight here to simply

3449

02:15:33,490 --> 02:15:31,400

ganda Paul bennewitz says a loyal

3450

02:15:36,100 --> 02:15:33,500

American said you know what we can't

3451

02:15:39,130 --> 02:15:36,110

talk about this that's it you know keep

3452

02:15:41,530 --> 02:15:39,140

it quiet this is for your country for

3453

02:15:43,000 --> 02:15:41,540

God in country whatever yeah I agree I

3454

02:15:45,310 --> 02:15:43,010

mean that's why I put that point in

3455

02:15:47,350 --> 02:15:45,320

there about Chuck Clark and in the area

3456

02:15:49,450 --> 02:15:47,360

51 but you know and I've had other

3457

02:15:51,790 --> 02:15:49,460

people tell me the same naval person

3458

02:15:54,340 --> 02:15:51,800

that had talked to me who said look they

3459

02:15:56,680 --> 02:15:54,350

prosecute spies they prosecute leakers

3460

02:15:58,840 --> 02:15:56,690

look at the WikiLeaks guy you send them

3461

02:16:00,340 --> 02:15:58,850

away for as long as you can not only to

3462

02:16:02,110 --> 02:16:00,350

make the point but because it makes the

3463

02:16:04,360 --> 02:16:02,120

point to everybody else why they would

3464

02:16:05,890 --> 02:16:04,370

not have gone to Paul and said Paul see

3465

02:16:08,229 --> 02:16:05,900

the signs on the fence here and look

3466

02:16:10,240 --> 02:16:08,239

what you're doing we can undermine all

3467

02:16:12,520 --> 02:16:10,250

your contracts we can do but that in

3468

02:16:14,979 --> 02:16:12,530

itself is an admission that's letting

3469

02:16:17,050 --> 02:16:14,989

someone know that you've got something

3470

02:16:19,840 --> 02:16:17,060

that you know is worth keeping and and

3471

02:16:21,970 --> 02:16:19,850

of course the distillation but my

3472

02:16:23,350 --> 02:16:21,980

therefore because they don't want to

3473

02:16:25,590 --> 02:16:23,360

confirm to him what's going on they just

3474

02:16:28,750 --> 02:16:25,600

screw him up but they can he get into

3475

02:16:31,120 --> 02:16:28,760

basically a mental institution because

3476

02:16:34,060 --> 02:16:31,130

of what happened my understanding was

3477

02:16:38,259 --> 02:16:34,070

that he had some kind of a breakdown or

3478

02:16:40,030 --> 02:16:38,269

an emotional strain the last bit and to

3479

02:16:42,250 --> 02:16:40,040

this day it is one of the hardest things

3480

02:16:45,250 --> 02:16:42,260

for me to accept that the last time I

3481

02:16:47,230 --> 02:16:45,260

had spoken to him was just shortly after

3482

02:16:49,839 --> 02:16:47,240

bill excuse me nothing laughter John

3483

02:16:51,610 --> 02:16:49,849

Lear said go on to Paul's house I was

3484

02:16:55,179 --> 02:16:51,620

never told and never able to find out

3485

02:16:58,570 --> 02:16:55,189

what the problem was but Paul was livid

3486

02:17:00,009 --> 02:16:58,580

about Lear for some reason I think I

3487

02:17:02,469 --> 02:17:00,019

spell this out the best I could in the

3488

02:17:04,870 --> 02:17:02,479

book after that I mean he was he was

3489

02:17:06,700 --> 02:17:04,880

just I mean going on and I was like Paul

3490

02:17:08,169 --> 02:17:06,710

I don't you know I had nothing to

3491

02:17:09,730 --> 02:17:08,179

with him going to us I tried the best I

3492

02:17:11,200 --> 02:17:09,740

could to assure Paul I had nothing to do

3493

02:17:12,879 --> 02:17:11,210

it and there's a matter with the films

3494

02:17:14,290 --> 02:17:12,889

that we can potentially or at least the

3495

02:17:16,540 --> 02:17:14,300

pictures Paul sent me that we can get

3496

02:17:19,120 --> 02:17:16,550

into some other time that were given

3497

02:17:20,469 --> 02:17:19,130

back to Lear but needless to say within

3498

02:17:21,820 --> 02:17:20,479

a few days we learned how called and

3499

02:17:23,950 --> 02:17:21,830

sent if you talk to Paul his phone

3500

02:17:25,990 --> 02:17:23,960

numbers been unlisted and I checked and

3501

02:17:28,120 --> 02:17:26,000

sure enough and I tried many times to

3502

02:17:29,919 --> 02:17:28,130

get to him I expected him to call me I

3503

02:17:31,540 --> 02:17:29,929

really honestly did he'll call me in a

3504

02:17:34,540 --> 02:17:31,550

few days and tell me you know what does

3505

02:17:36,100 --> 02:17:34,550

any number was and clearly well that was

3506

02:17:37,719 --> 02:17:36,110

when he had I'd have a feeling he may

3507

02:17:39,160 --> 02:17:37,729

have had a breakdown of some sort after

3508

02:17:41,860 --> 02:17:39,170

that and that's why the family changed

3509

02:17:45,790 --> 02:17:41,870

the number but I don't know Chris that

3510

02:17:47,969 --> 02:17:45,800

brings me to you know a healthily

3511

02:17:51,190 --> 02:17:47,979

skeptical question from both the worst

3512

02:17:52,990 --> 02:17:51,200

one of our you know again posters here

3513

02:17:55,480 --> 02:17:53,000

at the Forum and he asked if Paul

3514

02:17:57,310 --> 02:17:55,490

bennewitz really was caught up in some

3515

02:17:59,680 --> 02:17:57,320

counterintelligence operation

3516

02:18:01,360 --> 02:17:59,690

why didn't similar things or why don't

3517

02:18:04,140 --> 02:18:01,370

some allure things happen to people like

3518

02:18:06,969 --> 02:18:04,150

Stanton Friedman or maybe to you mrs.

3519

02:18:10,120 --> 02:18:06,979

Lambright and mr. Stanford or maybe even

3520

02:18:12,430 --> 02:18:10,130

Jean and Chris or are there events that

3521

02:18:13,270 --> 02:18:12,440

might have had something to do with that

3522

02:18:15,790 --> 02:18:13,280

I know

3523

02:18:17,709 --> 02:18:15,800

I'd be more than a little concerned if I

3524

02:18:20,049 --> 02:18:17,719

were in a position of possibly

3525

02:18:22,480 --> 02:18:20,059

interfering with government secrecy well

3526

02:18:26,200 --> 02:18:22,490

I will tell you I doubt any of us are

3527

02:18:28,480 --> 02:18:26,210

not good patriotic citizens if someone

3528

02:18:30,280 --> 02:18:28,490

came to me and said look this is what's

3529

02:18:32,129 --> 02:18:30,290

going on and they could do it in a way

3530

02:18:35,830 --> 02:18:32,139

that convinced me it was the truth and

3531

02:18:38,080 --> 02:18:35,840

this is why we need you to be quiet or

3532

02:18:39,669 --> 02:18:38,090

what not I don't have any reason I don't

3533

02:18:41,709 --> 02:18:39,679

have any reason to think Paul would not

3534

02:18:43,419 --> 02:18:41,719

have had the same feelings we would all

3535

02:18:47,049 --> 02:18:43,429

have had what's the right thing to do I

3536

02:18:49,299 --> 02:18:47,059

mean I am in no interest in you know in

3537

02:18:51,730 --> 02:18:49,309

outing the government secrets I mean I'm

3538

02:18:54,730 --> 02:18:51,740

not a I just you know I don't want to do

3539

02:18:57,459 --> 02:18:54,740

that anymore I mean I don't but if any

3540

02:18:59,350 --> 02:18:57,469

others took picture rays pictures I know

3541

02:19:01,000 --> 02:18:59,360

what's in there Chris O'Brien is saying

3542

02:19:02,830 --> 02:19:01,010

you know people who see them know what's

3543

02:19:05,200 --> 02:19:02,840

in there but it doesn't put it in the

3544

02:19:06,969 --> 02:19:05,210

Air Force's backyard they'd they can

3545

02:19:08,530 --> 02:19:06,979

shrug they can throw up their hands they

3546

02:19:10,780 --> 02:19:08,540

can do what they want anything I might

3547

02:19:11,709 --> 02:19:10,790

say stand Friedman's you know and of

3548

02:19:13,810 --> 02:19:11,719

course I don't know everything Stan

3549

02:19:15,790 --> 02:19:13,820

Friedman has but he always seems

3550

02:19:17,379 --> 02:19:15,800

credible enough if someone come there

3551

02:19:18,820 --> 02:19:17,389

they K someone came out and Clark like I

3552

02:19:20,200 --> 02:19:18,830

said if Paul had claimed oh it's all

3553

02:19:22,030 --> 02:19:20,210

aliens and I've got them all on film

3554

02:19:23,589 --> 02:19:22,040

but they were not fill if they were

3555

02:19:26,530 --> 02:19:23,599

filmed at the art Salado Mesa there of

3556

02:19:29,200 --> 02:19:26,540

course might just go calm you fond but

3557

02:19:30,850 --> 02:19:29,210

if you had something that and I've heard

3558

02:19:33,150 --> 02:19:30,860

from other people that Paul may have had

3559

02:19:35,709 --> 02:19:33,160

far more definitive things on that film

3560

02:19:37,000 --> 02:19:35,719

then like the description I gave where

3561

02:19:38,500 --> 02:19:37,010

he wrote about having seen what he

3562

02:19:41,020 --> 02:19:38,510

thought was someone with a flashlight

3563

02:19:42,580 --> 02:19:41,030

walking around underneath one of the

3564

02:19:45,009 --> 02:19:42,590

objects when it was on the ground down

3565

02:19:47,230 --> 02:19:45,019

there now whatever he might have had on

3566

02:19:48,790 --> 02:19:47,240

film or for all I know maybe during the

3567

02:19:50,860 --> 02:19:48,800

daytime he went back and filmed the same

3568

02:19:52,120 --> 02:19:50,870

area and got some other things showing

3569

02:19:53,950 --> 02:19:52,130

where the you see what I'm getting at

3570

02:19:57,250 --> 02:19:53,960

maybe he had more than I'm even aware of

3571

02:19:59,350 --> 02:19:57,260

but for whatever reason I think the fact

3572

02:20:01,719 --> 02:19:59,360

that what he had the evidence of the

3573

02:20:04,450 --> 02:20:01,729

vehicles that he got and the fact of

3574

02:20:06,520 --> 02:20:04,460

where he got him that there was no way

3575

02:20:07,960 --> 02:20:06,530

to deny what he had on film and that

3576

02:20:10,330 --> 02:20:07,970

Paul had enough credibility and

3577

02:20:12,790 --> 02:20:10,340

reputation to be listened to by people

3578

02:20:14,410 --> 02:20:12,800

who might take you know and at the same

3579

02:20:17,110 --> 02:20:14,420

time perhaps there was some honest

3580

02:20:19,240 --> 02:20:17,120

concern that if it was known to the

3581

02:20:21,160 --> 02:20:19,250

Russians that he had filmed him over a

3582

02:20:22,360 --> 02:20:21,170

military installation that it might I

3583

02:20:23,950 --> 02:20:22,370

don't know maybe there was some other

3584

02:20:26,380 --> 02:20:23,960

kind of political considerations or

3585

02:20:27,580 --> 02:20:26,390

military as to why they would not why

3586

02:20:30,010 --> 02:20:27,590

they would want to defuse Paul

3587

02:20:31,870 --> 02:20:30,020

specifically so I think there's a

3588

02:20:34,450 --> 02:20:31,880

potential out there and I'm not believe

3589

02:20:37,090 --> 02:20:34,460

me I'm not saying that the people whose

3590

02:20:40,330 --> 02:20:37,100

jobs it was Colonel Edwards Richard Doty

3591

02:20:41,950 --> 02:20:40,340

some who are necessarily bad people I'm

3592

02:20:44,350 --> 02:20:41,960

not sure what we would any of us would

3593

02:20:46,030 --> 02:20:44,360

do if we were in a position that that's

3594

02:20:49,090 --> 02:20:46,040

our role and we have to play it out

3595

02:20:50,950 --> 02:20:49,100

they've got a job description you got to

3596

02:20:53,380 --> 02:20:50,960

go with it well what do you think about

3597

02:20:55,750 --> 02:20:53,390

the whole idea of the

3598

02:20:59,469 --> 02:20:55,760

counterintelligence operation kind of

3599

02:21:03,070 --> 02:20:59,479

trying to deflect Benowitz ha's interest

3600

02:21:04,930 --> 02:21:03,080

in Manzano and Kirtland up to Dulce and

3601  
02:21:07,030 --> 02:21:04,940  
that brings us into a whole nother

3602  
02:21:10,210 --> 02:21:07,040  
another realm that probably deserves

3603  
02:21:11,590 --> 02:21:10,220  
almost an entire era cast show but no

3604  
02:21:14,830 --> 02:21:11,600  
kidding I wish Kate Valdez was still

3605  
02:21:17,950 --> 02:21:14,840  
alive for that ones or Tom Adams around

3606  
02:21:20,920 --> 02:21:17,960  
but any Greg Bishop as well once again

3607  
02:21:22,480 --> 02:21:20,930  
it seems to me from what I from the

3608  
02:21:25,450 --> 02:21:22,490  
looking at all of this and trying to put

3609  
02:21:27,969 --> 02:21:25,460  
a piece the pieces together that the

3610  
02:21:31,480 --> 02:21:27,979  
primary goal was to get his attention

3611  
02:21:33,610 --> 02:21:31,490  
focused on someplace that they had far

3612  
02:21:34,090 --> 02:21:33,620  
better control that was looking a

3613  
02:21:36,490 --> 02:21:34,100

hundred

3614

02:21:38,290 --> 02:21:36,500

degrees from where they wanted you and

3615

02:21:40,210 --> 02:21:38,300

me to be looking if he's talking Dulce

3616

02:21:42,160 --> 02:21:40,220

and all of that everybody's focusing up

3617

02:21:45,070 --> 02:21:42,170

there and all they needed to do was

3618

02:21:46,630 --> 02:21:45,080

potentially you know stroke in a little

3619

02:21:48,700 --> 02:21:46,640

bit by putting them on some helicopter

3620

02:21:50,139 --> 02:21:48,710

flights and fall tempering some

3621

02:21:52,000 --> 02:21:50,149

interesting-looking things on the ground

3622

02:21:54,070 --> 02:21:52,010

down below this yeah and that's a little

3623

02:21:56,380 --> 02:21:54,080

chill right there yeah yeah so I mean

3624

02:21:58,269 --> 02:21:56,390

I'm just saying I seems to me and I will

3625

02:22:00,700 --> 02:21:58,279

make a point just so that ever knows and

3626

02:22:02,889 --> 02:22:00,710

I don't want to bring up Roswell but the

3627

02:22:03,969 --> 02:22:02,899

analogy between that in this case is for

3628

02:22:05,349 --> 02:22:03,979

all I know the whole point of getting

3629

02:22:07,120 --> 02:22:05,359

people to look at Roswell is so we're

3630

02:22:10,300 --> 02:22:07,130

not looking somewhere else it's a

3631

02:22:14,170 --> 02:22:10,310

direction kind of a special right we

3632

02:22:16,059 --> 02:22:14,180

have Chris Lambright race Stanford with

3633

02:22:18,980 --> 02:22:16,069

gene Steinberg and Chris O'Brien you're

3634

02:22:25,770 --> 02:22:18,990

in America

3635

02:22:29,890 --> 02:22:28,870

are you tired of searching for great

3636

02:22:32,740 --> 02:22:29,900

talk-radio

3637

02:22:37,421 --> 02:22:32,750

the more important search you overlook

3638

02:22:39,850 --> 02:22:37,431

we are the GCM radio network if you want

3639

02:22:42,790 --> 02:22:39,860

to get your website online and you need

3640

02:22:44,711 --> 02:22:42,800

reliable service first-class service at

3641

02:22:46,690 --> 02:22:44,721

the lowest possible price there's only

3642

02:22:49,150 --> 02:22:46,700

one place to go well dream house has a

3643

02:22:51,461 --> 02:22:49,160

special promotion with our show where

3644

02:22:55,000 --> 02:22:51,471

they'll are for you unlimited disk space

3645

02:22:58,180 --> 02:22:55,010

unlimited bandwidth one-click web apps

3646

02:23:00,580 --> 02:22:58,190

such as WordPress 24/7 support you can

3647

02:23:03,430 --> 02:23:00,590

save over fifty five dollars you want to

3648

02:23:07,631 --> 02:23:03,440

know how to dreamhost.com / radio

3649

02:23:09,671 --> 02:23:07,641

dreamhost.com / radio for 58 years

3650

02:23:11,770 --> 02:23:09,681

fate has provided true reports of the

3651  
02:23:14,051 --> 02:23:11,780  
strange and unknown fate brings you the

3652  
02:23:15,820 --> 02:23:14,061  
latest in all aspects of the paranormal

3653  
02:23:18,551 --> 02:23:15,830  
like angels and miracles psychic

3654  
02:23:20,530 --> 02:23:18,561  
phenomena ghosts UFOs and much much more

3655  
02:23:22,690 --> 02:23:20,540  
to receive your complimentary fate

3656  
02:23:25,810 --> 02:23:22,700  
magazine call now at one eight hundred

3657  
02:23:29,530 --> 02:23:25,820  
seven two eight two seven three o or

3658  
02:23:31,450 --> 02:23:29,540  
visit their website at WWF as calm

3659  
02:23:33,910 --> 02:23:31,460  
that's one eight hundred seven two eight

3660  
02:23:38,500 --> 02:23:33,920  
two seven three zero what are you

3661  
02:23:40,450 --> 02:23:38,510  
waiting for your fate awaits are you

3662  
02:23:42,881 --> 02:23:40,460  
still a traditional smoker now

3663  
02:23:44,940 --> 02:23:42,891

experience a new lifestyle and try

3664

02:23:48,070 --> 02:23:44,950

vaping with ease cigarettes by loosing

3665

02:23:50,171 --> 02:23:48,080

imagine no ashes stains nasty smell er

3666

02:23:52,091 --> 02:23:50,181

coughing and hacking with lisicki

3667

02:23:54,220 --> 02:23:52,101

cigarettes revolutionary microelectronic

3668

02:23:56,320 --> 02:23:54,230

technology rechargeable battery and

3669

02:23:58,270 --> 02:23:56,330

unique replaceable cartridge you'll get

3670

02:24:00,640 --> 02:23:58,280

all the benefits and satisfaction of

3671

02:24:02,591 --> 02:24:00,650

smoking without the hazards choose your

3672

02:24:04,631 --> 02:24:02,601

taste from a wide variety of our new

3673

02:24:05,980 --> 02:24:04,641

american-made feet free of a liquids

3674

02:24:08,470 --> 02:24:05,990

Atlas sigcomm

3675

02:24:10,810 --> 02:24:08,480

and Lessig smokes the competition by

3676

02:24:12,820 --> 02:24:10,820

serving thousands of worldwide customers

3677

02:24:14,470 --> 02:24:12,830

with real people customer service fast

3678

02:24:16,870 --> 02:24:14,480

free same-day shipping

3679

02:24:19,091 --> 02:24:16,880

and a 30 day warranty and satisfaction

3680

02:24:21,461 --> 02:24:19,101

guarantee so are you ready for a new

3681

02:24:23,200 --> 02:24:21,471

vaping lifestyle than call eight seven

3682

02:24:24,280 --> 02:24:23,210

zero five one eight four three zero

3683

02:24:26,410 --> 02:24:24,290

seven that

3684

02:24:29,290 --> 02:24:26,420

eight seven zero five one eight four

3685

02:24:33,670 --> 02:24:29,300

three zero seven or visit losing comm

3686

02:24:38,860 --> 02:24:33,680

spelled le c IG comm Lisicki cigarettes

3687

02:24:40,660 --> 02:24:38,870

for today's modern smoker digestive

3688

02:24:42,550 --> 02:24:40,670

health is the key to wellness and

3689

02:24:45,130 --> 02:24:42,560

elimination of toxins that bears

3690

02:24:46,980 --> 02:24:45,140

repeating digestive health is the key to

3691

02:24:49,780 --> 02:24:46,990

wellness and elimination of toxins and

3692

02:24:52,420 --> 02:24:49,790

pro-am one daily probiotic cleanse is

3693

02:24:54,730 --> 02:24:52,430

the key to digestive health pro-am one

3694

02:24:56,470 --> 02:24:54,740

is a powerful liquid probiotic strong

3695

02:24:59,200 --> 02:24:56,480

enough to cleanse gentle enough to use

3696

02:25:01,000 --> 02:24:59,210

every day pro-am one is dairy wheat and

3697

02:25:02,830 --> 02:25:01,010

soy free contains all-natural and

3698

02:25:04,450 --> 02:25:02,840

certified organic ingredients contains

3699

02:25:06,070 --> 02:25:04,460

no preservatives or animal products

3700

02:25:08,080 --> 02:25:06,080

supports a healthy digestive and immune

3701  
02:25:09,910 --> 02:25:08,090  
system supports weight loss improves

3702  
02:25:11,650 --> 02:25:09,920  
absorption of food nutrients aids and

3703  
02:25:13,930 --> 02:25:11,660  
controlling east infections is never

3704  
02:25:15,610 --> 02:25:13,940  
freeze-dried and uses three groups of

3705  
02:25:17,800 --> 02:25:15,620  
live viable beneficial microbes to

3706  
02:25:19,780 --> 02:25:17,810  
cleanse and remove toxins order pro am

3707  
02:25:24,580 --> 02:25:19,790  
one daily probiotic cleanse at Tarragona

3708  
02:25:28,390 --> 02:25:24,590  
calm spelled ter a gan IX calm

3709  
02:25:33,400 --> 02:25:28,400  
Tarragona calm or call toll-free 866 3 6

3710  
02:25:38,770 --> 02:25:33,410  
9 3 6 7 8 that's 8 6 6 3 6 9 3 6 7 8

3711  
02:25:41,290 --> 02:25:38,780  
pro-am 1 the raw probiotic spring is

3712  
02:25:43,390 --> 02:25:41,300  
here growing season the economy is not

3713  
02:25:44,110 --> 02:25:43,400

getting any better in fact it's getting

3714

02:25:46,511 --> 02:25:44,120

worse

3715

02:25:48,730 --> 02:25:46,521

think about it at this rate how will

3716

02:25:51,160 --> 02:25:48,740

your life be in a month or even a year

3717

02:25:53,590 --> 02:25:51,170

maybe you've been putting things off but

3718

02:25:55,960 --> 02:25:53,600

the time to act is now the country is

3719

02:25:58,180 --> 02:25:55,970

running out of food you need to get your

3720

02:26:01,180 --> 02:25:58,190

seeds before it's too late at organic

3721

02:26:03,220 --> 02:26:01,190

acid calm you'll find one of the largest

3722

02:26:05,890 --> 02:26:03,230

online selections of heirloom seeds

3723

02:26:07,660 --> 02:26:05,900

survival seed packs as well as the giant

3724

02:26:09,820 --> 02:26:07,670

vegetable seed collections that can feed

3725

02:26:11,830 --> 02:26:09,830

you and your family for years

3726

02:26:15,490 --> 02:26:11,840

grow your very own fresh vegetables

3727

02:26:18,310 --> 02:26:15,500

wheat grass fruits herbs rice tea coffee

3728

02:26:21,011 --> 02:26:18,320

and tobacco with detailed growing guides

3729

02:26:23,650 --> 02:26:21,021

available to you at no charge you can

3730

02:26:26,530 --> 02:26:23,660

maximize your harvest and investment and

3731

02:26:29,740 --> 02:26:26,540

the best part all orders ship within 24

3732

02:26:33,301 --> 02:26:29,750

hours so head over to organic acid calm

3733

02:26:40,520 --> 02:26:33,311

that's a rgan I see ace

3734

02:26:44,940 --> 02:26:40,530

dot-com organic acid calm today hi the

3735

02:26:46,921 --> 02:26:44,950

thing to the parrot job we'd love to

3736

02:26:49,291 --> 02:26:46,931

have you subscribe to our newsletter you

3737

02:26:51,421 --> 02:26:49,301

can get updated schedules for the shows

3738

02:26:53,671 --> 02:26:51,431

cutting-edge commentaries from me from

3739

02:26:56,190 --> 02:26:53,681

Chris and special guest commentators

3740

02:26:59,310 --> 02:26:56,200

such as Curt southerly all this and more

3741

02:27:02,161 --> 02:26:59,320

the official para cast newsletter go-to

3742

02:27:04,770 --> 02:27:02,171

newsletter dot the para cast comm

3743

02:27:07,110 --> 02:27:04,780

newsletter doctor para cast com

3744

02:27:09,751 --> 02:27:07,120

it's free Chris Lambright author of X

3745

02:27:12,150 --> 02:27:09,761

descending race Stanford of course well

3746

02:27:14,041 --> 02:27:12,160

known for his research to many cases and

3747

02:27:16,591 --> 02:27:14,051

clings to karo New Mexico Chris O'Brien

3748

02:27:18,631 --> 02:27:16,601

well-known because he's a man about town

3749

02:27:21,360 --> 02:27:18,641

who learn in the Orient incredible power

3750

02:27:23,190 --> 02:27:21,370

to cloud men's minds so they cannot see

3751

02:27:31,201 --> 02:27:23,200

him though that's the wrong person that

3752

02:27:33,991 --> 02:27:31,211

was LeMond Idris my god I just I was on

3753

02:27:36,121 --> 02:27:34,001

a riff my friend okay well yeah okay

3754

02:27:38,491 --> 02:27:36,131

I'll use the T word sometimes I can be

3755

02:27:41,671 --> 02:27:38,501

like tips Trish that's right

3756

02:27:43,770 --> 02:27:41,681

you cloud men's minds so they cannot see

3757

02:27:46,110 --> 02:27:43,780

you I like to be able to do that a lot

3758

02:27:48,570 --> 02:27:46,120

of fun we're not talking about invisible

3759

02:27:51,241 --> 02:27:48,580

UFOs we're talking about how they really

3760

02:27:53,400 --> 02:27:51,251

freaked out Paul bennewitz how people

3761

02:27:54,871 --> 02:27:53,410

like William Moore did that was William

3762

02:27:58,951 --> 02:27:54,881

Moore doing these days he's still around

3763

02:28:01,230 --> 02:27:58,961

what's happened to him what I'm tellin

3764

02:28:02,850 --> 02:28:01,240

ya yeah I agree Craig Bishop would be

3765

02:28:04,261 --> 02:28:02,860

the person to ask about that you know I

3766

02:28:05,850 --> 02:28:04,271

do want to disqualify and I'll make this

3767

02:28:07,860 --> 02:28:05,860

very short something ray brought up

3768

02:28:10,440 --> 02:28:07,870

there during the break which is there's

3769

02:28:13,081 --> 02:28:10,450

no reason to book to not to assume or to

3770

02:28:14,911 --> 02:28:13,091

believe that once Paul got into what he

3771

02:28:17,070 --> 02:28:14,921

was getting into that they may have

3772

02:28:19,381 --> 02:28:17,080

wanted also see other effects so you

3773

02:28:20,940 --> 02:28:19,391

know they could have used him as a means

3774

02:28:22,711 --> 02:28:20,950

of counterintelligence to see what he

3775

02:28:24,421 --> 02:28:22,721

was doing to watch what happened I mean

3776

02:28:25,980 --> 02:28:24,431

we can't really say none of this is

3777

02:28:27,211 --> 02:28:25,990

exclusionary in other words one thing

3778

02:28:28,980 --> 02:28:27,221

doesn't necessarily exclude the other

3779

02:28:30,810 --> 02:28:28,990

so there may have been any number of

3780

02:28:33,121 --> 02:28:30,820

reasons why they took the route that

3781

02:28:35,251 --> 02:28:33,131

they did with Paul at least years they

3782

02:28:37,770 --> 02:28:35,261

could have identified a Benowitz as a

3783

02:28:39,810 --> 02:28:37,780

really acute observer someone with

3784

02:28:41,730 --> 02:28:39,820

observational acuity and then when

3785

02:28:43,860 --> 02:28:41,740

Edwards took him on that helicopter

3786

02:28:47,011 --> 02:28:43,870

flight to dulce for the first time bana

3787

02:28:50,100 --> 02:28:47,021

woods had CIA supplied film

3788

02:28:53,011 --> 02:28:50,110

and a camera system sealed in a lead box

3789

02:28:55,770 --> 02:28:53,021

that they were able to obtain object

3790

02:28:58,110 --> 02:28:55,780

photos approaching helicopter I believe

3791

02:29:00,150 --> 02:28:58,120

on the first trip to Dulce this all

3792

02:29:03,810 --> 02:29:00,160

comes from Ron Regehr you know our

3793

02:29:06,570 --> 02:29:03,820

aerospace engineer and he's still trying

3794

02:29:09,450 --> 02:29:06,580

to get his photographs back from gabe

3795

02:29:12,511 --> 02:29:09,460

Valdez's estate that were taken by

3796

02:29:14,490 --> 02:29:12,521

bennewitz sent to ron and he sent them

3797

02:29:16,650 --> 02:29:14,500

to gave and has yet to get him back I

3798

02:29:18,270 --> 02:29:16,660

just wanted to kind of mention that well

3799

02:29:20,490 --> 02:29:18,280

I'll be honest with you I've never heard

3800

02:29:22,140 --> 02:29:20,500

anything like that now but at the same

3801  
02:29:24,540 --> 02:29:22,150  
time I called I'm not that does not

3802  
02:29:26,310 --> 02:29:24,550  
dismiss it it's simply that once Paul

3803  
02:29:28,500 --> 02:29:26,320  
called the Air Force and they knew what

3804  
02:29:30,720 --> 02:29:28,510  
he was up to and the fix was in so to

3805  
02:29:33,180 --> 02:29:30,730  
speak I would have to you know I

3806  
02:29:35,700 --> 02:29:33,190  
personally would really hold at arm's

3807  
02:29:37,140 --> 02:29:35,710  
length any real conviction over what you

3808  
02:29:38,881 --> 02:29:37,150  
know what he might have or what might

3809  
02:29:40,500 --> 02:29:38,891  
have been acquired you know after the

3810  
02:29:42,421 --> 02:29:40,510  
fact especially letting them the very

3811  
02:29:43,140 --> 02:29:42,431  
fact that he acquired it I think is

3812  
02:29:45,660 --> 02:29:43,150  
noteworthy

3813  
02:29:47,250 --> 02:29:45,670

well how he how he got it I'm here a lot

3814

02:29:49,950 --> 02:29:47,260

of things in Bishop went into about

3815

02:29:52,500 --> 02:29:49,960

Gilmour claiming that Hynek had handed

3816

02:29:53,580 --> 02:29:52,510

Paula an air force supplied computer

3817

02:29:55,290 --> 02:29:53,590

without telling him the Air Force

3818

02:29:56,850 --> 02:29:55,300

supplied it you know so at that point

3819

02:29:59,190 --> 02:29:56,860

who knows what was on it or what Paul

3820

02:30:00,780 --> 02:29:59,200

was getting from it he he believed he

3821

02:30:02,671 --> 02:30:00,790

was doing some good work with it but at

3822

02:30:04,890 --> 02:30:02,681

that stage how do you know it's just

3823

02:30:07,080 --> 02:30:04,900

it's a sad frustrating story to really

3824

02:30:09,990 --> 02:30:07,090

know what to believe after after a point

3825

02:30:11,100 --> 02:30:10,000

strain I didn't know that I totally

3826

02:30:13,650 --> 02:30:11,110

forgot about that

3827

02:30:15,330 --> 02:30:13,660

Hynek gave Benowitz an Air Force

3828

02:30:18,600 --> 02:30:15,340

computer and didn't tell him that's

3829

02:30:20,190 --> 02:30:18,610

where it was from my area well according

3830

02:30:22,770 --> 02:30:20,200

to Bill Moore through through Greg

3831

02:30:27,000 --> 02:30:22,780

Bishop Greg I totally forgot about that

3832

02:30:28,591 --> 02:30:27,010

that's it well yeah I don't know what to

3833

02:30:30,750 --> 02:30:28,601

believe of that or what to even think of

3834

02:30:33,060 --> 02:30:30,760

that because it really says it cast

3835

02:30:34,921 --> 02:30:33,070

aspersions upon Hynek and he's no longer

3836

02:30:37,080 --> 02:30:34,931

here to say anything about it or defend

3837

02:30:39,450 --> 02:30:37,090

it so I just have to say it's a bill

3838

02:30:41,040 --> 02:30:39,460

more Greg Bishop says that bill Moore

3839

02:30:42,240 --> 02:30:41,050

told him this I have never heard

3840

02:30:44,370 --> 02:30:42,250

anything like it but it was a rather

3841

02:30:46,080 --> 02:30:44,380

shocking allegation let's just say is

3842

02:30:49,711 --> 02:30:46,090

there any reason to assume there was

3843

02:30:52,440 --> 02:30:49,721

anything unsavory about what dr. Hynek

3844

02:30:54,631 --> 02:30:52,450

did during his years of being a positive

3845

02:30:56,940 --> 02:30:54,641

influence in UFO research you know I

3846

02:31:00,230 --> 02:30:56,950

don't know we don't know what you know

3847

02:31:02,060 --> 02:31:00,240

what pressures were on him or what yeah

3848

02:31:05,600 --> 02:31:02,070

let's stow that in Ray's direction ray

3849

02:31:07,310 --> 02:31:05,610

when did you meet Allen Hynek and I mean

3850

02:31:11,090 --> 02:31:07,320

I've seen letters you show me letters

3851  
02:31:12,950 --> 02:31:11,100  
correspondence that you've had with you

3852  
02:31:15,560 --> 02:31:12,960  
know you had over the years with Hynek

3853  
02:31:18,170 --> 02:31:15,570  
what do you think about that you you met

3854  
02:31:19,910 --> 02:31:18,180  
Hynek way back I had been in

3855  
02:31:22,670 --> 02:31:19,920  
correspondence with an external

3856  
02:31:24,740 --> 02:31:22,680  
connection with the July 28 1959 a

3857  
02:31:26,350 --> 02:31:24,750  
double filming of mothership with

3858  
02:31:29,900 --> 02:31:26,360  
smaller optics in Corpus Christi Texas

3859  
02:31:32,450 --> 02:31:29,910  
since some time I guess in late 59 but I

3860  
02:31:36,950 --> 02:31:32,460  
didn't physically meet him until in

3861  
02:31:38,990 --> 02:31:36,960  
Socorro Carl yeah so there was and you

3862  
02:31:42,200 --> 02:31:39,000  
know my experiences with him we're very

3863  
02:31:44,060 --> 02:31:42,210

positive and very good the you know I

3864

02:31:47,060 --> 02:31:44,070

mean he was always very friendly visit

3865

02:31:50,719 --> 02:31:47,070

us and he seemed very open I have my

3866

02:31:51,800 --> 02:31:50,729

personal opinions about I believe that

3867

02:31:53,930 --> 02:31:51,810

he was still working for a government

3868

02:31:57,080 --> 02:31:53,940

after project Bluebook closed down in

3869

02:31:59,900 --> 02:31:57,090

some capacity and in fact people who

3870

02:32:05,120 --> 02:31:59,910

closer to him than I was have said as

3871

02:32:06,410 --> 02:32:05,130

much but yeah but Ray was he still

3872

02:32:08,510 --> 02:32:06,420

working there when they had the Center

3873

02:32:09,710 --> 02:32:08,520

for UFO studies was he still working

3874

02:32:12,650 --> 02:32:09,720

there when he was going out and

3875

02:32:15,530 --> 02:32:12,660

lecturing as someone who had a positive

3876

02:32:18,290 --> 02:32:15,540

viewpoint of UFO reality yes I believe

3877

02:32:22,640 --> 02:32:18,300

so I think so and not only that but

3878

02:32:24,560 --> 02:32:22,650

there's for example now he had his 1984

3879

02:32:26,480 --> 02:32:24,570

the the KU post conference the one that

3880

02:32:27,890 --> 02:32:26,490

a lot of the UFO people were upset they

3881

02:32:31,910 --> 02:32:27,900

weren't invited to I was invited to

3882

02:32:34,280 --> 02:32:31,920

speak there but the effect conference he

3883

02:32:35,600 --> 02:32:34,290

had dr. jean-pierre party of the French

3884

02:32:37,360 --> 02:32:35,610

National Science Center who was doing

3885

02:32:39,890 --> 02:32:37,370

research on Magna high damage Airlines

3886

02:32:46,010 --> 02:32:39,900

presented a paper about magnetic

3887

02:32:49,490 --> 02:32:46,020

induction and he in fact went to the CIA

3888

02:32:52,480 --> 02:32:49,500

with with all of the papers that with

3889

02:32:54,800 --> 02:32:52,490

what the team was going to present and

3890

02:32:57,740 --> 02:32:54,810

sought to get a clearance and he went to

3891

02:32:59,300 --> 02:32:57,750

other agencies and I concluded this

3892

02:33:00,890 --> 02:32:59,310

rooms and things I had learned and I got

3893

02:33:03,260 --> 02:33:00,900

a call from a Houston radio station

3894

02:33:04,900 --> 02:33:03,270

that's well-known host there who had

3895

02:33:08,320 --> 02:33:04,910

gotten the Freedom of Information Act

3896

02:33:10,550 --> 02:33:08,330

paper that showed that in fact Hynek was

3897

02:33:12,110 --> 02:33:10,560

and I don't hold against him he just

3898

02:33:13,970 --> 02:33:12,120

wanted to make sure that there were not

3899

02:33:17,660 --> 02:33:13,980

any things they until his community

3900

02:33:19,970 --> 02:33:17,670

won't released but whether the US

3901  
02:33:22,970 --> 02:33:19,980  
community wanted to release air or not

3902  
02:33:24,830 --> 02:33:22,980  
when p'tee got back to to France he was

3903  
02:33:27,080 --> 02:33:24,840  
chief research for International Science

3904  
02:33:30,200 --> 02:33:27,090  
Center I won't try to say that in French

3905  
02:33:33,290 --> 02:33:30,210  
he he got in trouble because he released

3906  
02:33:35,960 --> 02:33:33,300  
some information about how to keep magna

3907  
02:33:38,900 --> 02:33:35,970  
had a macaron design from exploding that

3908  
02:33:40,940 --> 02:33:38,910  
and keep down chaos in magna high Nemec

3909  
02:33:43,040 --> 02:33:40,950  
flow that he was not supposed to release

3910  
02:33:44,720 --> 02:33:43,050  
and he told me he got into some trouble

3911  
02:33:46,280 --> 02:33:44,730  
but I don't think it had anything to do

3912  
02:33:49,070 --> 02:33:46,290  
with hynek's having him checked out here

3913  
02:33:51,801 --> 02:33:49,080

it was a question I guess we have here

3914

02:33:54,381 --> 02:33:51,811

the question we have gray is whether the

3915

02:33:58,190 --> 02:33:54,391

Air Force or the government in general

3916

02:34:02,330 --> 02:33:58,200

would possibly have influenced what dr.

3917

02:34:04,790 --> 02:34:02,340

Hynek said about UFOs III don't have any

3918

02:34:07,850 --> 02:34:04,800

doubt that it could have but I do not

3919

02:34:10,520 --> 02:34:07,860

believe the Air Force is against people

3920

02:34:12,110 --> 02:34:10,530

researching UFOs and I like the I think

3921

02:34:14,270 --> 02:34:12,120

they like the influence and keep track

3922

02:34:17,000 --> 02:34:14,280

of it influences and important work you

3923

02:34:25,580 --> 02:34:17,010

know we very work we're all unpaid

3924

02:34:27,890 --> 02:34:25,590

assets yep yep well said it's nice to be

3925

02:34:31,520 --> 02:34:27,900

an asset it's supposed to be something

3926

02:34:35,060 --> 02:34:31,530

else okay all right listen we're just

3927

02:34:37,820 --> 02:34:35,070

about out of time let's have you Chris

3928

02:34:40,910 --> 02:34:37,830

Lambright do a little bit of a plug for

3929

02:34:43,460 --> 02:34:40,920

the book oh well excellent thank you it

3930

02:34:45,230 --> 02:34:43,470

is available on amazon.com for anyone

3931

02:34:46,881 --> 02:34:45,240

with a Kindle it's going to be on the

3932

02:34:48,410 --> 02:34:46,891

iBook store here shortly as quick as I

3933

02:34:50,660 --> 02:34:48,420

can get things set up with them but it

3934

02:34:53,600 --> 02:34:50,670

is available in either of course in the

3935

02:34:56,360 --> 02:34:53,610

Kindle format or in as an ePub format

3936

02:34:58,850 --> 02:34:56,370

for those with android tablets or other

3937

02:35:01,551 --> 02:34:58,860

you know epub accessible tablets or even

3938

02:35:04,040 --> 02:35:01,561

PDFs if you want because they're a

3939

02:35:05,060 --> 02:35:04,050

hardcover version not yet you'd be

3940

02:35:07,220 --> 02:35:05,070

surprised in the publishing industry

3941

02:35:08,900 --> 02:35:07,230

especially when it in the last few years

3942

02:35:11,390 --> 02:35:08,910

but when it comes down to the color

3943

02:35:12,680 --> 02:35:11,400

images who've cost was somewhat

3944

02:35:14,870 --> 02:35:12,690

prohibitive I have plans I have a

3945

02:35:16,671 --> 02:35:14,880

printer as soon as I can I'll have some

3946

02:35:19,730 --> 02:35:16,681

print versions out there but the

3947

02:35:21,921 --> 02:35:19,740

necessary in this excuse me necessity of

3948

02:35:24,381 --> 02:35:21,931

the images being in color and the cost

3949

02:35:26,301 --> 02:35:24,391

of color printing or just a storm normal

3950

02:35:27,469 --> 02:35:26,311

independent process but I was also to

3951

02:35:29,300 --> 02:35:27,479

have them in as high

3952

02:35:31,639 --> 02:35:29,310

pollution is I could now let me ask you

3953

02:35:33,019 --> 02:35:31,649

a question quickly here is there a site

3954

02:35:33,800 --> 02:35:33,029

we can go to the check out more of what

3955

02:35:35,599 --> 02:35:33,810

Japs yeah

3956

02:35:36,859 --> 02:35:35,609

yes actually to towards this end I'm

3957

02:35:38,540 --> 02:35:36,869

actually starting I started my own

3958

02:35:40,309 --> 02:35:38,550

little website in a small publishing

3959

02:35:43,429 --> 02:35:40,319

kind of a firm called pecs desk

3960

02:35:45,710 --> 02:35:43,439

publishing dot-com okay we have a link

3961

02:35:48,559 --> 02:35:45,720

by the way to the book at the para cast

3962

02:35:49,790 --> 02:35:48,569

come so we can see more of what you do

3963

02:35:52,790 --> 02:35:49,800

and I guess they could write you from

3964

02:36:01,069 --> 02:35:52,800

the site thanks yes sir okay ray

3965

02:36:04,250 --> 02:36:01,079

Stanford you don't have a psychic yeah

3966

02:36:07,069 --> 02:36:04,260

but we do have a thread at the pair cast

3967

02:36:09,529 --> 02:36:07,079

formed so you know let's have some fun

3968

02:36:11,660 --> 02:36:09,539

with it I you guys thank you so much for

3969

02:36:13,279 --> 02:36:11,670

being on this is one of my favorite

3970

02:36:15,380 --> 02:36:13,289

shows that I've done over the past two

3971

02:36:19,670 --> 02:36:15,390

and a half years thank you so much Chris

3972

02:36:22,580 --> 02:36:19,680

your research is awesome ray you the man

3973

02:36:26,149 --> 02:36:22,590

bro you really are out of everybody in

3974

02:36:30,139 --> 02:36:26,159

this field that I've ever read about or

3975

02:36:32,029 --> 02:36:30,149

encountered and bless as we met you are

3976

02:36:34,910 --> 02:36:32,039

the man and thank you so much for all

3977

02:36:36,290 --> 02:36:34,920

your hard work I never if I have ever

3978

02:36:37,279 --> 02:36:36,300

started with anybody and put my

3979

02:36:39,050 --> 02:36:37,289

reputation on it

3980

02:36:40,429 --> 02:36:39,060

to raise the man so I'm with you and

3981

02:36:42,950 --> 02:36:40,439

Gina I appreciate you having me on and

3982

02:36:43,429 --> 02:36:42,960

I'm hopefully they could get again in

3983

02:36:45,170 --> 02:36:43,439

future

3984

02:36:47,029 --> 02:36:45,180

you sure will it sure look forward

3985

02:36:54,859 --> 02:36:47,039

having you on again banks also race to

3986

02:37:01,409 --> 02:36:58,380

the para cast featuring gene Steinberg

3987

02:37:04,279 --> 02:37:01,419

and Christopher O'Brien is a copyrighted

3988

02:37:08,010 --> 02:37:04,289

presentation of making the impossible